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AT HOME.

AT THE THEATRE.

A CHRISTMAS TRANSFORMATION.

REALITY AND ROMANCE.

WRITTEN FOR THE NEW YORK CLIPPER.

Poor little waifs that humbly toil and grieve
Deep in the heart of Winter's cold and gloom,
For you, upon the holy Christmas-eve,
One solitary rose of hope doth bloom.

For you there is one ever-happy time;
One sweet surcease of misery and woe,
When dressing gayly for the Pantomime,
And "Humpty Dumpty's" pageantry and glow.

The silk and tinsel that will make you fair
Is wreathed and bound with quick and cunning hand,
To lure you gently without pain or care
Into the wondrous realm of fairy-land.

The fragile robes of crimson and of gold,
The gauze and spangles to your ravished eyes
Ever in ways miraculous unfold
The marvels of some perfect Paradise—

Some beauteous land of never-ending joy,
Mysterious and strange, that to you seems
Something that Time itself cannot destroy,
Made glorious by your pure and childish dreams.

Little Titanias of a few brief hours,
How you must yearn to fathom such delights,
And wander through the great enchanted bowers,
To dance upon the moss with elves and sprites.

What charm is yours, what ecstasy intense,
To leave the utter sadness of your homes,
And, clad in fairy-like magnificence,
To revel with the wizards and the gnomes.

To see Prince Charming all in gold arrayed,
To listen to the music's stirring din,
To see the old king, the wee peasant maid,
The jolly clown and the spry harlequin.

What magic lingers in that wished-for night,
And ah! what priceless hosts of souvenirs
Are summoned up, forever fresh and bright,
To recompense you through unhappy years.

Poor waifs! there is another world above,
Far from the city's misery and shade—
A Universe of everlasting love—
A Paradise where joy can never fade.

There you will dwell forever free from stain,
Guarded and guided by a gentle hand,
Safe in God's beautiful and pure domain,
Safe in the glories of His fairyland! F. S. SALTERS.

REINE SALOME:

A ROMANCE OF TWO CHRISTMAS-EVES.

WRITTEN FOR THE NEW YORK CLIPPER,
BY JAMES WIGHT.

It was Christmas-eve in Honfleur. The air was frosty, and patches of snow lay like glistening shields in the Normandy valleys. There was holly everywhere—in the windows of the houses, in the churches, and hung in wreaths round the shrines of the Virgin. An eager, pale-eyed young moon swung her crescent in a bit of blue sky in the east, and the barking of dogs, the sound of human voices and the clattering of sabots on the pavements filled the air.

In a wine-shop near the wharf a party of English sailors from a steamer were spending the merry anniversary in characteristic style. They had just finished a rattling popular song with a noisy chorus something like "Ritolderol—ritolderol—ritolderolderay," when the door opened and a nicely-dressed boy, accompanied by a wretchedly-dressed girl, timidly stepped inside and stood looking around as if apprehensive as to the nature of their reception. The boy carried a small violin and began to play, whereupon the girl threw aside her sabots, and on the brick floor danced a sprightly *pas seul* in her bare, horny-soled feet.

The seamen responded to the performance with lots of small coins, vigorous hand-clapping and other noisy demonstrations of approval. The boy's face flushed with pleasure as he handed the money to the girl and turned up his fiddle for another measure. He had hardly proceeded half a dozen bars, when the door was again opened and a middle-aged man arrayed in a somewhat gaudy livery strode up to the boy, seized him by the shoulder and said:

"I have got you, Master Antoine! Now, what have you got to say for yourself?"

The boy burst into tears and looked piteously at the girl.

"Let him alone, I tell you!" she cried, springing towards the man in livery with a threatening gesture.

"Go away, imp of the devil!" exclaimed the man; "I'll have you locked up for enticing Master Antoine away."

"I don't care!" she cried fiercely. "Take him back! I don't want him!"

"O Salome!" interposed the boy, sobbing, "you said you liked me, and would never, never leave me!"

The man explained that he was the servant of Count Ferney, and the boy Antoine was the Count's son. The girl Salome was a gipsy foundling, who lived with an old woman in a hovel half a mile from the chateau, and, being a natural-born daughter of Belial, had enticed the young nobleman away.

As the flunky and the boy departed, the former said, nodding significantly at the girl:

"You just dare come back to Ferney!—that's all! You just dare come back!"

"I won't come back—now!" she answered, with an expression of tigerish ferocity in her black eyes.

The second-officer of the steamship Lady Decies had a relative connected with Drury-lane Theatre, and she willingly accompanied him to London, where for the present we must leave her.

The Chateau Ferney stands on the side of a wooded hill, and is separated from the village of Ferney by a small stream, which pursues a sinuous course to the Channel. On the banks of the little river, and almost equally distant from the chateau and the village, stands the venerable church, concerning which, and its fine old deep-toned bell, many legends and traditions exist.

As the flunky and his young charge were riding from Ferney towards the bridge near the church, the sonorous old bell struck nine times with measured stroke, and the boy and the man could see in the waning moonlight a tall white figure flit across the ancient burying-ground.

"*Mon Dieu!*" cried the man, his teeth beginning to rattle, and his feet to shake in the stirrups. "The White Lady and the Old Bell! *Sapristi!* some of—of—of—Antoine, my dear, I fear somebody is dead up in the chateau!" and the faithful domestic began to weep.

It was but too true. While the village choir had been performing carols at the front of the chateau, the clock had struck ten, and one of the servants had seen the White Lady cross the lime-tree walk with hurried step. Her white garments trailed on the ground, her head was wrapped in a black hood, and her face was luminous and ghastly with blue flame. The news spread among the singers, and the music stopped. The Countess opened the window where she had been listening, and asked what was the matter. At this instant the deep tones of the bell came booming up from the valley.

"Nine strokes!" cried the awe-struck chorusters.

"Oh, my poor boy!" cried the Countess.

The crunching of horses' feet on the gravel burst on every ear, and presently Pierre and the boy Antoine rode into view, and the runaway was enfolded in his mother's arms.

"The Count! The Count!" voices whispered.

The Count was an invalid, and the butler explained that he was taking his usual exercise in the gymnasium.

By a common impulse servants and singers ran to the small detached building in the rear of the chateau, which Count Ferney used as a gymnasium. The door was wide open; the servants timidly knocked, and then entered. The mystery of the White Lady and the bell was solved: the Count lay on the floor in a ghastly pool of blood, stone dead, and from his side protruded the silver-mounted, deer-leg handle of a hunting-knife. Everybody shuddered with horror. The Christmas-eve rejoicing had been turned to woe; yet everybody in the village experienced a sort of secret satisfaction that the White Lady and the old church-bell still dealt out chastisement to the house of Ferney, for the murdered Count had been an exacting landlord.

The Countess, a still beautiful woman, desired to be left alone for a season with her dead. Next morning, when the police came, the bondage of the ice had melted. The paths ran torrents, and no traces of footsteps were to be seen near the lime-walk, or in the churchyard. More curious still, the knife with which the foul deed had been perpetrated had also disappeared. The police were baffled, and soon gave up the investigation. But among the country people the White Lady was credited with the murder.

Salome was taken to London, and at once adopted by Mr. and Mrs. Frank Rogers of the Drury-lane Theatre, who had no family of their own. She was thirteen when the manager of the theatre first saw her.

"What a beautiful creature!" he exclaimed. "Why, she has jewels for eyes in her head, like the toad, and a little mouth like a ripe pomegranate. Rogers, there is a fortune for you in her, if you can keep her under control."

"I think so," responded the actor.

"If she has her health, poor girl," put in Mrs. Rogers.

"Health? Don't you fear her health. The Devil never harvests his choicest flowers first," said the manager, laughing at his witticism.

Three years afterwards Drury-lane made tremendous preparation for the presentation of "Cinderella" as its Christmas pantomime. Artists had been brought from abroad "regardless of expense," and the world-famed painter Jehan Demole of Paris had painted four of the principal scenes. It was admitted on all hands that the Cinderella was the loveliest young creature ever seen on the boards of Old Drury. Her fairy feet were scarcely six inches long; yet the ankles and limbs that belonged to them might have belonged to Psyche, while the perfect curves of her arms and her glistening shoulders might also have belonged to that goddess. In the bills issued for "Boxing Night" her name was printed Miss Salome Rogers.

On Twelfth-night Salome had acted her part in the opening of the piece, and was awaiting her triumphal ascension to the "Realms of Bliss" in the final transformation-scene. Just as she took a seat and opened a novel, a coach turned off the Strand into Catherine street, and halted at the entrance to Vinegar Yard. A man who would have been termed handsome by any woman of twenty-five stepped from the coach and proceeded to the stage-door. He was apparently thirty-eight, admirably built and graceful in his movements. Every step exhibited a fine combination of strength and flexibility of limb. His features showed that he belonged to the Latin race, and his complexion spoke of warmer climes than England. Rapping at the stage-door, he said to the Cerberus who guarded it:

"Please hand that note to Miss Salome Rogers; it is from her mother."

The accent was slightly foreign, and the keen doorkeeper detected it.

"A note for you, Salome," said he, putting his head within the greenroom and leaving the messenger out in the cold; "it's from your mother, the fellow that brought it says."

"Who brought it?" asked the girl with unnecessary severity of tone."

"One of the furren painters, I take it; I think I've seen him up on the bridge; he's outside waiting an answer."

"Outside!" she cried, and bounded off to the door with the grace of an antelope. "Ah, Monsieur Demole!" she exclaimed, her eyes fairly dancing with delight.

"Hush, I have a carriage!" he whispered; "jump in!"

Arrayed in her tinsel and laces and stage-jewels and satin slippers, she promptly entered the carriage.

"Where are you going, Monsieur Demole?" she asked fearlessly.

"I am going to take you away from those people—I am going to take you to Paris, where you will be appreciated."

"What! Now? Dressed like this?"

"See, I have a bundle here!"

"All right," she said. "To Paris be it. If you say so, I'm satisfied."

Electricity had not been harnessed into detective service in those days. So M. Jehan Demole and his companion proceeded to Dover and embarked for Paris without hindrance. Arrived at that splendid capital, she became the model of a coterie of artists, and studied dancing under a great master in her leisure hours. She was conscious of her beauty, and the sweet supreme sense of power in its possession became manifest. When she posed for the last time for the painters, she said:

"Long ago, Jehan Demole told me that in Paris a woman's loveliness is a gold mine. I am going to appear at the Italian Opera as *premiere assoluta* on Monday, and I hope you will all buy tickets and come and see me dance."

What shall be said about her dancing? Remember that she possessed the voluptuous charms Canova has given to his Borghese Venus. Add to this luxurious splendor of maturity limbs that were loveliness itself. Picture those limbs whirling, spinning, bounding, living in air; those dark jewel eyes dancing in tune with sparkling witchery, the wild vertigo that ended with antelope elegance close to the footlights, and a poor and ineffectual picture is drawn of an exhibition that drove men crazy with rapture and induced the audience to christen her on the spot Reine Salome.

She had discovered the gold mine, but Jehan Demole still maintained his tyrannical ascendency over her. Not without savage protestation and resistance on her part. She was fierce and fearless, and, when aroused, tigerish in her ferocities. After a serious misunderstanding one night, she cried:

"Leave me! Come near me, and I will kill you!"

She drew a pistol as she spoke.

"So, so!" he sneeringly answered. "This comes of my picking you out of an English gutter. Now you want to tread the primrose path of hell alone, eh? But we shall see, madame; we shall see!"

"We *shall* see; you are right," she answered.

One night, nearly a year after this, when she was in the zenith of her glory, and princes worshiped at her feet, she bounded on the stage, amid the thunder of human palms. She glanced around the house, and saw in a stage-box a young gentleman as handsome as the herald Mercury. She gazed at him breathlessly. His eyes met hers, and he turned the color of a dead man. Her bosom heaved with emotion; she had recognized in the Hermes of the stage-box the trysted love of her childhood—the only human being who had shown any sympathy with her in those dreary days—Count Antoine Ferney. Never before had she danced so pre-eminently well. It was the first time he had seen her since they were torn asunder in that Honfleur wineshop; and, before the curtain fell, their hearts had again jumped together through their eyes. They met afterwards, and he said, after kissing her:

"Let us run away somewhere, Salome, as we once did."

"Very well," she said; "I will go with you." Suddenly recollecting herself, she sprang away from him, and cried: "Ah, I had forgotten Jehan. What shall I do with Jehan?"

"Who is Jehan?" the Count asked.

"I cannot tell you," she answered. "Do not inquire."

"But he is not your husband—you are not married?"

"Married! Oh, no."

At this period of which we are writing Senor Hippolyte Quesara of the Island of Hayti had an evil reputation in Paris as a physician. A few mornings after the scene just described a closely-veiled lady was shown into his consulting-room.

"I need your services, Senor Quesara," she said.

"My terms are high," he laconically responded.

"I do not seek a fatal drug," she continued, not heeding the interruption.

"Before I entertain any proposition, I must know your name."

She raised her veil.

"Ha! Reine Salome, the Peerless! What can I do for you?"

"Yes," he deliberately said after she had explained; "I can give you a perfectly tasteless essence which will assail and undermine the reason to any required degree—or, if required, destroy it absolutely."

She paid an exorbitant fee for a tiny phial containing a tasteless, odorless, colorless fluid, and bade Quesara good-morning.

A week later every artist of Paris knew that Jehan Demole was suffering from some mental malady. He had no memory as to either persons or localities; in short, he was a harmless imbecile. Soon it was reported that he had wandered away into the country, not knowing whither he went; and about the same period Reine Salome said to her Count-lover:

"Now, Antoine, I am ready to go with you. Whither shall we go?"

"Let us cross over to England," he responded, "and get married in London."

"That will be delightful!" she gayly exclaimed.

From the Dieudonne Hotel in Ryder street, London, Count Ferney wrote to his mother that he had married the most peerless woman of her age, reserving further particulars till his bride and himself appeared before her. It was then the middle of November, and the Count wrote that his Countess and himself would endeavor to reach the chateau on Christmas-eve. The dowager Countess received the news with manifest pleasure, and hurried preparations were made for the reception of the young couple. On the morning the young pair landed at Honfleur and visited the wine-shop where they had given a juvenile performance. In the afternoon, as their carriage approached Ferney, the villagers turned out with a brass-band, and, removing the horses, drew the carriage to the chateau. The lovely Countess was radiant with joy and beauty. What a contrast between the two Christmas-eves a decade apart! Then she fled from the meanest hovel in Ferney in despair and want; now she returned in triumph to be the mistress of its chateau.

"I am too happy, Antoine," she murmured. "Something tells me it cannot, cannot last."

"Nonsense, darling; you are fatigued—no one here has the least suspicion of your identity—and what if they had? I'm sure I don't care. I am my own master."

A haggard-looking and weary wayfarer followed on the skirts of that glad crowd, glaring at the pair in the carriage with a savage and puzzled look.

There was to be a grand ball and no end of carol-singing and serenading that Christmas-eve in honor of the young Count and his lovely bride. The dowager was charmed with her daughter-in-law, and Antoine left the ladies together while he took a brief nap to refresh himself against the fatigue of the evening.

It was a dull afternoon, and night came early. There was no moon, and the wind soughed eerily among the trees. The Count slept so long that his mother stepped up to his room. He lay in his bed, stone-dead, in a pool of blood, and from his breast protruded the silver-mounted, deer-leg handle of a hunting-knife. On the floor at the foot of the bed lay slumbering a man, whom the woman's terrible shriek awoke. He sat up and rubbed his eyes, disclosing the wreck of the features once peculiar to Jehan Demole.

"Madman! fiend!" screamed the agonized woman; "you have murdered your own son."

The man's reason had returned. He comprehended all, and before a hand could interfere he had drawn the knife from his son's body and buried it in his own heart.

The reader will have guessed already that the Countess had carried on a liaison with Jehan Demole, who had painted her portrait, until he had enacted the role of the White Lady and murdered her husband. She shielded him in that crime, and even returned him the knife bearing his initials; but she imperatively forbade him ever to visit Ferney or speak to her again.

The young Countess quickly returned to Paris, refusing to receive any pecuniary benefit from the Ferney estate. She soon afterwards married a Russian baron, and, while taking part in the gorgeous religious ceremonial of the Greek Church in St. Petersburg, passed from Time to Eternity.

ANTHONY'S PRAYER:

A VERSE FOR THE CHRISTMAS TIME.

WRITTEN FOR THE NEW YORK CLIPPER,
BY VANDYKE BROWN.

In Poverty Tenement, on the fourth floor,
Along with the other dwellers—a score—
With his widowed mother, lived Anthony More.

He was weak in body and weaker in mind,
A poor little cripple, and more than half blind,
Yet seemingly quite to his fate resigned.

His dozen years on earth had been spent
In rooms where the struggle of life was the rent—
Where nobody knew what Christmas meant.

But it happened that one particular year
He had chanced, somehow, the story to hear
Of the birth of the Child whom the world holds dear.

And likewise he'd heard of the jolly old saint—
How he came down the chimney, all rosy and quaint,
And filled all the stockings, with never complaint.

And, believing it all, poor Anthony More,
On the night before Christmas, knelt down on the floor
And prayed—which he never had done before.

He asked the good saint for a pair of shoes,
For an overcoat, such as his fancy would choose,
And a jack-knife—two-bladed—and fashioned to use.

Now, whether or not St. Nicholas heard
The prayer of the boy must be inferred,
But this is the simple fact that occurred:

Gambler Jack, who lived on the floor,
As he passed that night through the hall to the door,
Stopped to listen to Anthony More;

And somehow the words of the boy took him back
To the days when he—yes, Gambler Jack—
Trusted in Santa Claus and his pack!

And he thought how the stocking he used to hang
By the old chimney-place where the cricket sang—
And lo, through the years the church-bells rang,

Rang, as they used to ring of old,
When first the wonderful story was told
By a mother's lips, now long grown cold.

Then forth from Poverty Tenement,
With his mind on a single purpose bent,
Gambler Jack in the bleak night went.

Early next morning, when Anthony More
Awoke, he saw by his cot on the floor
Such a sight as he never had seen before.

For there was the overcoat, warm and well-made,
And the shoes, and the knife with its second blade—
All the good things for which he had prayed!

And Anthony? Well, I can only say
There never was joy on a Christmas-day
Like his, be the subject whatever it may!

He even insisted that Gambler Jack—
Who, alone of the Tenement, somehow, held back—
Should inspect the treasures from Santa Claus' pack.

And looking on, in his quiet way,
Gambler Jack was heard to say:
"So all these come to yer 'cause yer pray?

"Well, Tony, my boy, the racket is plain—
If I were you, I'd work it again,
And never a Christmas the prayer should wane!"

MY CHRISTMAS GIFT.

WRITTEN FOR THE NEW YORK CLIPPER,
BY JACK FRANC.

A lurid sun was baking the earth and shriveling the grass in Union square, and here I, Ralph Linwood, actor, stood in front of Philander Phakewell's dramatic agency, cynically pondering over the mutability of human affairs. My reflections were worthy of a Chateaubriand or a Rousseau, but decidedly impracticable. I was downhearted and impecunious, and day by day I saw the chances of a good engagement growing beautifully less, and the ancient spectre seemed a dim and distant shadow at the small end of the opera-glass. I ascended Phakewell's stairs in a lazy, indolent style—the weather was too tropical to admit of any agility on my part—and entered his office. In ten minutes I was the happiest of mortals. I had signed a contract to go with Æschylus De Gilly, a dramatic aspirant with an unusual amount of cheek—metaphorically speaking—a microscopic quantity of talent, and an alleged overflowing barrel of ducats. The company was composed of a very pleasant party of ladies and gentlemen—I use the phrase advisedly—and was called "The De Gilly Histrionic Galaxy." The nomenclature was rather strange, and (to say the least) queer; but genius and eccentricity are twin brothers, some old philosopher has said.

Late in September we started, and a route embracing a startling number of one-night stands was chalked out for us by the susceptible De Gilly's manager and general-agent, Flybinite Jumpoff—a party with a stationary smile (painted by the property-man), whose managerial experiences and abilities were extremely limited, and who gleaned all of his information from an old "Gazetteer" and a "Railway Guide." He was pre-eminently adapted for the position he filled, as he was at one period of his eventful career connected with an ephemeral sheet titled *The Stage-door Oracle*, and wrote all the weekly dramatic chit-chat of London, Paris and other such obscure European villages in his attic over at Weehawken.

Charlotte Esmond was our leading-lady. I had known her for two seasons, and her presence in the "Histrionics" was a regular windfall for me. Let me attempt a pen-picture of her, if such a task is possible.

Imagine a charming young creature of medium height, whose gentle brow has felt the Summer zephyrs and the Winter blasts of twenty odd years. Think of reddish-bronze hair with a warm, Rembrandt tint running through it (I believe that is how John Ruskin defines it), pansy-purple eyes, a perfectly developed figure, with arms and shoulders like a goddess, teeth of dazzling whiteness, and velvety, scarlet lips, moist and sweet—tempting enough to make a St. Anthony forget his vows. To unite with all this, her accomplishments were manifold. She could talk fluently several languages and play you a sonata of Beethoven's or warble a music-hall ditty with the utmost serenity; and as for household science, she was a Francatelli and a Brillat Savarin blended into one.

She could bake and brew,
Wash a shirt, and iron it, too.

And, in conclusion, allow me to add that Miss Esmond was a good as she was pretty.

In Milford a very slim house greeted us, and the next morning we took the early train for Rocketville. I secured a comfortable seat for Charlotte, and we were sitting *vis-a vis* as the cars thundered along at the rate of forty miles an hour. She was placidly reading a recently-published novel, and I was looking through the window-panes at the flying landscapes and thinking at the same time how madly I loved her, and what particular pains she took in snubbing me at every turn. What woman does not snub the man she secretly idolizes? It's a species of feminine superiority. An abrupt jar interrupted my reveries, and the volume dropped from her hand. We both simultaneously stooped to recover it, when our craniums collided with an inevitable smash.

"You awkward fool!" she exclaimed passionately, as the tears gathered in her eyes.

"I beg your pardon," I responded in a nettled voice. "I assure you it was not intentional."

I could have boxed her ears at that moment with the greatest satisfaction in the world.

"Two heads with but a single thought!" yelled Billy Butts, our low-comedian, as everyone was laughing at us.

We were frigidly polite to each other after this episode, and our daily courtesies were of the most formal kind. In Kensington we remained over Sunday, stopping at a quiet little boarding-house. I had just strolled into the parlor after an invigorating walk, and to my surprise I observed Charlotte playing softly a waltz on the rickety old piano. I was retiring in confusion when I heard her say:

"Come back, Mr. Linwood. Pray don't let me monopolize the apartment."

"I fancied I was intruding on your solitude."

"No, indeed; I was endeavoring to kill time."

'Did the old humbug die easily?"

"Don't attempt to be witty. It is ridiculous."

"Then let me change the subject and confess that I am tired of being mad with you, and truly sorry for that absurd scene the other day."

"You are reviving a painful memory. It makes my head ache to think of it. I fear I owe you an apology for my silly conduct."

The young damsel was snugly buried in the voluptuous embrace of an easy-chair surveying the tips of her dainty slippers, and your humble servant was devouring her with glances of respectful admiration. This cessation of hostilities cemented our friendship stronger than ever, and our everyday life was of the most delightful description—veritable red-letter days for us, but the nights were of an intensely ultramarine hue for the star. I became hopelessly fascinated with Charlotte, and the opinion dawned upon me that she was actually made for my especial benefit; that without her existence would be a bane—a black Acelsama—a howling Sahara, or something very foolish and quite improbable. At length I plucked up enough courage to ask her to become the partner of all my joys and sorrows.

"Why have you said this?" she replied. "I have almost learned to regard you in the light of a brother, and in a few words you have dispelled the illusion."

"Let me be nearer, Charlotte dear," I pleaded. "Give me the privilege of calling you wife."

"I will be your friend and sister, Ralph."

"No; I refuse both. Why do you talk like this? How can I see the woman for whose sake I would give my heart's blood in such a relationship?"

"Listen to me, dearest," she began in a dulcet, earnest tone. "We are both poor, struggling players, and to even think of marriage is madness. Poverty is an unconquerable barrier between us, and I know what this terrible, exacting phantom is. The fortune my father possessed melted away from him through extravagance and criminal thoughtlessness. He died, and I was the sole support of an invalid mother. Merciful Heaven, how we battled to keep our heads above water! I tried everything with an indifferent success, and at last drifted into this business, and found my calling. Now you know my objections to such a union. As man and wife, we should both be handicapped by this incubus, and I love you too well to expect such a sacrifice."

"To be brief, you won't have me?" I muttered in a hard, cruel manner.

"You have had my answer," she said with a dry sob, as she left me.

Christmas-week we played in Dykeburg. Our initial performance was an original drama by the renowned De Gilly, the author-actor, as the flaming posters heralded him. It was termed "The Ensanguined Stiletto." I shall never forget the name of that remarkable production if I live to be a thousand years old. During the third act, when Charlotte was on the stage and I was chatting to Mrs. Brinley, with my back to the O. P. side, I heard a piercing bloodcurdling scream and a great commotion in the auditorium. Wondering what it was, I looked and beheld my darling girl's dress on fire. It was a fearful sight, and the people were transfixed with horror and helplessness. It staggered me for a moment; but, instantly recovering myself, I rushed out before the footlights and whispered to her:

"Be brave, my dove. Do not move, for God's sake! Trust me, and all will be well."

She stood like a statue as I tore the gauzy skirt off her, and, quickly wrapping tightly aroundher a rug that covered the centre of the floor, the descended baize shut out from view one of the most realistic and thrilling effects, where red was the dominant color, that I ever witnessed, and one whose like I do not care about witnessing again.

I sank into a chair, trembling with the most agonizing thoughts. The whole occurrence seemed like a dream.

"Father in Heaven," I prayed, "save her life and take mine!"

De Gilly came alone and handed me a glass of whiskey. It went down in a single gulp.

"Is she injured fatally?" I gasped, nerving myself for the worst.

"Not in the slightest, old fellow," he responded; "her escape has been most miraculous."

Discrediting his statement, I tottered to her dressing-room. Mrs. Brinley confronted me on the threshold and explained all. It appears that, either from lack of funds or through dense stupidity, the manager of the theatre had neglected to heat it for the evening's performance. The consequence was that Charlotte had donned, underneath her thin Summer dress, a heavy woolen garment, yclept a petticoat, and when she ventured too near the row of flaring jets that faced her, the fleecy stage-robe ignited; but the blessed article just mentioned proved an impregnable shield betwixt her and a horrible death.

I escorted her to the hotel that night. Her face was as pale as a lime-light and I could feel her body quiver as she took my arm. Neither of us spoke on the journey—we were not in the vein. As I was about leaving her, she broke the silence and murmured:

"Be a good boy, Ralph. I wish I could thank you. Good-night!"

There crept through me a wild, sudden impulse, and, clasping her in my arms until I felt her heart throb against mine, I pressed a kiss to her pretty mouth and fled precipitately to the cafe.

At the breakfast-table the succeeding morning as the various members of the company were perusing their mail missives, I was amazed, and, to speak in vulgar parlance, completely broken up, to hear Charlotte inform De Gilly that her return to New York was immediately demanded. He dropped his mutton-chop and stared at her idiotically, as if he had doubted his senses. The announcement was reiterated, and he retorted that it was a shabby and unprofessional piece of business—a trifle cool in him, considering the fact that his salary-list was behind for over three weeks. Everything was guaranteed us but money.

Christmas-eve the show closed early. I met Charlotte in the greenroom, arrayed in traveling attire. She handed me a letter.

"Read it," was the laconic command.

The epistle was from the family lawyer, and it stated that a legacy amounting to fifty thousand dollars had been bequeathed by Cynthia Lambert, deceased, to her beloved niece Charlotte Esmond.'

"I congratulate you, Miss Esmond."

She was lost to me forever, I mentally conceded.

"Is that all?"

"What more can you desire?"

"I shall spend to-morrow with mamma in New York."

A lump stuck in my throat, as I wished her a safe and pleasant journey to God's own land—the Mecca of the wandering children of Thespis. I inwardly groaned as I saw in my mind's eye the dreary Christmas in store for me. No presents, no "ghost," no Charlotte, no nothing. The prospect was encouraging.

"Dare I offer you something, Ralph, before I go?"

"You're awfully kind, Charlotte."

I anticipated some gewgaw—a scarf-pin, or a cigar-case, perhaps.

"You are quite sure that you won't refuse it," she continued, as a faint blush rippled over her countenance.

"You whet my curiosity. What is it?"

"Myself. Will you take me, Ralph?"

It is presumed that the much afflicted reader will be inquisitive enough to wonder if I did. Well, I should smile. Even slang is pardonable under such circumstances.

Christmas wasn't a failure after all, and I had for a life-long companion the sweetest darling in the universe. De Gilly lost two of his company on the midnight train bound Eastward. The remnants of the Histrionics exhibited their proficiency as pedestrians the next day.

A SELF-ACTING ORGAN.—In Brighton, Eng., lately, a self-acting organ was put in a church. The sexton learned how to start, but not how to stop it. The music went well with the first hymn. It stopped then, but just as the clergyman completed the words "Let us pray" the organ clicked and started a fresh tune. The audience and minister sat it out patiently, while the unhappy sexton grew red in the face trying to find out how to stop it. At the end of the fifth verse of the second tune the minister got up again, and said: "Let us pray!" when "click" went the machine, and off it started on another tune. So four of the stoutest men in the congregation carried the thing out into the churchyard, where it continued to click and to play away for the rest of the day, getting to its fortieth tune and the end of its rope toward evening.

HER DIAMOND CROSS.

WRITTEN FOR THE NEW YORK CLIPPER.

Yes, that is she, in the box over there—
The gaslight shimmering in her hair,
And her regal bosom grandly bare!

Wonderful, isn't it?—beauty like hers—
Very like that which the psalmist avers
Man to all manner of wickedness stirs!

Look at the poise of that perfect head—
At the brow snow-white, at the lips rose-red—
Look—and who cares what the psalmist has said?

What depth of unfathomed passion lies
In those liquid, dreamy, violet eyes,
Which the soul beneath but half disguise?

And that is the woman whom, years ago,
As a light-hearted girl I used to know,
When her soul was as white as the driven snow.

Yes, that is she, with smiling face,
Under her costly silks and lace
Hiding, or seeking to hide, her disgrace!

Of all who gaze at her beauty to-night,
I wonder if any can read aright
Her past, with its varying shadow and light?

They see the woman, superbly fair,
With the flash of diamonds in her hair,
And Croesus bending over her chair.

They see the snow-white, swelling breast,
The jewels, the laces, and all the rest,
And, seeing, they say: "The lady is blest!"

But, somehow for me, as I sit and stare,
The footlights, the stage, and Croesus there
Dissolve themselves into thinnest air.

In place of the queenly woman, behold
A little maid, whose thick curls hold
Imprisoned in tangles the sunlight's gold!

A little maid, with eyes so bright
They shame the jewels she wears to-night,
Whose soul, like her brow, is spotless white.

No satins she wears—no Honiton lace—
But, ah, for the beauty, the infinite grace
Of the little maid in the woman's place!

Her laugh rings out as it rang of old,
With none of the base alloy of gold,
But free and hearty and brave and bold!

No diamonds glitter upon her breast—
In the plainest homespun garb she is dressed—
And yet 'twas the little maid who was blest!

Yes, the little maid, who had yet to learn
How hearts may ache and souls may yearn
Beneath rare jewels that flash and burn!

'Twas the little maid who was blest, I swear,
And not the queenly woman there,
Whose diamond cross is hard to bear! M. C.

THE PUPIL AND THE MASTER,

OR THE CHRISTMAS DEBUTANTE.

WRITTEN FOR THE NEW YORK CLIPPER,
BY MNEMOSYNE.

"To-night—Christmas-eve—and I love him so! For years I have toiled as he taught. He has become to me the all of life; and, if I triumph, will he give me the love I crave as a glorious reward? Love him? He is the very breath of my being and the pulse of my heart. His smiles are to me brighter than the sunshine, and a word of condemnation from his lips more bitter than death. In a thousand ways, by eyes and actions, he has told me I was very dear to him; and when the fame and the applause for which I have labored so long and so hard are mine, will he clasp me to his heart and bid me become his wife?"

A girl, still young and almost weirdly beautiful, stood before a mirror that gave back a full-length view, and her face was radiant or darkened as her thoughts changed. Her figure, grand in its height and grander in its development, was already dressed for the evening. A robe of amber-tinted satin, profusely trimmed and flounced with black lace, which harmonized with and defined the pale, clear and rich olive of her complexion, swept in trailing folds as she walked. Low at the throat, it gave assurance of the fullness of the bust; short in the sleeves, of the rounded and exquisitely shaped arms and hands—the latter petite, as were also the feet, which quaint Sir John Suckling might have taken for his simile, and they peeped in and out from beneath the embroidered petticoat as daintily as those he sung of. Indeed, the description could have gone further, for

Her lips were red, and one was thin,
Compared with that was next her chin;
Some bee had stung it newly.

Her carriage was proudly erect, and the full, deep-drawn respirations told of the power and compass of a voice remarkable by nature and trained and modulated by years of devotion to music. Her hair, woven into a crown of massive braids, was intensely black, and the ripples of its waves were illumined by crimson flowers. In keeping with it were her eyes, large, lustrous and expressive of both the softer and the fiercer passions. Her gestures were studied grace; her face was winning in its dark loveliness, and, save for the lines that told of severe training, was smooth and fresh as when, five years previously, she had dedicated her life to the stage—to the toil and the uncertainty of winning the laurel crown of a singer. She thought of this as she stood putting the finishing touches to her toilet, clasping glittering bracelets around her arms, slipping sparkling diamonds upon her fingers, and suspending stones large and pure as drops of dew at her ears.

"Five years." She was sixteen then and twenty-one now. Warbling the untaught melody of birds while engaged in menial labor which the death of her parents and poverty had forced upon her, the master had heard her, been attracted, charmed, lifted her to the heaven of music, taught, encouraged, chided and sang with and for her, and now she was to "justify by her training" to make her debut and endeavor to win the applause of the world. At least, so she hoped. Yet it was only for his dear sake. Her entire being was wrapped in his. She had no thought, longing or volition but that was the reflection of his mind. His voice and his form to her were as a god's, and to her he was as a god. For his sake she had taken far more than usual care in dressing, and looked supremely beautiful and happy as she turned from her glass to the piano to test her voice for the last time before appearing in public.

From dumbness and silence the keys awoke to living harmony beneath the touch of her fingers, and her voice rang out clear and strong—pure, high and sweet. She sang a song of love in all its largeness and depth and fealty, and threw her soul into it as if worshiping at a shrine; and so completely was she wrapped in the music of her own creating and the ideal of her own fearing, that she failed to hear a footstep coming through the hall. A man pushed the door of the apartment slowly open, and stood framed within the casings. He was of fine presence and endowed with the subtle beauty that ever wins the heart of woman, especially when the face is lighted by the inspiration of genius. His age was at least double that of the girl. His hair and beard were long, dark and waving, and his eyes magnetic; his figure was tall and slight, but with remarkable breadth and

depth of chest. His nose bordered upon the Roman, and his lips were thin and sensitive. With a swift, noiseless step he crossed the room, and as the voice of the girl rang out he added his own, and they became wedded as one—each adding the little lacking in the other—each becoming more resistless from the union.

"Celeste," he exclaimed, using his hand applaudingly when the last echo of the song had died away, and speaking with a slight foreign accent, "you are in magnificent voice, and every heart will bow to you in adoration."

"And, master," she answered with her face flushing still more as her eyes were raised to his and caught the sparkles of their magnetic fires, "to you will belong all the praise."

"Only as the water catches the light of a star and reflects it," he answered, bowing gallantly.

"Not so," and she sprang up impulsively. "To you, dear master, I owe all. Had it not been for you, I would still have been only a toiling drudge."

"More probably, been recalled to the choir of Heaven, from which you are sadly missed. But my little girl is looking majestically beautiful. Yet one thing is wanting," and he drew forth a massive chain of gold, to which was suspended a cross of diamonds, and strung it about her neck.

"Thanks, master, dear master," she responded, with her beautiful eyes filling with tears. "But how can I ever repay you for this—for all you have done for me?"

"When your name is upon every tongue and your praise in every mouth, I shall be more than paid. It will be the highest honor to the master to have had such a pupil."

She drew away coldly from him, and began nervously fingering the pages of the music. He noticed the action. His usually pale and composed face became as flushed as hers; and, drawing nearer, he rested the tips of his fingers upon the warm and rosy flesh of her uncovered shoulder, and almost tremblingly asked:

"Would my little girl do more?"

"All—everything," she whispered in reply; "for I am as the work of your own hands. You have moulded and made of me what I am."

He struggled with his thoughts, began speaking, but crushed the words between his teeth. Then, by a mighty effort, he commanded himself and said:

"It is time, Celeste, we were going. Look from the window. The theatre is already lighted, and crowds are struggling for entrance. At last the happiest hour of your life has come."

"At last," she repeated mechanically, and as if the words conveyed to her no meaning. Then, and without looking again at him, she hurried into another room.

When she returned her face revealed nothing of the struggle through which she had passed. The love burning with volcanic fires in the very core of her heart met with no response. The words she had longed to passionately breathe had been frozen upon her lips and hurled back upon her heart. In that brief space of time she had learned how much mental anguish one can endure and live.

Hooded and cloaked, she accepted the arm of the master to the waiting carriage. The ride was a short and silent one, and the girl hastened to her dressing-room to prepare for the trial of a first appearance, which has caused many a stronger nature to tremble, for the verdict to be given would be sealed with the bright signet of applause or the black one of condemnation.

Ready for the stage, she sought the "peephole" and was more than satisfied with the audience. Every possible seat was crowded, and the aisles were jammed and familiar with society. Celeste felt that "the best" were to be her hearers, and their judgment was to be final.

With a fitful, beating heart, she saw the curtain raised, the opening chorus sung, and dizzy with the crash of instruments, the rustling of silks, the flutter of fans, the clapping of hands, the stamping of feet and the "bravos" that greeted her, and stood for a moment awed and silent before such an ovation as very few ever received. Then the power of genius and the knowledge of beauty came to her aid, and from her lips burst the first notes of a song now world-famous. All of commotion and noise was hushed. The desire to lose not a single note was apparent. The spontaneously enthusiastic instantly took her to their hearts, and the barriers of cold and cynical criticism were broken down. It was a grand success. Celeste felt with a thrill of joy that an invisible chain was linking her to the hearts of the audience, and clearer, bolder, higher and sweeter became the flight of song, at last ending in the low, minor key that seemed the far-away rippling of a forest brook.

Loaded with bouquets and literally treading upon flowers, the proud and happy girl retreated from the stage. But she saw little of the sea of admiring faces, heard little of the thundering of applause. All of thought and feeling and desire was merged and lost in the longing for the love of him she idolized. And was his heart stone? Would he not respond to the lavish outpourings of her own?

He was not waiting for her coming! She looked in vain for his face amid the crowd behind the scenes, and with tears flooding her eyes dashed to her dressing-room. There he stood, and welcomed her with open arms. Impulsively she sprang into them. He tenderly smoothed the glossy, rippling hair, looked with tender eyes upon the radiant face, and, bending down, left upon her red lips the first kiss, and one that, to her heart, was more than the ringing plaudits of an entire world.

"Celeste," he said, "you have conquered, and henceforth your career is a glorious one."

"And to you, dear master, I owe all," she murmured rapturously.

"Master no longer, my darling. Hereafter I am your slave. Long, long have I fought against the feeling, but to-night the stream burst resistlessly through all embankments, and I love—I love you!"

She would have answered as warmly and as passionately had time permitted, but the stage, as the tide, waits never for the consummation of human happiness, and its waves roll as ruthlessly over all. The bell impatiently summoned them to the footlights—the audience were impatient for their duet, and never was one of the most holy affections rendered with greater force or more directly from the heart. He had won the glorious vision of loveliness and queen of song for whom he had so long sighed unspeaking, and she had found rest and peace and joy in the arms of him she had exalted to a god. Song had linked their being, and heaven seemed to smile approvingly.

From the glitter of the tropical scene Celeste retreated. Her heart was too full of happiness for realization. She wanted to be alone to compose herself. But it was not to be. An encore so pronounced as not to be disregarded forced her back, and she sang a light and tripping measure, though love was still the theme. That finished, she again hastened to her dressing-room, but was transfixed with horror as she would have entered.

Beside another woman kneeled her king, and he was clasping the fair hands, breathing the most tender words and vowing the deepest love. A beautiful woman, too, not above her own age, with tender eyes and tender lips, and loving arms clasped about the neck of the master! What the words uttered she did not pause to hear. All of the madness of jealousy was kindled within her at the instant. A brief half hour previously he had looked upon her with the same longing glances and spoken the same passionate words. He was false to her—that was sufficient to know.

She retreated softly and unheared, glided pale as a ghost to the property-room, and grasped the first dagger-like weapon that her eyes rested upon. With it firmly clutched she returned, drew near, stood over them, and even as the lips of the master again pressed those of the strange woman, she struck fiercely at the heart of the one who had robbed her of love.

"Great Heaven, Celeste!" exclaimed the man, jumping up and disarming her. "Are you mad? What would you do? It is my own dear sister, just from a foreign land."

"Sister" was all Celeste heard. For a moment she stood with her hands clasped upon her forehead, and her eyes burning with a wild, uncertain light, and then, with a scream of agony, fell in a dead faint. Fortunately, her efforts for the evening were finished, and the audience knew nothing of what passed behind the curtain. "Overcome by heat and excitement" satisfied actors and reporters, and she was soon at home and veiled from all but truthful and loving eyes.

It was a terrible Christmas-eve for her. She saw not the master after the almost murderous episode at the theatre; but his sister had calmed and petted and explained all, and she sobbed herself to sleep with her head pillowed upon her arm.

But Christmas-morning broke brightly, and with it came the master, bearing valuable gifts showered upon her by an enthusiastic, admiring and appreciative public.

"Celeste," he said, "see what I have brought you. Never was one before so quickly crowned Queen of Song."

"Are all these my Christmas-gifts?" she faltered, with a flush of pride," glancing swiftly at them, but not at him.

"All."

"And you have nothing?"

"Nothing. Has not my dear little girl one gift for the old master, who loves her so dearly?"

She glided across the floor, flung herself upon her knees before him, raised her tearful eyes to his, and, placing her hand within his arm, asked blushingly and tremblingly:

"Will you accept this, dear master, now and forever?"

Ah! that was the dearest, most precious of all earthly things he could have received, and an hour later crowds gathered in front of the house to hear their twin voices singing the grandest of all Christmas-carols, for it accented the truism that "Love is Heaven" and "Heaven is Love."

A DOG WITH A NAME.

WRITTEN FOR THE NEW YORK CLIPPER,
BY GATH BRITTLE.

I have the smartest dog on earth,
As I shall straightway show;
For short he's called Aballiboo-
zobanganorribo.

His color, rather undefined—
Betwixt-like and between—
Is what I term a blending of
Chrome-yellow and pea-green.

His body short, his legs the same,
His tail two feet in length;
But in his lungs and in his brain
Lies his uncommon strength.

In Gotham town there is a park
(On Second avenue),
Where pretty children court the shade,
(And grown folks court there, too).

One day I set forth with my dog
To take a morning jaunt,
And, wearied, took a seat within
This square (called Stuyvesant).

I missed my dog—Aballiboo-
zobanganorribo;
Had he run off? I ne'er had known
The dog to treat me so.

I found him studying at the gate
This sign suspended there—
A sign that worried him: "No dogs
Allowed within this square."

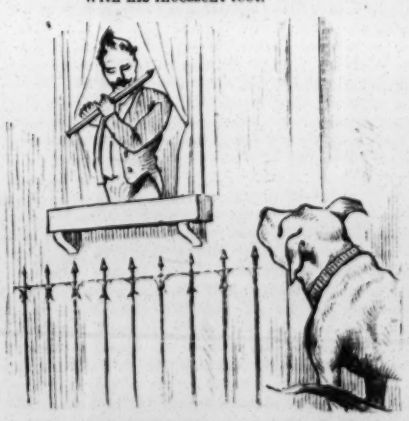
Another day, the while he mused,
Some boys tied to his tail
A foot of cord whereto there hung
A worn-out dinner-pail.

He did not start and run and yell,
Like other dogs—not he:
He took the pail up in his teeth,
And brought it straight to me.

If you see fit to doubt this tale,
Which is a solemn fact,
See here. I had him photographed
When in the very act.

And, also, I have kept the string;
And the pail, the common sort,
Belonged to one whose days were spent
In crying: "Mort, more mort!"*

I had a neighbor, one who vexed
The night air with his flute,
Who drove his neighbors nearly wild
With his incessent toot.



I said unto Aballiboo-
zobanganorribo,
When other means had failed us all:
"That fluting fiend must go."

Aballiboozobanganor-
ribo my meaning caught;
He did not stand upon the or-
der of his go, but got.

He got him where the fluting fiend
Sat ready with his flute,
Close by a window open wide,
Prepared "toot sweet" to toot.

But shades of Stentor, Cerberus,
Al Rakim, Bashan's bull!†
What sound was that which rent the air,
And made the gaslights dull?

It was my dog Aballiboo-
zobanganorribo's
Barbaric yawp; and louder yet
The deafening sound arose.

At midnight, with his ears well plugged,
The flute fiend sped away,
And we have never heard him toot,
Nor seen him since that day.

The dog has dangers passed, but lives;
Though he be tempest-tossed,‡
His wondrous brain shall not be wrecked,
His bark shall not be lost. * * *

* A bricklayer, who, with trowel and brick in hand, on the sky-seeking wall of "a building being builded," thus demands of his helper down below, in curt phrase, more mortar.

† Not Mr. Bashan's. "Bulls of Bashan" were Scripture bulls that bellowed bezzo in the land of Bashan. Al Rakim was a sort of dog that acted as a sort of celestial secretary in Mahomet's time. Under the ancient civil-service laws he was bounced, and he has not held office since.

‡ These two lines (See "Macbeth," I 3) form one of Shakespeare's numerous predictions.

FLORE'S CHRISTMAS LUCK.

WRITTEN FOR THE NEW YORK CLIPPER,
BY NATHAN D. URNER.

The first grand tableau of the new Christmas pantomime was "on" at the Old Drury, and was proving such a success as gladdened the managerial heart. Before the footlights, the spectators—packing the theatre from pit to dome, and in the best of holiday spirits—were in hushed or noisy ecstasies, according to the transformation of the fairylike triumph of scenic-effect and stage-carpentering that was being unfolded to their eyes; and even behind that serried, gleaming, green-shaded dividing line between the real and the unreal, the substantial and the make-believe—among the performers themselves, jaded and overworked for the most part as they were, there was something like a responsive thrill of satisfaction at the success of the piece, from Beauty in her shell-couch to Insignificance on her pedestal, from masker to mime, from coryphee to figurante.

But no; there was an exception to this unwonted, though transient, contentment among the performers. Little Flore—"Frenchy," as she was generally called, and with no little contempt, by her ruder and tougher comrades—little Flore, the prettiest, tiniest, demurest and most conscientious figurante in the piece, and just now doing *le petit papillon* tremblingly on one foot, with a shaky upright for a support, a big gas-flare at her back threatening demolition to her wings, and with the glare of the stage and the crashing of the orchestra dazzling, stunning and bewildering her—little Flore was troubled and anxious in her mind, notwithstanding that it was Christmas-eve, when the entire struggling, heterogenous mass of British juvenility, according to Dickens, ought to be brimful of patience and pleasure, praise and plum-pudding.

It was not a sadness by reason of there being no Christmas cheer and jollity in prospect for her, either. No; she had never been so particularly gorged in that line as to experience any sense of deprivation just now; in fact, she had hardly ever had any share in the goodies of life at all, so far as she could remember.

Maman was bedridden at home, with no other dependence than the slender earnings of her two little daughters, Flore as a figurante, and Laure, who was elder and more beautiful, but lame and less sensible, and sold bouquets at the theatre-doors, with the addition now and then of a naively-twittered little chanson that folks might sometimes pay for, without understanding. But even this was not all of Flore's trouble on this especial Christmas-eve. Laure, the flower-girl, was so pretty, for all her lameness, that Flore—being the stronger-minded of the two—a sort of French Little Dorrit, in fact—was constantly in dread lest some abduction, some intrigue, some hallucination, or some other form of polypean mystery, should surreptitiously swallow the prepossessing tidbit out of sight and mind—shoes, shawl and flower-board—and leave not a wrack behind.

Indeed, only a few days before, at one of the afternoon performances, Laure had been carried off briefly by a beautiful lady, but so tall, willowy and slender as to suggest, so Laure had reported, a sort of Lamia, or serpent-woman, in silks, laces and wrinkly kids, who had made the little one sing for her in elegant hotel-apartments somewhere, and then dismissed her into the street, with her pockets full of bonbons, after praising her voice, pitying her lameness, and inquiring about her father and mother.

Flore had been frightened, on her sister's behalf, ever since this occurrence, fearing that no end of misfortune might come of it. And then she was not without apprehensions in her own behalf; for there was a great swarthy, silent-footed stranger, who had for some time been haunting her movements so persistently behind the scenes as to have already earned the sobriquet of "Frenchy's Ghost;" and no one seemed to question the fellow's motives, or to care for protecting her from his scrutiny and pursuit.

So it will be perceived that all this together was a good deal of trouble on a poor little figurante's mind, especially on Christmas-eve; and there was but little wonder that she failed to enter ecstatically into the interior spirit of this grand tableau, of which she was just now such a small scintillating part. Her anxiety was presently augmented; for, just as the tableau was closing, in a burst of luster and music, a spiteful voice whispered in her ear:

"Look out, Frenchy! the big 'un's waiting in the flies for you—it's the ghost I mean."

The voice belonged to one Flinders—a rosy-cheeked, thick-bodied little creature of peculiar spitefulness, who was just then doing a diminutive bacchante at Flore's elbow, and Flore shuddered.

Yes, sure enough; as the curtain descended and she jumped from her pedestal, there was the "big 'un" smiling mysteriously upon her. He cornered her in among the flies, barring her way as she sought to run to the dressing-room, and for the first time spoke to her—in excellent French, her native tongue.

"Petite," said he, "you have a lovely sister, who is slightly lame and sells flowers at the doors?"

"Yes," murmured Flore, trembling all over and feeling sure that her sister was as good as devoured already.

"And your father was the French scene-painter Planchez, once of the Porte St. Martin, in Paris, but who died of heart-disease here in London three years ago?"

"Yes; oh, yes! But it wasn't our fault that he couldn't pay his debts. Oh, sir, pray let me go!"

"Not yet. But listen, petite. Your sister and you are both attractive and capable enough to answer for any debts that Papa Planchez may have contracted. Now, I know of a certain lady, tall, lovely and slender—in fact, uncommonly slender—who has a very great penchant for just such pretty little girls ——"

But Flore waited to hear no more. Overcome with terror, she darted around him, and, evading the grasp that would have detained her, ran off to the dressing-room, to make ready for the final transformation scene, with which the pantomime was to conclude.

It was but a few minutes later, while occupying a yet more airy and insecure perch in this concluding tableau—and while once more, with this additional trouble and fear on her mind, dazzled and bewildered by the glare, the music and the roared applause—that her ear was again smitten by the incisive whisper of Flinders, who was this time doing a Cupid on a flower-stalk just behind her.

"Hi, Frenchy! what do you think? That ere lathy woman in satins and sealskins, with the wrinkled kids to her elbows—she's just spirited off the lame duck from the doors in her coach-and-four."

Flore trembled so violently as to nearly fall off her perch, for the "lame duck" was Flinders' jocose way of alluding to her sister, the flower-girl.

As soon as the welcome expanse of green-baize had fallen, Flore sprang to the stage in a fever of terror and excitement. Fortunately, the sinister stranger was not just then in waiting for her, as was his custom. She flew to the dressing-room, and began to resume her own proper garments in an agony of haste, that provoked a roar of jeering laughter from Flinders and her brazen little associates.

"Frenchy's booked for a Christmas-tree," cried one.

"No; she's hunder hengagements with a lover," said another.

"Don't believe it," piped Flinders. "The lame duck's been gobbled by a hintrigue, and Frenchy's off for the perlice."

The last conjecture was not altogether wide of Flore's intention. She had grown callous to their coarse jeers, and was now hurriedly making ready to carry a report of her sister's fancied abduction to the nearest police station; for, in the bustle and excitement then prevailing on the stage, it would be useless to attempt to see the manager, though a kind-hearted man withal.

In this determination she rushed to the stage-door, intending to run around first to the main-entrance, in order to assure herself whether Laure's disappearance was really true, before making her way to the station.

But an obstacle to this plan presented itself that was never surmounted. She was met at the stage-door by the sinister stranger, who at once took possession of her hand with an air of proprietorship.

"Come, petite," said he, drawing her through the crowd. "Your sister has already been carried off. If you would ever see her again, you must come with me."

Flore had another trembling fit, but concluded to accompany him as the best thing she could do.

"Are you sure you will take me to Laure?" she murmured.

"That I am! My mistress is capricious; but I fancy she will take to you as much as to the lame one, though you may not be able to sing so prettily."

He thrust her into a coach that was in waiting, got in after her, and they were driven rapidly away through the night.

They presently drew up in a squalid street before a house which, to Flore's astonishment, proved to be the one in whose garret she and her mother lived.

When she had climbed the stairs and entered the one miserable room, followed by her guide, her astonishment was increased to bewilderment—she uttered a cry of delight. Maman was propped up in bed, with a smart-looking waiting-maid feeding some gruel to her, while another maid was engaged in decorating the poor walls with Christmas evergreens, and still another was piling up a table in the centre with every description of bonbons, picture-books and bric-a-brac niceties that Flore had ever dreamed of.

"Maman, is it a dream, or what does it mean?" cried Flore, rushing up to her mother.

"Mon Dieu, I am as much bewildered as you, my dear," said Madame Planchez, with feeble enthusiasm. "These persons took possession of the room a short time ago—that is all I know. But where is Laure?"

Flore wheeled upon the stranger with an alarmed, questioning look; but, before he could answer it, Laure's voice was heard on the stairs.

A moment later, accompanied by a tall, elegant-looking lady, she came in, with her cloak-pockets stuffed with bonbons, and her pretty face a whole flower-garden of smiles. The lady accompanying her was prettily-featured, and so thin as to have been startlingly so but for the sinuous and undulating grace that characterized her every movement.

"I have no time to make explanations now, Maman Planchez," said she, in the swiftest and most perfect and most velvetry French that was ever listened to. "I will leave my card here on your mantelpiece, to be looked at when you have leisure. Suffice it for you to know just now that your husband, when at the Porte St. Martin Theatre many years ago, befriended me signally when I was a poor little struggler in the profession. I am now going to pay it back by taking care of you all, and educating these beautiful children up to something better than they have been accustomed to. You will hear from me again, and must prepare to go back with me to Paris within a week. Until then—Noel, my friends, Noel! and the compliments of the season."

She then signed to the maids and man, who were evidently her servants, to follow her, and disappeared as abruptly as she had appeared.

Such was the unlooked-for luck of little Flora, the figurante, and her dear ones. The promises of their benefactress were, moreover, kept to the letter. Maman is now in good circumstances in Paris, and her daughters are at this day studying under competent masters—the one for the dramatic, the other for the operatic stage—with excellent prospects of ultimate success; all out of the goodness of heart of their once unknown benefactress.

But who was she? One of whose private life the world has not always spoken magnanimously, even while appreciating her wonderful genius. Her name was on the card that had been left on Maman's mantel-piece. It was—Sara Bernhardt.

NATURAL HISTORY.

WRITTEN FOR THE NEW YORK CLIPPER.

THE LAMB.

The lamb is a juvenile sheep of either gender, as the case may be.

Give the llama chance, and it will blossom into a sturdy ram, or ewe may be certain into a matronly sheep.

Spring lamb is not so called from its ability to spring, as is the spring-beard, the spring-gun, or spring-steel, spring-water, spring-tide (I don't see where the spring comes in if it's tied), but is a facetious term of the butchers.

In the matter of "Spring lamb," put not your trust in butchers; if you do, after this warning, write yourself down a mutton-head. If the butcher will trust *you*, however, why, that's a horse of another color. Take the Spring lamb if it takes all the Spring to boil it.

The lambkin be made a household pet—there was "Mary's little lamb" of world-wide celebrity, you know. Many other lambs, no doubt, were quite as docile, notably one—Charles Lamb.

Concerning the docility of some of the lambs of various spiritual flocks I cannot say. I know that the lambs' tongues wickedly and wantonly wag at times. And yet, for all, I am fond of lambs' tongues.

The lamb is a barber by profession—a "little shaver," you know. You never mistrusted this, perhaps, on account of his spelling barber ba-ba.

Lambent flames are lambs in love, of course. Never try to put them out, but let 'em flame; they won't set fire to your pasture. You must be past your prime to think they would. Let the *lambeau* and *lambel* flame, I say.

Because lambs gambol on the green, it doesn't follow they would gamble on the red and black—does it?

If a lamb comes round your house weeping in distress, let the lamenter and be comforted; comfet wouldn't speak well for your humanity if you turned it away, you know.

The lamb is not carnivorous, as are railroad magnates, and, consequently, is not a beast of prey. Pray, tell me did you ever see a lamprey—you will get in on me, perhaps, by saying he eats flesh in grass, all flesh being grass. It's too thin, though.

The lamb is not burglariously inclined, yet I have seen the lambrequin many a house. [This pun is not to be brought to the notice of any Special Sessions Judge.]

I don't know as I have anything more to say about the lamb. The fact is, the lamentable to stand this sort of punitive essay as well as the ram is; and, knowing that, I now let the lampass. HI SLOKUM.

ON ITS WAY from Senegal the whole of the crew of the English steamer Edgar, except the captain and his wife and the mate, were stricken with sickness, so that they could take no part in the navigation of the vessel. The captain suggested to his wife to take the post of "the man at the wheel," while he himself and the mate acted as engineman and fireman. The three brought the vessel safe from the west coast of Africa to the European continent.

THE NEW YORK CLIPPER.

SATURDAY, DECEMBER 24, 1881.

ANSWERS TO CORRESPONDENTS.

No Replies by Mail or Telegraph.

☞ QUESTIONS THAT DO NOT REACH THIS OFFICE UNTIL TUESDAY MORNING WILL NOT BE ANSWERED UNTIL THE FOLLOWING WEEK.

P. V., Central Falls.—"You did not understand the question. Please explain it satisfactorily. This is a great argument. Three men playing auction-pitch. The gift counts. A dealt, B gives two, C played low. Each six apiece. Who wins? If C wins, please explain how jack or game goes out before low." ..... In your first statement nothing was said about the game being three-handed. In the present statement nothing is said as to how many points constitute game, nor as to what points A and B made. It is therefore impossible for us to say which man wins. As to your asking us to explain how jack or game goes out before low, we had told you that it does not in our answer of Nov. 26 last: "P. V., Central Falls.—If each had one to go, B was out when C gave him two, if you intended to play auction-pitch properly. If you agreed to play so that the gift would not count, then low does not put him out. If C can make one point besides high, he will win, as high counts before low, no matter when made." This answer is plain enough for anyone. If the player who gave the two points made two points, he is entitled to count the one he needs to make him seven points, if seven are game; and if one of these two points is high, that player wins the game, even though the other had made both low and jack before high was played or shown.

READER, Washington.—You may be right. We were in doubt about it, and ventured to stand upon "Appleton's Cyclopædia" once more, although it has on more than one occasion given us a loosing. That work says on page 34 of Vol VI: "The thirty-ninth Congress passed an act reviving the grade of 'general of the army of the United States' to be filled by appointment by the President." The rank of lieutenant-general was revived for Grant, but we do not know that the rank of general was, as you say, created for him. "Appleton" says, as if quoting the act, that the President was to make the appointment "from *among* those offices in the military service of the United States most distinguished for courage, skill and ability." It was also provided that whenever, after such appointment, the office should become vacant, the act should cease to be in force. Evidently, there has been a new act continuing that of 1866 in force. You are on the best ground for proving yourself correct, if you have the disposition to go to the trouble. Perhaps you have unconsciously confounded this case with your recollection that the rank of lieutenant general, not used since Washington's time until the Rebellion, was revived in honor of Grant, and have concluded that the other rank was created for Grant.

D. W. C., Meriden —1. If you wish us to decide as to whether or not the house of Smith & McNeil have decided the bet, our decision is that the writer of the inclosed note has rendered no decision whatever. 2 If you wish us to decide on our own account, and without any reference to anybody else, whether the restaurant of Smith & McNeil has ever fed more than five thousand people in one day, our decision is that it is a well known fact among restaurant-keepers in this city that it has done so, and that it has for many more than that, including those eats restaurants as boiters. As to the meaning of "feeding five thousand people" for the purpose of a bet, it is the same as a railroad company or a ferry company carrying so many people in a given time. Unless there are words added to suggest that at least one of the bettors means something else, it means the number of different meals in the restaurant and the number of fares taken by the ferry or the railroad company, and not different people in every case. Restaurant keepers generally understand it as meaning checks. C loses, if we are to decide. 3. No answers save through the columns of this paper, and especially none by mail or telegraph.

C. F. K., Cleveland.—If the game was the exceptional one in which the loser is to pay, then A loses in penalty of his having neglected to call pool and thus given B a chance to make and claim it. C cannot be made loser because of A's neglect. A as in the same position as if he had bursted—he has no points. To decide otherwise is to permit A in effect to have two scores—one anywhere below 31 so as to enable B to play and make pool, and the other just 31, so as to enable him to claim pool himself when his turn again came round. If permitted, this would sanction collusion between players. As matter of fact, A's turn to claim pool or anything else never came round again. He was shut out by B's making pool. Either A had a score of 31 or he had nothing; a score of 31 would make him winner; as two men cannot win the same pool, and as A concedes that B has won it, it follows that A's score is nothing. At true pinpool this complication would not occur.

CLIPPER THEATRE, Durango.—1. It makes no difference to us whether the bet was made before or after the cut. We decide it in accordance with the language used, and not by observing fine-spun distinctions without differences. 2. If when B bet that he would beat the cut of the five-spot, A in accepting the bet had stipulated that the five would beat anything that B could cut, the bet would be a stand-off if B cut a five, notwithstanding that it was made after the five had been cut by A in the first place. On the other hand, if B had bet before there was a cut that he would beat A, and A had simply said in return that he bet that B would *not* beat what he had yet to cut, then the cutting of the same card by both would have made B loser. 3. B loses.

C. P., Toronto.—Any way will answer for marking, so long as it is understood by the parties interested. Your way is good enough. If, as your friend argues, it shows just double what it should be, all that is necessary is to divide by two. Any detailed table of the number of games in a baseball season or in a billiard tournament, for example, has to show twice as many games as were really played, and no way has ever been devised of showing how every game has gone, and at the same time showing the whole number of two-sided games played, that does not require dividing the seeming total of games by two.

B. H. W., Amsterdam.—A referee in a billiard match cannot give a decision until he has been appealed to for one. Anything he may say has no force as a decision when one has not been asked for. But it will have everything to do with incapacitating him from giving a decision, except with the consent of both players, if he has expressed an opinion as to a matter of fact before he was asked to do so by the proper parties. Referees are to settle disputes, and not to raise them.

OLD READER, Baltimore.—1. You lose. When we said in our billiard columns that there was a player in this city who was going into training to capture Edward McLaughlin of Philadelphia, we meant anybody on earth but Wallace. Wallace is not by thousands the youngest professional billiard-player in the United States. 3. He has in his time belonged to Baltimore, to Chicago, and to this city.

G. M. H.—1. London, Eng., at the date of the last census had a population of 5,814,571, and the populations of the seven largest cities in America aggregate over 4,100,000. 2. Probably there are as dirty spots in one city as the other. 3. Hanlan, 26 years; Ross, 24; Plaisted, 32; Trickett, 30, and Laycock, 35. 4. They are trying to form a team of ballplayers in Rochester for 1882. 5. The Chicago Club claims to have made $25,000 last season.

J. R. G.—B can raise it as much as he pleases. A is entitled to a sight as far as his money goes. If he has the winning hand, he will take out of the pot as much as his money entitles him to. The betting beyond his reach rests between B and C, and the holder of the better hand as between them will take all the money not belonging to A if he has the best hand of all. B and C can keep on raising each other until their money gives out.

B AND C, Logan.—See answer to "C. V., Central Falls." C needs so get the idea out of his head that he had to make but nine points in a game of nine, while B had to make ten because he needed one and gave two. He was simply required to make nine in order that he might count the one he needed *in the game*, the same as C needed one. He had not to make high-low to count his high, for high-jack or high-game would answer.

AUCTION, Allegheny.—The dealer has the advantage if he is the seller and both have one to go at auction-pitch, provided that the game is played properly, instead of there being bids offered that cannot put the seller out. In the true game his opponent cannot give him anything without putting him out, if he has only one to go, and this leaves the dealer to make the trump.

QUARREL, Pittsburg.—Assuredly, No. 2 had no right to look at the discard of No. 1, whom he had ordered up. It was but a reasonable claim that No. 1 made that the cards should be dealt again; and we decide that he should be the dealer. No. 2 should not have the deal, nor should his side be given the slightest chance to benefit in any way because of his irregular proceeding in looking at the discard.

W. R., Montreal.—We see no other way to do than to draw the bets. The receiver may consider himself thankful that the referee did not adjudge him loser for having refused to accept the first decision. It was the referee, and not the spectators, nor yet either player without the consent of the other, who was to judge as to whether it was light enough to play or not.

C. H. S., Barton.—You have probably seen us state often that something is not regular euchre. Railroad-euchre is not regular euchre, nor is French euchre. It would require a column or more of type to explain to you fully what is regular euchre, and therefore we suggest that, if you are in doubt as to any point or points, you had better state the points to us.

J. A., Washington.—The first player having passed at whiskey-poker, the second having rapped, and the third and fourth players having stood pat, the dealer can either take the dumby or stand his hand. If he elects to do the latter, he must turn the widow for the player who first passed it to take one card from, if he needs it. This closes the game.

BROOKLYNITE.—1. We do not answer "Yes" or "No" when requested. Our answers are designed to interest others than those who ask the questions. 2. If you make a pile of seven, your opponent, with a deuce and a nine in his hand, can build that seven to nine. 3. You can call out on a sweep. It is as valid for that purpose as any other point.

A. C. S., Norfolk.—Not having played a card, A could claim that there was a misdeal in his hand, but he could not claim the right to deal again. It was his opponent's privilege to take the deal if he did not wish the privilege of begging. If A refused to let him deal, he could claim the game.

J. P. L., Newark.—In simply cutting, without reference to any game, the cards have only their normal value in a pack, which is from king down to ace. It is only by virtue of agreement or by virtue of its value in certain games, in some of which it has two values, that the ace ever becomes high.

B. K., Troy.—We have never heard of any pool tournament between Messrs. Wahlstrom and Frey. One of these players has not been professionally in condition to enter into a pool tournament at any time within the past four or five months; and when he was last in condition he and the other were partners in business.

G. W. F., New Orleans.—C cannot take back his diamond and trump the trick. If he had a spade in his hand, he could take back the diamond and play the spade, in order to save himself from a conscious reneg; but he could not otherwise rectify his own error to his own profit.

J. S.—1. The present Emperor of Germany was King of Prussia before he became Emperor of Germany, and his title is now Emperor of Germany and King of Prussia. 2. Frederick William, the heir-apparent, has for his official title Crown Prince of Germany and Crown Prince of Prussia.

J. A., Pottsville.—Running out the cards without arriving at a trump does not invalidate the jack turned up. The dealer could count all four jacks if he had turned them under the same circumstances.

ALLCOTT.—Mark Reylance & Co., 8 and 80 Centre street.

B. P., San Angelo.—1. All that B can take down is fifty dollars, the exact sum that D cannot cover. 2. It is not necessary for players to declare what money they have to lose when they begin to play poker, unless it has been agreed to play what are called table-stakes.

READER, Washington.—F is to pay for one bottle. The meaning of betting a bottle of wine is not to lay one bottle against another, but is for the loser to pay for one, which is supposed to be drunk as soon as the bet is won.

S. B. A., Brunswick.—It altogether depends upon who it is that makes the estimate. Usually, the ones who make it as to a man's wealth are those who know least about the matter. We cannot answer questions as to men's private business.

F. M., Rochester.—Both having made sixty-five, neither counts. The tie is to be referred to the next hand, and he who makes sixty-six or wins in that will count one for the sixty five he made in the last preceding hand.

J. L. P., Pembina.—The two throwers of 43 are entitled to the mule and the colt. They can throw off, divide, or buy and sell. The 41 spoken of was third highest throw, since there were clearly two throws higher. It is useless to claim that it was second best.

GEORGE.—John L. Sullivan has never figured as a principal in a regular P. R. contest, with bare knuckles. His only fight for money, governed by rules, was with a New York novice named John Flood, this year, Sullivan winning easily.

G. E. H., Greencastle.—There are combination safe-locks which, probably, experts might open without much difficulty, and there are other combinations (for instance, time-locks) which no expert could open without blowing the safe to pieces. You had better draw.

C. H. C.—The fastest passage between Queenstown, Ireland (computed from Roche's Point), and Sandy Hook, U. S., 7d. 7h. 43m., was made by the steamer Arizona of the Guion line, this year. The run was eastward.

C. J. W., Santa Fe.—B having an ace in his hand, as well as a ten, and having made a pile of ten while A has made a pile of nine, the former can make his pile tens by adding his ace to A's pile of nine and transferring that pile to his own pile of ten.

K. D. B., Boston.—A player cannot discard twice in one hand at poker without the consent of the others. C could be required by anybody in the game to take back his king and stand by his original discard.

W. L. B., Stamford.—1. It is possible to make the cue-ball, after you have given it twist, hit the object-ball directly in the centre. 2. The object-ball will best take twist when it is hit full by the cue-ball, or in the centre.

JACK, Davenport —1. It was on April 2, 1855, that Lexington made his famous time of 7:19¾. 2. The date of Ten Broeck's fastest four-mile time you will find in THE CLIPPER ALMANAC for any year since 1876.

E. C. D.—It is not possible to decide whether "Schaefer or Joseph Dion has the better general record as a billiard-player," because what constitutes such a general record can only be defined arbitrarily in cases like theirs.

K. G. C.—He accomplished it when they first met in Boston, Mass., considerably over a year ago; that is, he knocked him down—not out. We believe the account of the affair received by us was not definite.

P. S. DY., St. Louis.—We cannot spare the space necessary to answer all your questions in full in this column. You can buy the "life and battles" of the party named from Ed. James, as per advertised address and price.

J. J. F., Philadelphia.—1. They will be given in full in THE CLIPPER ALMANAC for 1882. 2. Arthur Chambers' longest fight was with James Brady, at Newburg, Southport, Eng., Aug. 27, 1866. It occupied 3h. 15m.

W. N. B.—Maud S. has the best time on record for a trotter. THE CLIPPER ALMANAC, to be issued about Jan. 11 next, will enlighten you further.

T. L. F.—The pile having been made sevens, it cannot be made a nine of, whether the sevens are composed of two seven-spots or of other cards. They count fourteen either way.

J. D.—1. There have been several Atlantic cables. 2. The first was laid in 1858. 3. The first successful one was laid in 1866. 4. Neither paper has an Atlantic cable of its own.

CHIBBAGE, Canton.—The cards failing 3, 2, 1 and 2, making 31. The player of the last deuce is entitled to two for 31. He has no run for it.

J. C. D., Bellaire.—Courtney made his best three-mile time, 20m. 10⅝s, in a race in which James Riley finished second and "Frenchy" Johnson third.

W. J. B., Rockford.—The International News Co., 31 Beekman street, this city, will send you a list of foreign papers, with prices, on application.

C. E. M.—The best running long-jump is 29ft. 7in., by John Howard, in England; standing long-jump, 14ft. 5½in., by G. W. Hamulton, at Romeo, Michigan. See CLIPPER ALMANAC for records.

A. VAN P., Binghamton.—R. Vint's six day record, which is the best, is 578 miles 605 yards. Rowell's best record is 566 miles 63 yards, in 141h. 25m. 8s.

J. C. MCG.—A man cannot win at poker with four aces unless he has one more card. He must have neither a fewer nor a greater number than five cards.

A. M.—It is our rule not to take cognizance of double or triple pinnochle. Each is played in too many ways. Agree how to play before you begin.

HARRY, Winterset.—We have no space to devote to describing systems at faro.

H. K., Philadelphia.—R. Vint's record for six days, 578 miles 605 yards, is the best.

G. W. V.—The distance from New York to Providence, by the New Haven and Shore Line, is 185 miles.

E. W. S., Horneisv lle.—There is no journal with the title of *Athenæum* now published in New York.

D. R., St. Louis.—We believe it is no longer in existence. Address a complaint to the postmaster of this city.

J. W.—1. Enoch Morgan's Sons, 440 West street, New York City. 2. Henry McCormick, 54 Fayette street, Syracuse, N. Y.

M. W. B., Northampton.—It is collectable in the same was as any other debt, and you can legally sue for the amount.

H. W., Toledo.—We do not know who manufactures them. Inquire of the journal that advertised.

CRANK, Peabody.—The black shad-bellied coat is still the fashionable evening dress, with black trousers and a white waistcoat.

A READJUSTER, Staunton.—Aaron is the cleverer and quicker, but he cannot perform with the same effect as the other.

D. F. F., Newark.—William Cummings of Paisley, Scotland, has run a mile in the fastest time on record, 4m. 16½s.

A. B., Irvington.—1. The forty-seventh session. 2. See paragraph in athletic department.

G. Q. A., Washington.—A cannot use a card from the table for the purpose of building upon B's pile.

J. M., Charleston.—C could withhold the ace of hearts from anything but the five fingers or the jack *led*.

CONSTANT READER, Philadelphia.—C could not pass a blind at poker and afterwards come in.

T. L. V., Troy.—The trial is still in progress. When it is over, the proceedings will probably all be published in book-form.

J. W. R., Wheeling.—1. At euchre a player can order up without having a trump in his hand. 2. See amusement answers.

D. J., Painesville.—Each having two to go, the maker of low-jack wins.

GAR, Rutland.—Write to the American News Company, or have your newsdealer order such a work for you.

F. L. S., Chelsea.—It was received, and may be given a place shortly.

F. W., New Rochelle.—The Ville du Havre was sunk by collision with the Loch Earn Nov. 23, 1873.

A. F. B., Chicago.—Send to Fond & Co., 25 Union square, New York.

ATHLETIC.—He teaches. A letter addressed in our care will reach.

OLD SUBSCRIBER, Tombstone.—We have no figures to decide by.

C. L. H., Forestville.—We have not kept a record of his matches.

MAMIE.—He's traveling out West, and has not yet sent for it.

F. P. H., Milton.—The great Chicago fire occurred in 1871.

W. C. D., Sing Sing.—A flush will beat three-of-a-kind.

JOHN WARD, Ashton.—See reply to C. H. C.

OUR FRIENDS will find much to amuse and interest them by perusing the advertising columns of THE CLIPPER, in which there is always something fresh and original. Among our business cards this week is one concerning a "Hard-pants Champion Performer," if you know what that is, and another in reference to a "Neoteric Combination." Our professional friends need no dictionary when they want new titles, for they can invent much better ones than can be found within the lids of that useful aggregation of words.

DONE.—A young lady residing in Camden, N. J., but employed in the village on the opposite side of the river, one evening recently scrupulously put away all her working materials, wrote the word "Done!" upon a piece of paper which she pinned to her desk and left for home. That night she was stricken with typhoid fever, and in four days thereafter was dead. Could she have had a presentiment that her life's work was indeed "done?"

THE SEASON when skaters break through the ice and become drowned is upon us, and already quite a number of casualties have occurred. Yet this should not interfere with the sale of skates, insofar as the majority of skaters do *not* get drowned.

TURKEYS will be glad when the holidays are over, for their sufferings are great, and the little fattening they get is not in accordance with what they deserve. Stuffed birds are all the rage at present.

LONG STOCKINGS are in high demand this week, "the longer the better" being the motto of the small boy and the sweetly diminutive little girl.

WE PREDICT SNOW as among the probabilities of this Winter. Should snow fail us, rain and sleet may not be long a-coming. Mark us.

THIS little sentence is for our Australian readers: "The temperature in the vicinity of a red-hot range was ninety-nine degrees in the shade yesterday."

A NEW CASINO is about to be erected at Broadway and Thirty-ninth street. It will probably be known as big Casino.

OSCAR WYLDE, English lecturer and dramatist, is coming to this country. This Wylde young man is not a one 'Os-car.

CHRISTMAS.

No doubt that Christmas-day is more acceptable to the theatrical profession which brings a release from labor—as the present festival, in most instances, happens to do—than any other. Not because the respite is owing to the fact that it is Christmas, but because Christmas falls on a Sunday. Where we are not sufficiently—what shall we say, Frenchified?—progressive to cling to the old-fashioned notions of observing the Christian Sabbath, instead of throwing them to the winds, we must accredit whatever of leisure the day brings this year to the fact that is is Sunday, not Christmas. However, custom and the worldly laws are not to be cheated out of their rights by any accident of the calendar. If Sunday be Christmas in those virtuous climes where Sunday does not countenance theatrical performances, behold, the civil law creates a second Christmas on which the luckless actor must appear at the inevitable holiday matinee. In other words, not even by the virtue of Sunday itself can he escape his twofold Christmas duties. On the face of it this would seem rather unjust; and yet we entertain the suspicion that if the secret desire of every member of the stage could be read aright, it would be found that the additional work which the great holiday imposes is rewarded by many unguessed-of prizes. For example, the actor who does double labor on Christmas is sustained by the cheering reflection that he is giving pleasure to others; and that, while exerting his own powers, he is making the day bright for many who rarely find an opportunity for rest. Perhaps this is a sort of æsthetic reasoning which the practically blunt may pronounce too utterly utter; but it nevertheless carries with it enough of truth to make it forcible.

Turning from the specific professional Christmas to the more general observance of the day, and it is to be conceded that Christmas is the brightest, jolliest, and the best of all our holidays. Its celebration is as universal as is the religion of Him whose name it perpetuates; the associations clustering about it are pure, ennobling, and holy; it keeps green the best memories of childhood, and by its spirit makes every man gentler, truer, and more manly. We do not preach, many of us, in our every-day lives—certainly that is not within the mission of THE CLIPPER. But there is something about the long-ago recollections of this December day which makes them in themselves carry a deeper and more touching sermon than any words of the clergyman can hope to do. The chimes that ring out on Christmas-eve awake a chord in many a heart which has long since ceased to respond to sentiment. In the music of those bells is heard the happy laughter of children as they hung the generous-sized stockings by the old-fashioned chimney-place; once more comes back the thrill of glad anticipation with which the youngster crept to his bed to dream of all the marvels contained in the good St. Nicholas' pack; once more, in the early hours of the still, dark, Winter morn, the eager expectant of the Saint's bounties steals down, barefooted, to discover how tangible have been the dreams of sugar-plums, which all night long have danced through his head! Ah, well, what a host of memories there are awakened by the music of the Christmas-chimes! To us their glad fancies have long ago faded away. The good St. Nicholas is a forgotten friend, who comes no longer with his wondrous reindeer down the chimney-place. The pantomime which brightened the hours of the day has grown stale and insipid. Even the turkey and mince-pie have somehow lost their old-time zest, and need to be eaten with a dyspeptic's moderation. Yet, surely, this is just as much a Christmas as ever it was of old. By the chimney-places are still hung the stockings, and Santa Claus modernized, perhaps, promulgated, it may be, from some fellow-youngster who used to play at our side, fills those same precious receptacles with the sugar-plums and toys that once fell to your lot. You yourself, perchance, whose faith in St. Nicholas only a little ante-dated your faith in THE CLIPPER, have now undergone so wonderful a metamorphosis that you have become Santa Claus himself! You watch your bright-eyed children as they hang up their stockings, and smile as you hear them repeat their prayers that the good Saint will not forget them. And after their eyes are closed in slumber, and you cram the stockings with the sugar-plums and toys, there comes a sense of gratification almost equal to that which filled your breast in the days when your faith in St. Nicholas—like a good many other fair delusions in this world—had not been shaken or shattered.

The custom which so long prevailed, especially on the English stage, of making Christmas-week sacred to the pantomime, was one which had much to commend it to favor. Pre-eminently the pantomime is the children's form of entertainment; Christmas is the conceded children's holiday; so it becomes meet and proper that the festival should bring forth the peculiar performance best suited to the little folk. Of late years clown and harlequin have for the most part disappeared. Still, there is now and then a revival of the good, old-fashioned spectacle, and we rather think the children welcome it quite as keenly as did their parents a generation ago. Somehow there is food for thought in the reflection that almost all of our holidays turn largely to the theatre as a means of affording amusement to the masses. The envied few, of course, whose purses permit them to purchase their pleasure wherever predilection points, may not be enticed outside of their own rich homes in search of amusement, but that far greater number, whose resources for recreation are limited, turn gladly to the theatres for a day of long-anticipated enjoyment. It so happens, if you have ever taken the trouble to notice, that a holiday audience, and more especially a matinee holiday audience, is made up of a very different class from those who regularly frequent the theatre. It is a turbulent, bright-eyed, light-hearted assemblage, boisterous in its mirth, vigorous in its applause, and, if not keenly critical, still gloriously appreciative. It is this work of helping so many others to enjoy the Christmas-day that should give to the profession a genuine pleasure of itself.

All the associations which cluster about this day tend to make it a time above all others for the cherishing of kindly thoughts and the doing of noble acts. That man who would find a true and honest enjoyment in his Christmas bounties will not partake of the blessings of the season alone, nor eat his turkey without sharing the meal with some less fortunate fellow-being. Christmas is the appointed time to discover in all honesty and truth how much more blessed it is to give than to receive. The ringing of the church-bells and a performance of church duties are all well in their way; a devout heart which leads to prayer is to be commended; the telling of the story of the Birth to the poor and forsaken, and the pointing-out of the brighter and better way, are things holy and of good repute; but, if this be the be-all and the end-all of a man's religion, he will fall far short of ever knowing what the true beauty of the religion of Christ is or may be. Let him supplement his church-going with the more practical form of worship—the lifting-up of the oppressed; let him pray fervently as he will, but let him emphasize his supplication by giving the struggling widow across the street a ton of coal to keep her warm; let him repeat the tale of the One born in Bethlehem, and then let him give significance to the narrative by presenting to the bootblack who hears him a good plump turkey. The religion of Christ will mean something then.

In wishing its many readers a Merry Christmas, as befits the season, THE CLIPPER can only express the desire that to every one of its patrons the holidays may prove jolly, indeed, and that unto each the rosy St. Nicholas will award those gifts which will make life pleasantest and best.

GOLDEN CRUELTY.

We have a somewhat vague, but none the less lingering, impression that had the Society for the Prevention of Alleged Cruelty to Children existed in the days of Cinderella that sweet and comely maiden would have been ruthlessly clutched up by the Society's claws for remaining out until after twelve o'clock at night. So long as Cinderella virtuously devoted her life to the ash-heap, robed herself in tatters and rags, and performed the menial duties of the household, the society of numerous names would never have troubled itself about the welfare of the little maiden; but when it came to the monstrous atrocity of attending the Prince's ball—of appearing in the glory of silk and satin and lace—of subjecting herself, in short, to the barbarous cruelty of having a jolly good time, then the opportunity for exercising a restraining philanthropy would have presented itself, and Cinderella, as sure as fate, would have been gobbled up by the S. for the P. of C. to C.! The individual Cinderella has long ago turned to whiter ashes than those on the hearth she was wont to crouch in; but other Cinderellas still live, and their experience would tend to prove the validity of our argument. Here, for example, within a recent date has come to light the case of Little Corinne. To the eye of the unsophisticated observer this child presents a picture of happiness as nearly complete as is attainable in this prosaic world. Surrounded by loving friends, enjoying the exhilarating life of the stage, winning success in her chosen calling, petted, flattered, encouraged, with no more work than is good to stimulate the mental and physical qualities, with fine dresses and expensive toys, and her own little span of ponies to drive—with all these luxuries of life, Little Corinne would certainly appear an object of envy, and not one of pity. The bare-footed, ragged little pews-girl, who watches the laughing sprite of a prima-donna run from the carriage to the stage-door, may well draw a picture of sharp contrast between her lot and that of fortune's more favored child. But the Society for the Prevention of Common Sense and Happiness steps in, lays its hand upon the happy little singer, and says in tones of philanthropic gentleness—which make the blood of the listener run cold: "You are abused! You are cruelly treated! You must come with us, and we will save you! We will take away your pretty dresses, your fine toys, your ponies and carriage, and all these other horribly cruel appliances, and, instead thereof, we will apprentice you out to some virtuous, unmarried lady, of mature years, or put you in some charitable institution, where there will be rice and molasses and regular prayers and no cruelty! We will make you happy by taking from you everything that childhood loves, and giving you everything that it instinctively dislikes! To be sure, you will be shut out from learning that profession which would return you more than a comfortable living—fame and fortune, possibly—but, then, you will be saved from cruelty!"

What astounding nonsense this whole business is! To what extremes an original germ of common-sense has led a company of fanatics! The city is full of children who are indeed suffering from cruelty—the Cinderellas who still grovel in the ash-heap. Let our philanthropists save these—not those more envied Cinderellas to whom the godmother of Fortune has already appeared, turned the pumpkin into a coach, the mice into ponies, and prepared the way for the nuptials with the Prince.

OUR READERS will rejoice with us that the cable as we go to press flashes glad tidings so peculiarly fit at this season of the year. The Arctic exploring steamer Jeannette has been found, it is said, with all hands well. Thus one charge of electricity suffices to make the whole world kin and kind. Then comes another squirt of the fluid to undo all that the first has humanely done. The second dispatch states that the Government at Washington has been officially notified from St. Petersburg that the Jeannette has been lost, but that two of her boats, containing three officers and twenty-three men, were rescued. None of us is obliged to take any stock in that portion of the lightning's pranks that is unpleasant. Let us have faith in the glad tidings.

THERE was a lull in the amusement of Washington, D. C., on Monday and Tuesday of this week, caused by a cessation of the Guiteau spectacle on those days. The revels were to have been resumed on Wednesday, Dec. 21, at which time Charlie Guiteau would resume his original comic role.

AS THE insane-experts are in opposition in regard to the condition of the assassin Guiteau, how would it do to select a committee of cranks from some of our insane asylums to sit upon the experts?

COMMENCING THUS EARLY, the various champion scullers of this country and of Europe ought to be able to get on a match or two for next year.

IT IS not altogether the Vienna calamity that is interfering with theatricals; the Christmas and New-Year holidays have more to do with the depression than has the "Ring Theatre Horror."

JUST about this time business is booming; the tailors, especially, are doing well, as we judge from the reappearance of the old legend hung out in front of their stores: "Business suits."

YOU CAN buy old chickens two for a cent now, but no respectable boarding-house keeper would think of placing such victuals before a house full of discriminating boarders.

A SEMINARY in Germantown, Pa., has had a prosperous existence of one hundred and twenty-one years. It was originally established in 1760.

WE WOULD take occasion to say that now and then we come across a thing of beauty who is a jaw forever.

A CROW generally alights in a cornfield with great "caw"-tion.

BASEBALL.

THE PHILADELPHIA CLUB,

now being organized by Al. Reach and H. B. Phillips, intends leasing the well-known ground at Twenty-fourth street and Ridge avenue, Philadelphia, which is easily accessible from all parts of the city. The ground will be inclosed by a substantial board fence, and will be put in first-class order early in March. The seating capacity will be about 3,000, including 1,300 covered seats in a new grand-stand which is to be erected. The centre portion of the stand, containing 500 seats, will be reserved for subscribers, season-ticket holders and ladies. Along the right-field side open seats—with foot-rests—for 1,000 persons, and along the left-field side the same seats for 700 people will be erected. A reporters' stand will be constructed on top of the other stand with accommodations for twenty-five persons (press and visiting club alone). A former president of the old-time Athletics has applied for the privilege of erecting a private box on the top of the grand stand to be used by both visitors and home players. A club-room will be under the west end of the stand, and will include dressing-room, with closets, washbasins and water-closets. At centre-field will be erected a large black-board, on which will be displayed the scores by innings of League and League-Alliance games being played on the days the home team play.

PRESIDENT SODEN of the Bostons has commenced a suit against the Cleveland Club to recover $568.55, the amount attached by Charley Jones and granted him by judgment of a Cleveland court.

THE RECREATION GROUNDS, San Francisco, Cal., was the scene of a contest Dec. 11 between the Californias and Mystics, the former winning by a score of 9 to 8.

THE WESTERLY PART of the ground lately occupied by the Troy Club has been sold, and a row of handsome houses will be erected thereon in the Spring.

WE HAVE LETTERS for the following baseballists: James Mutrie (2); M. Sweeney, catcher; and manager Metropolitan Baseball Club.

THE BOSTON CLUB is negotiating with Arthur Whitney for third base next season, intending if he is engaged to shift Sutton to short-stop.

JOHN M. WARD of the Providence team is hunting in Idaho.

BILLIARDS.

THE BOSTON TOURNAMENT.

The tourney at cushion-caroms instituted at W. P. Marshall's Grand Union Billiard Hall, Boston, is still in progress there. The appended communication is of an official character. The average attributed to W. H. Blake is plainly written 1.19-13, which is manifestly incorrect.

BOSTON, MASS., Dec. 19, 1881.

EDITOR NEW YORK CLIPPER—*Dear Sir:*—I herewith send you a correct report of the tourney up to the 17th inst., inclusive, from the official record. I remain yours,

FRANK HUDSON, for W. P. MARSHALL.

	Games Won.	*Games Lost.*	*Best Runs.*	*Best Av'age.*
Moses Yatter	4	0	12	1.71-79
E. H. Marshall	4	0	12	1.21-29
Eugene Foster	3	2	11	1.46-104
Thos. R. Tarrant	2	1	22	1.61-89
E. F. Campbell	2	1	10	1.2-3
E. L. Smith	1	3	12	1.37-113
W. H. Blake	1	2	7	1.19-13
E. F. Chapin	0	4	11	1.21-88
Geo. Kirk	0	3	8	1.6-56
Geo. A. Roberts	1	2	13	1.69-81

WHILE Schaefer is represented as having the malaria, and in consequence as having had to somewhat neglect practice for his forthcoming encounter with Sexton, Dec. 29, the latter has subjected himself during the past two weeks to a regular course of training, and has been averaging in the past six days all the way from 3 to points. At first Joseph Dion, with whom he is playing twice daily, had but little difficulty in beating him at least as often as he himself was beaten; but now Sexton is vanquishing him much the oftener, notwithstanding that Dion has never played more strongly at cushion-caroms than he is playing now. Sexton has improved his nurse, which needed improvement sadly, and the odds of $100 to $80, if offered by the Schaeferites, ought to be a weight upon Jacob that should make the light-haired Bowery boy winner of the long game of 600 points in Tammany Hall next week. Schaefer has reached the discouraging stage in this game when improvement in practice is too slow to be noticed. Indeed, he reached it long ago. He was playing but little better in training when the late tournament began than when he was preparing to meet Sexton a second time last Spring, and in the meantime he had practiced cushion-caroms steadily for months.

POOL.—A Newark, N. J., correspondent reports as follows: "A very creditable exhibition of pool-playing was given at Buchannon's Hall, Mulberry street, Newark, N. J., on Tuesday evening, Dec. 13. The experts who participated were George Frey, E. Burris, J. Leonard and Fred R. Lucas of this city; Jas. Knott and Eddie Courson of Jersey City; and Joseph King of Philadelphia. Frey and Lucas played the best in twenty-one games. This contest was watched closely by the people who crowded the hall. Frey won by four games. After an intermission Frey made a number of fancy shots. Another trial, best out of twenty-one games, came off between Knott and King, and resulted in favor of the latter. Exhibitions by Courson, Burris and Leonard followed. To conclude the evening's sport Messrs. H. Heinzel and J. Minnikin, alias 'The Doctor,' two of Newark's leading players, engaged in a test, best two out of three. It proved to be highly interesting, and was won by the Doctor."

AT THE COMMERCIAL ROOMS, Nashville, Tenn., Emory of St. Louis defeated Rudolph Doubleibleiss in a straight three-ball game on Dec. 7, by a score of 200 to 173; also at cushion-caroms by 150 to 149, as our regular correspondent advises us. On Friday, Dec. 9, at the Maxwell House, Doublebleiss defeated Emory in a straight game by 200 to 195; winner's average, 5.15-37; loser's, 5.10-37. Best runs, Emory, 47; Doubleibleiss, 38. Emory was also defeated by Doubleibleiss in a cushion-carom game by 75 to 42; average of winner, 2.7-34; of loser, 1.9-33.

GEORGE F. SLOSSON is now honorary champion. This is in virtue of the position he has held since June, 1880, having expired by limitation at midnight on Monday last. Like Schaefer, he is only an ex-champion now. The former won his championship, that of straight rail, in the tournament of January and February, 1879, and there has since been but one contest for that emblem, which was in Chicago in the following May. Since the tourney in which the emblem that is now Slosson's sole property was held, there have been four contests for it at the style of game it represents. In the first and second Schaefer beat Sexton, and in the third and fourth Slosson beat Schaefer, these three players having successively been champion at this game.

SCHAEFER AND THE BRUNSWICK & BALKE CO. continue to recite "Betsey and I Are Out," much to the surprise of professionals, who think that Schaefer can do better than to permit even a temporary coldness to exist between himself and his old patrons. It all comes out of that wofui tournament, in which Schaefer and Sexton both lost fame, and in which those who are popularly supposed to have lost a great deal of money because the affair was a fearful failure (in the box-office) quit perhaps better than even.

THERE is some prospect of a tournament of amateurs at one of our uptown rooms. Possibly cushion-caroms will be chosen. If there is as much as thirty per cent. difference between the speed of some of the players at the ordinary game, by all means let the game of cushion-caroms be selected. It will strengthen the weak players by weakening the strong ones three times out of five.

JOSEPH WILSON, who was assistant manager in the late tournament in this city, and in that position had, of course, the bulk of the work and the fewest honors, is to accompany William Sexton and Joseph Dion to Hartford and Middletown, Ct., Dec. 20 and 21, where they are to give exhibitions. In Hartford they will play at Hewins' room.

ON DEC. 19, in this city, Israel Levy was fined one hundred dollars for allowing boys to play pool. The Society for the Prevention of Cruelty to Children procured as witnesses two boys who swore that they had stolen money from their mothers with which to play pool in Levy's.

THE POOL MATCH that was to have been played in a leading room in this city on Dec. 19 had to be postponed in consequence of the death of a relative of one of the amateur contestants. As the other intends to leave the city in a few days, it is likely that it will be declared off.

J. H. DAVIS is to open a room with Collender tables in Third avenue next week. The ceremonies, according to a notification before us, are to last two days—Dec. 22 and 23—and Sexton, Dion, Frey, Sutton, Eiseman, Leonard and Bogardus are among the players announced.

EDWARD MCLAUGHLIN is adding constantly to his popularity in Philadelphia by his foresight and liberality as a caterer. He offers an elegant French cue to that patron of his room who between now and February next holes the largest number of pool-balls from the bursting stroke.

THE LARGEST room in Harlem, the one of which Tom H. N. Ferris was once proprietor, has yielded to Christianity, and Bible-meetings are now held there.

BALTIMORE is joyfully anticipating a new game. It is Irish pool. More anon, unless E. J. Plunkett will satisfy the curiosity of Baltimorians meanwhile.

JOHN LEONARD and Oscar Bogardus are announced to play the best in twenty-one games at ball-pool at No. 9 Third avenue on Dec. 22, for $100.

THE TRIGGER.

RIFLE TOURNAMENT.—The associated rifle clubs of Newark, N. J., held their first regular tournament in the season of 1881-82 at the Frelinghuysen range, that city, beginning Monday, Dec. 5, and ending Tuesday, Dec. 13. Only one team was allowed to shoot each evening. The affair was conducted with much regularity, and general satisfaction was given. The Amateur team, who was among the entries for the tournament, did not participate. Their failure to appear was a surprise to the other clubs, as the Amateurs carried off the laurels in almost every previous tournament. It is said they withdrew on account of unsettled business of the association. The following is the score of the tournament: Frelinghuysens, 454; Celluloids, 418; Barnards, 425; Essex, 447; Plymouths, 415; Columbias, 405, out of a possible 500.

THE AMERICAN TEAM FOR WIMBLEDON.—A cable dispatch dated Dec. 16 reads as follows: "The Council of the Rifle Association of Great Britain have forwarded the President of the Rifle Association of America a copy of a resolution adopted by them, expressing the pleasure they will experience in welcoming the team to Wimbledon. The Earl of Waldegrave, Sir Henry Halford and Messrs. Young and Humphrey have been appointed a committee to arrange the details for their reception."

NATIONAL FIELD TRIALS.

The annual field trials of the National American Kennel Club were held at Grand Junction, Tenn., Dec. 5 to 10 inclusive. Results follow: Puppy Stakes—Dashing Novice beat Pet Laverack, London beat Lady Friend, Bessie beat Glida, Shadow beat Lee Laverack, Adair beat Clair, Mack Laverack beat Bessie T., Gertrude beat Hector, Dashing Novice beat Pollux, Shadow beat Adair, Gertrude beat Mack Laverack, Dashing Novice beat Bessie, Shadow beat Gertrude, Dashing Novice beat Shadow and won first prize; Bessie beat Pollux and Shadow, taking second prize, while third went to Shadow, and fourth to Glida. All-aged Stake—Bessie beat Gordon, May Laverack beat Dash III, Breckenridge beat Kinnikinick, Maud W. beat Dashing Monarch, Leta beat Minerva, Lad beat Pindeo, Nellie beat Belton III, Biz beat Count Noble, King Dash beat Rush, Don beat Grousedale (winner at the Eastern Field Trials), Peep O'Day beat Dashing Rover, Bessie beat May Laverack, Breckenridge beat Maud W., Lad beat Leta, Breckenridge beat Bessie, Nellie beat Lad, Peep O'Day beat Don, Nellie beat Breckenridge, Peep O'Day beat Nellie and won first prize, Nellie getting second, and the third was divided between Lad and Breckenridge. Brace Stakes—King Dash and Belton III won first prize, Count Noble and Nellie second, Grousedale and Dashing Monarch third.

A PRIZE-SHOOT took place Dec. 15 at the range of the East Boston Schutzen Corps, Bayside, Mass., with the result here shown: Members' Match, 200yds.—J. Meddleby, 41; A. Max and G. F. Schmidt, 40; F. Collins, 38; C. M. Gueth and R. F. Schaefer, 37; D. N. Mayberry, 34; G. F. Schultz, 31; W. Hardcastle, 30; N. Schloss, 29; R. Fischer, 27. Press Match, Massachusetts target—H. S. Fisher, 45 out of a possible 60; J. P. Frost, 37; F. C. Brownell, 34; K. M. Thomas, 18; W. H. Hills, 17; V. Seche, 10; H. P. McNally, 6.

A PIGEON MATCH, for one hundred dollars a side, one hundred birds each, five traps, five yards apart, was shot by F. Daly and William Reber at Brown's Hotel, Ocean Boulevard, L. I., Dec. 16, the former winning by a score of 84 to 71. Same day and place, Rufus Mott defeated Captain Wells in a match for $200, fifty birds each, 25 yards rise, single barrel, Long Island G. C. rules; score, 40 to 35.

CARVER WINS AGAIN.—The pigeon-shooting match of Dr. Carver versus Gordon and Hobson, each staking $500, Carver standing at thirty-two yards and Gordon and Hobson at twenty-four yards, and each of the latter using only one hand, came off at Hendon, Eng., Dec. 16. Carver won, killing 64 out of 100. Gordon killed 56 and Hobson 53.

THE MEMBERS of the Raymond Sportsman's Club indulged in trap-shooting at Wellington, Mass., Dec. 16, the following scores being made at twenty birds each, ten yards rise: M. George, 18; D. Kirkwood, 18; G. Monk, H. Rayson, M. Winthrop and M. Williams, 17 apiece; W. F. Witherell and T. Curtis, 16; D. W. Young, J. F. Witherell and S. S. Smith, 15.

A RIFLE-SHOOT, Massachusetts target, took place at the Paradise range, Newport, R. I., Dec. 17. Each contestant fired ten shots, with this result: W. M. Farrow, 107 out of a possible 120; S. Bryer, 104; P. Peckham, 96; E. Leonard, 97; J. Renson, 90.

THE RING.

AMATEUR BOXING IN ENGLAND.

The German Gymnastic Society of London, Eng., held their annual competitions Dec. 7, the boxing resulting as follows: Middle-weights—H. Windett beat E. Walter. H. F. Skeate beat F. F. Wyatt, R. H. Waterfield beat R. D. Wilson, Skeate beat Waterfield, Windett beat Bettinson, Windett beat Skeate. The final round between Windett and Skeate is thus described: "Both went in for slogging, and Windett took a strong lead in the first round, maintained it throughout, and won with a lot in hand. Skeate's nose bled profusely in the second round, and, Windett repeatedly visiting the damaged organ, his face was soon smothered in blood. The same tactics were pursued in the last round, but Skeate took punishment kindly, and once more proved himself a glutton when overmatched." Light-weights—E. Smith beat T. Griffiths, Smith beat Gordon Graham. Heavy-weights—H. Kite beat F. K. Robinson, who was overmatched.

TRACEY ARRAIGNED.—Wm. Tracey was on Dec. 19 arraigned in the Court of General Sessions upon the indictment charging him with murder in the first degree in killing Chas. P. Miller. Upon application of Assistant-District Attorney Phelps, Judge Gildersleeve set the case over the term. Counsel for prisoner objected, assuring the Court that the trial would not occupy more than two days, and afterwards asked that a day be set for the trial, which request was not granted. Counsel then asked that the prisoner be admitted to bail, and that the District Attorney concede that it was not a case of murder in the first degree. This Mr. Phelps declined to do, and the Judge said that under the code he could not admit to bail. Tracey was then remanded to the Tombs. It is stated that counsel will move to have the case transferred to the Court of Oyer and Terminer on Dec. 23.

GEORGE ROOKE'S sparring and general athletic entertainment is the sporting fixture for Monday night next, Dec. 26, and as the hall chosen for the affair, in Madison Square Garden, is commodious as well as centrally located, and the lovers of such sport are promised an entertainment of special excellence, there will probably be a large gathering. The set-to between Rooke and Mike Donovan ought alone to be worth the price of admission, for both are undeniably clever boxers and good generals and are not afraid to hurt each other. In case Donovan should not accept, Rooke offers any middle-weight in the country fifty dollars to spar him four rounds, Queensberry rules. He would prefer to meet Captain Dalton.

THE ATTENDANCE at Harry Hill's on Thursday afternoon, Dec. 15, on the occasion of the benefit for the widow of Peter Croker, was not as large as it might have been. The entertainment, however, was good, embracing, in addition to the regular variety company performance, boxing bouts between Steve Taylor and Johnny Reilly, Jerry Murphy and Jimmy Kelly, Mike Coburn and Dan Dougherty, George Taylor and Johnny Murray, Johnny Saunders and Young Murphy, and for the wind-up Young Croker and Young McCarthy. The usual burlesque set-to between Rush and Gerity also took place. Gus Hill also swung Indian clubs. Uncle Tovee was Master of Ceremonies.

SIM KEHOE DEAD.—Sim D. Kehoe, known in the time of his prosperity as "King of Clubs," and who made and spent a small fortune derived from the sale of Indian clubs, died recently in the Asylum for the Insane at Flatbush, L. I. Born in Tentrom, County Wexford, Ireland, and brought to the States when a mere child, he was forty-three years of age at the time of his death. Several years ago symptoms of softening of the brain appeared, and when it became apparent that he was afflicted with a mild form of insanity he was placed in the institution where he expired. Those who remember poor "Sim" when he was himself will regret that the closing years of his life were not passed among happier scenes.

SULLIVAN AND RYAN.—The parties to this match are now widely separated. Sullivan has terminated his successful exhibition tour and is now at New Orleans, accompanied by Billy Madden. As soon as a suitable place is secured, some miles away from the Crescent City, he will go there and enter upon a course of training. Paddy Ryan is domiciled at Far Rockaway, L. I., with Charley McDonald as lieutenant, and Roche as chief adviser. He will not go southwest for some weeks. Ryan takes a benefit at the American Institute building, this city, this (Wednesday) evening.

BOXING MASTER TO "THE SEVENTH."—This gallant body of men have made a wise selection in engaging Prof. Yarwood to coach them in the science of boxing, for apart from being a military man himself he bears an excellent character and knows how to act the gentleman. Yarwood was born in the Life Guard Barracks, Albany street, London, Eng., and served nearly fifteen years in the Second Life Guards, which, as most people are aware, is always composed of picked men, who act as body-guard to the Queen.

MIKE DONOVAN, who besides bettering his condition financially, and gaining several pounds in weight, enjoyed himself while in the West, has returned to the metropolis and resumed practice with the mittens. For hospitable treatment during his stay in Chicago, he desires to return thanks to Mike Normoyle, Ed. Kirby, Tommy Chandler, Billy Hawley, Mike Casey, Ed. Dorney and George Brown.

WHITE AND HOLDEN.—The benefit gotten up for these light-weights takes place at Wendel's Assembly Rooms, West Forty-fourth street, this city, on Thursday evening, Dec. 22. An exhibition for the same object will take place at Johnny Clark's Olympic Garden, Eighth and Vine streets, Philadelphia, on Tuesday evening, Dec. 27.

MIKE COBURN is up for a benefit, the event to take place on Thursday evening, Dec. 29, at Madison Square Garden, this city. The closing set-to will be a glove-encounter between the beneficiary and Jimmy Kelly.

THE MATCH between Keenan and Lawler at San Francisco, Cal., has again been declared off, ostensibly because no one would rent a hall for the purpose. Why not take a back room, then?

MRS. ANN FARRELL, mother of Bob Farrell and aunt of Joe, Jim and Mike Coburn and Johnny Saunders, died in this city Dec. 12.

JIM CARNEY, through the columns of *The Sporting Life*, London, returns thanks to Owney Geoghegan for the present of $25, received Nov. 30.

PADDY RYAN has booked the Griswold Opera-house, Troy, N. Y., for an exhibition Jan. 28.

THERE ARE LETTERS in our care for Owney Geoghegan, Paddy Ryan, Thomas McAlpine and William Muldoon.

AQUATIC.

THE VESPERS OF PHILADELPHIA.

Our correspondent writes from Philadelphia, under date of Dec. 19, as follows: "The annual meeting, election and banquet of the Vesper Boat Club was held on Monday evening, 12, and a happy night for the jolly V's it was. The meeting was called at 6 P. M. in room 8, Cafe Finelli, and after the usual routine of business was transacted an election was held for officers to serve for the ensuing year, which resulted as follows: President, Wm. T. McNeely; vice-president, James M. Bennett; treasurer, Harry McMillan; secretaries, Dr. John W. Barr and James H. MacBride; captain, Alonzo R. Parsons; lieutenant, Ed. M. Greene; house committee, Frank A. Mitchell and W. W. McDonnell; finance committee, Clarkson Clothier, Chas. H. Mann and Fletcher Pearson; inquiry committee, George S. James, Theo. K. Vogel and Alonzo R. Parsons. The gentlemen elected are all old stagers, who have stood the test of holding office for years. The members are very well pleased with the result. One of the most important projects to be carried out by the Vespers is the building of a large and elegant club-house, the site for which has just been staked off by the Park Commission. The money for the erection of the house is being rapidly subscribed, and the full amount, from ten to fifteen thousand dollars, will ere long be in the hands of Treasurer McMillan. When the new house is finished the club will have accommodations for two hundred members. There will be a fine gymnasium, track, janitor's quarters and store-rooms on the third floor; ladies' parlors, gentlemen's parlors, assembly-room, locker-rooms, shower-baths, bath-rooms, etc., on second floor; and on the first floor there will be ample room to house 200 boats and stalls for 150 bicycles. It is the intention to make the Vesper the leading athletic organization of Pennsylvania. The Park Commissioners have allotted 180 feet front. The house will be 50 feet by 80 feet, and 50 feet on each side will be a continual horticultural display. After the meeting those present retired to the large banqueting hall and sat down fifty strong to a sumptuous dinner. After the cloth was removed and Mumm was flowing freely, toasts to all the newly-elected officers were replied to. Speeches were made by Messrs. Risdon, Plum, Cochran, Junkin, McNeely, Bennett, Mingus, Parsons, Greene, MacBride and Beck, and McMillan gave a highly interesting review of the club from its infancy to the present day, and showed how steadily it had prospered and grown to its present large proportions. The committee at this juncture introduced various members, who enlivened the hours with choice recitations. G. N. Megargee, Robt. Snyder and Jas. MacBride gave some interesting selections, and Alonzo R. Parsons, John Hutchinson, J. B. Lippincott Jr. and Chas. Simons sang ballads, while Prof. Roscony furnished several instrumental selections, and the verdict of the club was, that the occasion was a full and brilliant success. No business was transacted the following day, and several of the V's are still missing in the alphabet."

HANLAN vs. ROSS.

Negotiations for the important match between El. Hanlan and Wallace Ross, which promises to open in a fitting manner the professional rowing season of 1882 in America, are still progressing. On Dec. 15 the champion telegraphed to Ross as follows: "Kindly answer following questions by wire. Do you insist upon Hanlan rowing you before he meets Boyd? Do you propose to go to England within the next few months?" To this the New Brunswick sculler promptly responded thus sharply and to the point: "Hanlan, before he closes his match with Boyd, must do one of two things, either name day in June to row me, putting up $500 forfeit at once, or I will row him for $1,000 a side and *The Sportsman's* Challenge Cup on the Thames in the first week in May." In answer to the above we have the following telegram from Toronto, Ont.: "In reply to Ross' telegram of Saturday Hanlan says he will increase his deposit to $500, and will agree to row Ross on Tuesday, June 20, over a course to be agreed upon a month before the day of the race. He also agrees that in the event of no mutual decision being come to regarding the course, the stakeholder shall name the same, and that two-thirds of any profits accruing from the race, that is from railroad and steamboat receipts, shall go to the winner, and one-third to the loser. He would further like, if Ross is willing, to increase the stakes from $1,000 to $2,000 a side." A reply from Ross reads thus: "Ross is satisfied with Hanlan's last proposition to row on June 20, but sticks to his original amount of stakes—$1,000 a side." So the matter stood at the time of our going to press.

THE AMERICA CUP.

At a special meeting of the New York Yacht Club, held on the evening of Dec. 15, Ex-Commodore Kane offered the following resolution, which was unanimously adopted:

Whereas experience has proved that the terms and conditions of the deed of gift under which the New York Yacht Club acquired the America's Cup are inadequate and not sufficiently defined to meet the intentions of the donors, therefore be it

Resolved, That the club return the said cup to Mr. George L. Schuyler, the surviving donor thereof.

Resolved, That the secretary when communicating the foregoing resolution to Mr. Schuyler, be directed to express to him the unabated interest felt by the members of the club in this national trophy, and to state to him that should he decide again to offer it as a challenge cup, under such new conditions as may be necessary to carry out the intentions of the donors, the New York Yacht Club would esteem it an honor to be again selected by him as its custodian, and that no effort on their part would be spared to retain it against all comers or to regain it if lost.

Resolved, That a committee of five be appointed by the Chair to hand Mr. Schuyler the communication of the secretary, and to consult with him as to the terms deemed necessary to accomplish the original designs of the donors in the event of his deciding to again present the cup to this club.

The following gentlemen compose the committee: S. N. Kane, Commodore J. R. Waller, J. F. Tams, J. H. Bird and W. H. Thomas. Appropriate resolutions upon the demise of ex-Commodore H. G. Stebbins, and of thanks to the owners of the sloops Mischief and Gracie for their services in connection with the recent races for the America Cup, were also passed.

THE HUDSON RIVER YACHT CLUB on Dec. 11 elected the following officers for one year: Commodore, Albert Kamp Jr.; vice-commodore, J. R. Buck Jr.; secretary, Ed. Wilson; treasurer, Joseph Stilger; measurer, Con. Roth; steward, Chas. Hufnagel; trustees, R. V. Freeman, Th. Muller Jr., A. Kegel, W. T. Van Zandt, and Wm. Arndt; finance committee, R. V. Freeman, T. Muller Jr., and T. Ende; regatta committee, Thos. Ende, H. G. Ackerman, J. L. Kreymeyer, J. T. Muller Sr., and R. V. Freeman.

HANLAN AND BOYD.—A match has been made by Ed. Hanlan and R. W. Boyd, who are to row for $2,500 a side on the Tyne, Eng., April 3, 1882. The match was arranged through P. H. Ball, the champion's representative on the other side of the Atlantic, Boyd allowing two hundred and fifty dollars for expenses. It is stated that Hanlan will leave for England early in January. It is a mystery where the Englishman found friends to match him against Hanlan for so much money.

RICHARD HARDING defeated Charles Brightwell in a sculling match, for $500, from Putney Aqueduct to the Ship at Mortlake, four and one quarter miles, on the Thames River, Eng., Dec. 5. Harding finished three lengths ahead, in 28m. 10s.

IT WAS McInerney of Lowell, Mass., who recently, under the alias of "Flynn," made so poor a show in a race with Godwin on the Thames, Eng.

SPORTING NOTES.

.... The little and fast yacht Susie S., brought back to New York after last season's races on Lake Ponchartrain, has, we understand, been resold to Commodore A. A. Maginnis of the Southern Yacht Club of New Orleans, La.

.... Bryan G. McSwyny, the well-known maker of walking and other shoes, on Dec. 16 gained his suit against Harbor-master M. W. Burns for the payment of a bill of $26, being the price of three pairs of shoes made for and delivered to the defendant, one pair of which, it seems, he found fault with. Chalk one for "O'Leary's shoemaker."

.... Representatives of the associations composing the Great Western Central Circuit will meet at Toledo, O., Jan. 10, to arrange dates for trotting meetings next season.

.... Arthur Chambers has discovered an individual who as regards digestive powers is a phenomenon. Recently, at "The Champion's Rest," 922 Ridge avenue, Philadelphia, this party—Peter Johnson—is said to have devoured with keen relish two dozen raw oysters, a pound of sugar, a bar of yellow soap and a gallon of beer. He takes the grocerie.

.... A sportsman's exhibition, to consist of a display of every requisite in connection with coaching and driving, hunting and riding, athletic games, rowing and sailing, shooting, fishing, billiards, cricket, and all out and indoor games and exercises, will be held Feb. 9 to 18, at Agricultural Hall, London, Eng., under the management of John H. Rafferty.

.... Sir John Astley has determined to sell his stable of horses in training.

.... American pork-dealers have discovered that an English brand on the American article is a certain eradicator of even the faintest suspicion of trichinæ.

.... The Yale Athletic Association on Dec. 14 considered Harvard's proposition for annual games between those colleges, but deferred decision until Jan. 27, 1882.

.... Little Sarah, one of eight broodmares imported for the American horse Exchange, died Dec. 16, from the effects of the severe passage.

.... The Aeronautical Society of Berlin, Prussia, propose to hold an exhibition of aerial inventions next year.

.... A boat, about 18 by 4½ feet, designed to be propelled solely by electricity, is owned by a Frenchman named M. Tellier, who proposes to cross the English channel in it as a test.

.... A firm in Philadelphia has manufactured a costly set of harness, made of the finest buff undressed leather, tanned white and treated with pipe-clay. The hames are of wrought steel, plated with rolls of solid silver, the buckles, terrets and mountings of white metal, coated with silver. It was ordered by Sami Pasha of Egypt, and is intended as a present to Adeliah, the favorite of his harem.

.... Candy gallowses, with the words "Hang Gultsan" in white sugar at the base, find ready sale in Newark, N. J., at a quarter of a dollar each.

.... A watermelon seed which had been forced into Mary Ward's ear at Middletown, N. Y., thirty-two years ago, was recently extracted and found to be in a good state of preservation. The owner proposes to plant it where it will do more good.

.... J. McGillick, who visited the States a short time ago, and W. Winstanley wrestled a draw match, lasting 33 minutes, at Oldham, Lancashire, Eng., Nov. 28.

.... The Chicago Driving Park Association will next season have a gentlemen's steeplechase, heavy welter weights.

.... Commodore Kittson of St. Paul, Minn., will drive Rosco (2:17½) and Lady Rolf (2:22¼) double this Winter.

.... The Union Athletic Club of Boston, Mass., will hold their annual Winter meeting in the large hall of the Mechanic Association Building about Feb. 1. Tugs of war will again be a special feature.

.... The fancy fair held by the Staten Island Athletic Club at West New Brighton, S. I., last week, netted close upon one thousand dollars.

.... Gabe Case of Jerome avenue, this city, is now the owner of Hart's Messenger, the well-known stallion, foaled in 1873, sired by Seneca Chief, dam Mountain Maid.

.... The annual international shoot at Monaco, France, commences Jan. 18.

.... The international regatta for sail and steam yachts at Nice, France, will be held Jan. 16, 19, 22.

.... The Massachusetts Rifle Association are negotiating for the lease of a mammoth rifle gallery in Boston.

.... F. J. Rabbeth of Boston, Mass., complains that he has so far been unable to collect the fifty dollar cash prize won by him at the Fall meeting of the National Rifle Association.

.... Fatal encounters between gamekeepers and poachers have been frequent in England of late years, and now the subject of a radical change in the game laws is being agitated.

.... Moore, backer of "Curley," when he won the championship of England and Astley belt, has sued the proprietor of *The Sporting Life* and Sir John Astley for $560 alleged to be due him.

.... Georgia has always been noted for the number of its dogs, and for the absence of any legislative enactment calculated to diminish them. The recent dog show in Atlanta has satisfied the Georgians that dogs are so valuable that, if the price keeps going up, it will be only a few years when every man who owns a pup can become his own millionaire by selling the animal. Until they had their eyes opened by this bench show, the Georgians thought that dogs were useless except to prevent sheep from being killed by other animals. They now find that the most ordinary cur will sell for more money than twenty sheep will command.

.... On Dec. 19 the Turf Club of this city endorsed the proposition to pay $27,500 a year as rental for the premises occupied by that organization. The landlord is Leonard W. Jerome. The club was reorganized at the same time.

.... The Manhattan Hotel, kept by George A. Bartholf on the road to Jerome Park, was burned last week. Bartholf had been its lessee for the past two years. Several parties had previously been unsuccessful in running it. It was built as a road-house about 1868.

.... A young man named Horsman was killed during a football match in England recently, and a post mortem examination showed that he died from dislocation, caused by compression of the spinal cord. The jury recommended that no tackling below the hips should be allowed.

.... There is a Dutch boom in crocodile steak. The Westphalian Zoological Society recently had a banquet, at which cutlets of lioness were served up, along with a ragout of badger, a bustard, and a crane stuffed with chestnuts and plums; but a crocodile steak was pronounced the thing, after all.

.... Articles for two important cocking events were signed at Troy, N. Y., last week. The first, to occur Dec. 29, is for stakes of $500 on the main ($50 on each battle), each side to show 15 birds. The second event, to take place Jan. 10, is for $200 main stakes ($30 per battle), each side to put in 17 birds.

.... E. H. Gilliman on Dec. 17 won the State medal for the third time in a pigeon shoot at Detroit, Mich. The trophy cost $300 and has been contested for since 1865. It is now Mr. Gilliman's personal property.

.... The Atalanta Boat Club held their annual benefit concert at Chickering Hall, this city, Dec. 19, when a very enjoyable musical entertainment was listened to by a large assemblage.

UNCLE ALVIN'S GEMS.

"Uncle Alvin Joslin" (Chas. L. Davis) has been hit hard with the diamond mania, and is the proud possessor of two of the largest and finest gems in the world. On the little finger of his left hand he wears a solitaire weighing forty-six carats, and which cost $30,000 cash, and Mr. Davis declares it to be the largest and most valuable diamond worn by any private citizen in any country. He started out to purchase the largest diamond to be found for sale in the world, and he thinks he has succeeded, but says he will purchase any stone at any price which weighs more than forty-six carats cut. On his necktie Mr. Davis wears a solitaire of rare quality and great beauty, weighing twenty carats, and which cost in Amsterdam $10,000 American gold. But to the writer Mr. Davis possesses an article of jewelry much more attractive than his diamonds. This is in the shape of a heavy square case gold watch, containing a made-to-order Jurgensen movement (1,750), and a face of five dials, on which are indicated hours, minutes, seconds, days and months. The watch strikes the hours, quarters and minutes, and is simply a wonder of mechanical ingenuity. The face case contains a very fine French-enamel picture of "Uncle Alvin Joslin," surrounded by a full circle of sixty-five pure white diamonds, weighing each one-half carat and perfectly matched, while four solitaires are inserted on four points, and a pure gem surmounts the stem-winder. The sixty-five diamonds in the circle are set clear through the case, and are almost as brilliant from the inside as from the outside. The back case contains a picture of "Uncle Alvin" mounted on a hog, five different shades of virgin gold being used. Exquisite hand-engraving covers the parts of the case not crowded with diamonds. The watch was made in Paris and Amsterdam, and cost, including revenue duties, $7,150—probably the finest and most elaborate watch in America. Mr. Davis is also the possessor of K. T. and 32d insignias of great beauty and value. It might be well to remark that Mr. Davis began life as a newspaper reporter, but he probably didn't get his diamonds until after he discovered "Uncle Alvin."—*Minneapolis Tribune.*

SOMETHING NEW IN LIBRETTOS.

Captain Jones, a construction engineer, for a great many years a resident of this city, holds a daily levee at an office in the Jaccard Building, where he exhibits a working model of a libretto which, he proudly declares, will soon find a place in every theatre in the world, and which solves a problem that has presented itself in unpleasant form to every lover of the drama or of opera. In brief, it is a device by which every member of an operatic or theatrical audience has placed before him, in bold relief, the text in his own language of the opera or play which he is hearing, and has the lines pointed out to him at the instant they are being recited by the actor or singer. It consists of an illuminated bulletin, operated like a small panorama, and located at whatever point on or near the stage may best enable the audience to consult it without any motion of the head or body. The scroll is wound off one roller upon another as the play progresses, and, as it is to be operated by a pretty little water-power mechanism, the director of the orchestra, by the slightest movement of the hand, can so control its movement that the lines will pass a wire index at exactly the same time they are recited. By dividing the bulletin into vertical columns, and heading each column with the actor's title, the inventor has so arranged as to indicate the order of speaking all the parts, and the different language of the several singers in duets, trios, quartets, and chorusus. Moreover, the bulletin serves as a silent prompter to the actors, and thus gives them perfect confidence, however new the play.—*St. Louis Republican.*

THE MISSISSIPPI AND ITS TRIBUTARIES.—A pamphlet on the Mississippi and its tributaries gives the following statement of the mileage of the navigable portion of each of the following named rivers above its mouth: Missouri, 3,129; Mississippi, 2,161; Ohio, 1,021; Red, 986; Arkansas, 884; White, 779; Tennessee, 789; Cumberland, 900; Yellowstone, 474; Ouachita, 384; Wabash, 365; Alleghany, 325; Osage, 363; Minnesota, 295; Sunflower, 271; Illinois, 270; Yazoo, 226; Black (Arkansas), 112; Green, 200; St. Francis, 180; Tallahatchie, 175; Wisconsin, 160; Deer Creek, 116; Tensas, 112; Monongahela, 110; Kentucky, 105; Bartholomew, 100; Kanawha, 94; Muskingum, 94; Chippewa, 90; Iowa, 80; Big Hatchie, 75; St. Croix, 65; Rock, 65; Black (Louisiana), 61; Macon, 60; Bœuf, 55; Big Horn, 50; Clinton, 50; Little Red, 49; Big Cyprus and Lake, 44; Big Black, 35; Dauchitte, 33; total number of rivers, 38; total number of miles of navigation at present, 15,710.

"MA," said young impudence at breakfast, this morning, "this is the last pie you made, aint it?" "Yes, my son; why?" "I guess you had to paint the stuffing in with a brush. It's awful thin." Sentenced to go pieless until he can cultivate a proper spirit of appreciation.—*New Haven Register.*

DEAD-SHOT BILL.

WRITTEN FOR THE NEW YORK CLIPPER,
BY GEORGE COOPER.

Not heard of Dead-shot Bill, pard?
Set down: some rye in mine.
Why, to clean out a ranch, I tell yer
He was jest counted fine.
'Twas only a year last August
He rode straight into town
And fired six shots, quite playful,
And six good men went down.

Then at stoppin' the mails no feller
A marker was to Bill;
He did it so polite-like,
You couldn't use him ill.
And then he was that generous
He always flung his pile
Among the poor and needy,
Did things with such a style.

The preachin' sort of neighbors said:
"With boots on he would die!"
But then yer can't please all, pard:
A little more er thet rye.
And so Bill went on killin'
And risin' inch by inch,
Until one day he run agin
That sharp they call Jedge Lynch.

You'd a-laughed to see him, stranger;
He didn't fear to croak—
Just parse that bottle, will yer?—
He stood firm as an oak.
But he cheated them fine neighbors
That gev him such abuse,
For he didn't die with his boots on:
He happened to wear *shoes!*

THE BRAND OF CAIN.

TRANSLATED FROM THE FRENCH OF FORTUNE DU BOISGOBEY FOR THE NEW YORK CLIPPER,
BY COL. THOMAS PICTON.

Entered according to Act of Congress, in the year 1881, by FRANK QUEEN, in the office of the Librarian of Congress, at Washington, D. C.

BOOK II: A DESCENDANT OF THE CONQUEROR.

CHAPTER II.—CONTINUED.

The fisherman had constructed his hut upon a narrow tongue of land, which appeared disputed by river and shore. The mysterious stranger seeking to fly from society could not have chosen a more secure retreat. It was a shapeless assemblage of planks and of logs roughly hewn and surmounted by a pointed roof. This primitive dwelling had, however, two stories, and a light burned upon the ground floor. D'Alcamo approached stealthily, and gently placed his face against the only window, whence gleamed the guiding light, and perceived the interior of a square, poorly furnished room, evidently not intended for the lodging of a rich tourist. By the light of a rustic lamp a man was reading, leaning upon his elbows, and his face hidden in the hood of his cloak. His back was turned towards the window, and, even had his hood been thrown back, the Count would have been unable to see his features. However, he was not deceived. The assiduous reader had neither the air nor the costume of the people of the country, and, moreover, the care with which his face was covered indicated a design to preserve a rigid incognito. D'Alcamo had consequently under his eyes Andree's enigmatical preserver, and it became his duty to penetrate the mystery surrounding him. His first impulse was to remain motionless and await his turning around; but then the Count reflected that did the unknown by chance move from his position he might catch sight of the watcher and take flight for concealment. Consequently, he conceived it the more honorable to accost the stranger frankly.

The door was to the right, close to the window, and he had but to extend his hand to seize and turn the knob of the lock. This he did cautiously, the door turned on the hinges noiselessly, and as he trod with precaution he had advanced some paces within the room before the unknown became aware of his presence. However, the rustling of his cloak against some fishing utensil suspended against the wall attracted the reader's attention and the man raised his head abruptly.

The Count had manœuvred to place himself directly in his front when he should arise, when he announced himself in words prepared in advance.

"Have no fear, sir," he said kindly; "it is a friend coming to see and to thank you."

Upon hearing the sound of a human voice disturbing his solitude, the recluse arose with a bound, and a second afterward stood erect against the wall, his hands outstretched as if to repel the visitor daring to trouble him. In the rapidity of his movements his hood fell upon his shoulders, and his face was exposed to the full glare of the lamp. D'Alcamo recoiled in surprise and almost in affright. Never had his imagination conjured up a more hideous sight.

Beneath a forehead devoid of eyebrows and deeply wrinkled, two eyes, dull and fixed, appeared like dark holes upon projecting orbs. The nose was shapeless, and the lips distorted by a terrible contraction disclosed a double row of white teeth. This deathlike countenance was covered with a skin-like parchment, while the hairless forehead resembled a skull such as we see in surgeons' offices. The resemblance to a death's head was most striking, but the most frightful characteristic of this funeral mask was its immovability. The amazement of the Count was so profound that he could find not a word to add to those pronounced before he saw the stranger's countenance. The man soon comprehended the accident disclosing his face to examination, for he raised the hood and lowered his head in such a wise as to avoid the glances of his visitor, regarded as an enemy.

"What do you want?" was asked in a deep voice.

"I came to tell you," replied D'Alcamo, "that I owe you thanks."

"I want no man's thanks, and have a right to complain when you forced yourself upon me without permission."

"Pardon my compulsory reception. My heart was burdened with gratitude, and I knew that to express thanks I must surprise you."

"Excuse me, sir," said the unknown sadly; "unfortunates are ever tempted to regard visitors as coming to rail at their miseries, and, moreover, I fear exposure of that frightful spectacle you have witnessed."

"To those indifferent to you, I can believe, but I am a friend."

"A friend!" repeated the man in bitterness.

"This morning you snatched from a fearful death a person dearer to me than life, and can you believe that I am not your friend?" said the Count feelingly.

"That young girl! do you know her?" exclaimed the stranger. Then, as if appearing to dread evincing a too great interest, he added: "I thank God for having inspired the idea of going upon that rock, as I have saved two lives."

"That young girl," resumed D'Alcamo, "is the sole bond attaching me to life, for I have suffered—I have been unfortunate. My mission upon earth has been to watch over her, to protect her, to defend her ——"

"Has she, then, enemies?" asked the man.

"One alone—a monster—the same who attempted this morning her destruction through cutting the boat's painter."

"So I have been told, but I could not believe it."

"It is nevertheless the truth."

"His name—the villain's name?"

"That is my secret," said the Count hesitatingly.

"Sir," said the unknown after a long silence, "I am alone, poor, and a source of horror to mankind; still, did I think the sacrifice of my life would be useful to her, I will be ever ready ——"

"Your hand," said D'Alcamo, extending his own.

"I have vowed never to touch a human hand."

The Count advanced a stool, and seated himself by the table.

"You will at least not refuse your confidence," he said kindly. "An unfortunate should ever open his heart to a friend, and I trust I shall be yours. Listen, sir," continued the Count seriously. "I have no desire to penetrate involuntarily the mystery surrounding you. But you say you are willing to die for Andree, and in her name I accept your proffer of devotion."

The stranger could not restrain a movement upon hearing the lady's name pronounced.

"In order that we may both protect her," resumed the Count, "I must know ——"

"Who I am?" returned the recluse, seating himself near D'Alcamo. "I am not; I am dead."

"Dead to the world, I can believe," quoth the latter. "I have often contemplated an isolated life, but my life belongs not to me."

"I would have long since been a monk," responded the recluse, "had I not thought that I might prove more useful to my fellows through preserving mastery of my will and actions."

"After this morning's incident you have no reason to regret your action."

"Assuredly, and I am determined to consecrate the remainder of my existence to relief of the unfortunate and defense of the weak, but this existence does not belong to me. I have usurped it, for I am dead, very dead."

"Explain more clearly," said the Count, beginning to imagine that he was dealing with a lunatic.

"Sir," continued the recluse, "I know not whether I have the right to impose a confession upon you. Still, I am attracted to you by an indescribable sympathy. Dare I relate to you my history, which I have never before told to man?"

"Speak as to a friend."

"The country people," he resumed, "have told you the name I have given them."

"Pierre Lefort. I shall never forget it."

"It is not mine, but my real one will never be seen again save upon a tombstone."

"A tombstone!"

"Listen how a man in a single day can lose all worldly possessions. Less than a year ago I was young, I loved and was loved, while accident had made me rich and noble. A day came when, seized by a sudden, violent, inexplicable sickness, I felt dry up within me the sources of life. I strove to drive away death, slowly approaching, but fell exhausted upon a bed of suffering."

"Were there none to assist you?"

"I was alone, afar from home and kindred, surrounded by indifferent mercenaries. I endeavored to write, but my tortured limbs refused use of my pen. I endeavored to speak, but my palsied tongue could utter no intelligent words. For three days and nights I suffered excruciating tortures, and then I experienced the passing relief preceding immediate dissolution; my heart ceased to beat, and I slept as in eternal rest."

"The physicians attending you could not be deceived!" exclaimed the Count.

"My malady was unknown to them," sadly said Pierre Lefort. "It resulted in a complete disorganization, and a moment since you became aware that, if I still exist, I am no more myself."

A shudder passed over D'Alcamo.

"How long this lethargy prevailed I know not, for from the moment when I lost consciousness all external feelings disappeared."

"How could you survive burial, deprivation of air?" inquired the Count, astonished at so marvelous a resurrection.

"I said I was dead, but did not say I was buried," returned Lefort bitterly. "I was surrounded by strangers, who were not interested in long watching over a disfigured corpse. They limited themselves, as I have since learned, to observing of legal formalities, and notified my family, dwelling in the provinces. Upon returning to myself I comprehended the horrors of my situation."

"It is most dreadful," ejaculated the Count.

"I remembered my lethargy and endeavored to raise my hand, imagining myself still to be abed at the inn, but an invisible force paralyzed all my movements. Finally a convulsive motion of the head brought it in contact with some hard substance. Then I divined the fearful truth: I was lying in a coffin."

The emotion created by the memory of this terrible event caused Pierre Lefort to pause.

"Where was I?" he resumed. "I was certain of not being in a grave, for the earth's weight would have suffocated me. It seems as if my struggle had caused the coffin to move. This discovery reanimated my courage. Finally, my hands being free, I examined the planks and found the lid to be but half nailed down, leaving cavities sufficient to admit fresh air, to which I owed continuance of life. With the energy of despair I made a final effort and the lid yielded without further resistance."

"You were saved!" exclaimed the Count.

"I emerged from the coffin, but was not saved. I arose, disembarrassed myself from the shroud, and attempted to walk; but, at the first step, I fell heavily. I extended my arms to raise myself up, and my hands clutched a skull. I had fallen among a heap of bones. Contact with these bones, which, were I in the living world, I could have handled without dread, caused me abject fear, although I never recoil before danger."

"I know that," observed D'Alcamo, ever treasuring the memory of the morning's incident.

"The first moment of terror passed, I set about examining the place in which I had fallen, and found it to be strewn with fragments of coffins. I was evidently in a burial vault, and might linger in this subterranean dungeon forever.

"I was sufficiently acquainted with the funeral customs of Paris to render my situation capable of explanation. I knew of receiving-vaults, where the bodies of strangers are deposited for exhumation by their friends; but those vaults were too diminutive to contain the mass of bones surrounding me, such as could be only found in the Catacombs. A moment's reflection convinced me of being in an extraordinary situation. Still I was alive and far from despairing. I resolved upon every endeavor to regain light of day. I advanced with care, as my fall had injured me, and discovered the soil beneath my feet beaten down and of an icy humidity, thus convincing me that I was not entombed within one of those Parisian vaults constucted with care.

"I soon became convinced that the bier whereon my coffin rested was the only one in this cave, and I was at a loss to explain why a hole half filled with human bones had been selected as my final place of rest. I relapsed into incoherent suppositions. Still aware that my prison must have a place of exit, I resolutely explored the den in every direction. I ended in discovering three stone steps, roughly hewn, the commencement of a staircase closed by a high and narrow door. A rapid examination convinced me of its being rarely opened. Nevertheless, I trusted in being saved. I beat my hands furiously against the barrier and sought for bolts with my fingers and nails until blood flowed from them. I shrieked and implored until my strength was expended, and I fell back into a state of deep exhaustion. My place was in a tomb, and I was buried alive."

"I have experienced sorrows of every nature," remarked the Count, "but none so horrible as this."

"I dropped into a corner of the vault, my head resting upon the last step of the staircase, and there remained for a long time in a condition of half slumber, perchance for days, perchance for hours. I remember dreaming of a—a lady, when a singular sound dispelled my torpor."

D'Alcamo's attention was too absorbed in this story of beyond the grave to allow an interruption.

"I heard at the foot of the staircase," continued Pierre Lefort, "the sound of a footstep beyond the door. Someone approached, and I distinctly recognized a sharper sound—that of the rattling of keys, announcing deliverance, and my strength returned to me. I arose, and had the presence of mind to place myself out of sight of the individual about he enter."

"A wise precaution—he might have been an enemy," observed the Count.

"In my position everything was to be feared, but what I particularly dreaded was the thought of frightening the incomer. The abrupt apparition of a man in shreds of a shroud would inspire such terror as to cause his flight, and leave him to close the door. The door slowly opened, and I saw a man appear, holding in his hand a lantern, by whose dull light I could perceive that he was clad as a peasant, with a broad-brimmed hat so placed as to conceal his features. I made no movement, as, in the first place, I desired to ascertain his motives in visiting this home of the dead, and, again, from my hiding-place I could see without being seen. The man appeared absorbed in deep meditation, as he lingered on the first step. Finally I saw him withdraw the key, and insert it upon the inside to prevent being disturbed in the enterprise he meditated. After this precaution the nocturnal visitor directed his way toward the centre of the vault, where my coffin had been deposited. What motive thus to violate my last resting-place?

"The moment had come to show myself, and still care must be taken not to alarm a stranger. I imagined that my voice would alarm him less than my ghostly appearance, and I announced my presence in accents and words to provoke his pity. He trembled from head to foot, turned abruptly, and, upon the sight of me, dropped his lantern and dropped by the side of my empty bier."

"Then you ran to the door and opened it?"

"No. Strong as was the desire to breathe the air of a living world, I could not thus abandon a poor wretch to whom I owed deliverance. I ran to him, and endeavored to raise him up. Fortunately, the light was not extinguished, and, sustained by that strength generated in emergencies, I succeeded in raising up the man, but in a senseless condition. I strove to reanimate him. His hat had rolled to the ground, but his long white hairs covered half his face. I directed the rays of the lantern upon the countenance of the old man, and then an exclamation of surprise escaped me."

"You knew him?"

"Heaven works miracles," resumed Pierre Lefort. "My deliverer was our oldest family servant—the guardian of my infancy, who had first taught me to ride a horse and to fire a gun."

"What chance brought him to your deliverance?" inquired the Count, lost in astonishment.

"Alain—such is his name—recovered very shortly, for he is robust and brave, and it had required the full force of my ghastly appearance to affect him in such a manner. I had, however, much trouble in making him understand that I was still living; but when he ascertained that I was not the ghost of his young master he threw himself upon his knees in thanksgiving for my resurrection. And then inquiries elicited from him an explanation.

"I have no other relatives but two distant cousins dwelling in the province of my nativity. Intelligence of my death reached them by telegraph, and the youngest departed immediately for Paris. He desired my body to repose in our family burial-place, and courageously charged himself with its translation thither. Our province conserves its old customs, and not a peasant within three leagues of our chateau but believes it to be a duty to attend the funeral services of the last heir to the name they have been accustomed to respect. My coffin arrived in the evening, and the sad ceremonies had been fixed for the morrow morning."

"I see everything," said the Count; "you were ——"

"In the crypt of our poor parish church."

"But then you have resumed you place in society, your name," quoth D'Alcamo with solicitude.

"Alain had descended into the vault to pray for a last time by the coffin of his young master," replied Pierre Lefort coldly. "The curate had entrusted him with the keys of the church to fulfill his pious mission, and a quarter of an hour after my deliverance I was lying in the worthy Alain's bed, as he inhabited, by himself alone, a little house at the entrance to my patrimonial domain. I heard Alain mutter thanks to God for having been able to recognize me, and an idea came to me that I must be terribly changed. I asked him about it, and he silently extended to me a mirror; and when I cast my eyes upon it I fell back upon the bed. Alain undoubtedly comprehended the cause of my affright, as he snatched the mirror from my hand, but it was too late. I had had time to view the hideous alteration of my features, and that sepulchral seal imprinted upon my countenance by my sojourn in the coffin was never to be effaced."

"How do you know that?" inquired the Count. "Science has made immense progress, and some skillful surgeon ——"

"Man can do nothing for me," interrupted the recluse in bitterness; "and, moreover, human aid would be useless. The sacrifice has been made."

"What say you?"

"Permit me to close my narrative. The moments succeeding this sad discovery were frightful, more terrible a hundred times than the hours passed in the vault, thinking myself forever entombed. After several hours of bitter anguish, the internal agony sustained by me came to an end, and I resumed comparative calmness. My resolution was taken, and it only remained to put it into execution."

"To what extreme measure did despair impel you?" asked D'Alcamo.

"You perceive I did not depair, for I still live. I will not deny that I contemplated suicide; but I was brought up by a pious mother, and the impressions of my infancy have never been effaced. I consequently resigned myself to life, but I did not resign myself to readoption of a sad individuality."

"That is a chimera impossible of realization amid all laws of modern society," said the Count.

"Much easier than you imagine," answered Lefort. "My death certificate has been filed in Paris, and my property has gone to my heirs. All conspired towards forcing me to remain dead. Before departing for Paris, whence I did not return alive, I had confided to Alain a considerable sum of money, the savings from my rental during an absence from Europe, and which I had destined for restoration of the chateau I intended to occupy after marriage. Believe you," he added in bitterness, "that I can never be but the last of my race? Think you that I can emerge from the coffin to reclaim the hand of my bride?"

"Your bride!" repeated the Count, unable to restrain a movement of horror.

"Alas! it is true," replied the unfortunate in a husky tone. "I had forgotten to inform you that death came upon me at the moment of my intended union with a lady I loved from the bottom of my soul. I have likewise forgotten to inform you that I renounced life to spare her the affliction of again seeing him she had loved."

Pierre Lefort relapsed into silence, oppressed by weight of this poignant grief, and the Count imitated his example through respect for his sorrows.

"I understand everything now," he finally said, "and I approve of your action. I would have done as you."

"Thanks, sir," responded the recluse with deep emotion. "You are a man of heart. From that day forth I blotted myself out of existence, to be only known as Pierre Lefort."

"And Pierre Lefort saved Andree's life," said the Count most kindly.

The recluse trembled and placed his hand upon his heart, as if to suppress its beatings. Silence again reigned profound, and the Count, leaning upon the table, meditated over the strange recital he had heard.

"Listen!" he suddenly exclaimed. "It appears as if someone is walking around the cabin."

Pierre Lefort was not concerned at this suggestion. External matters scarce occupied his mind, and he cared naught about night wanderers. The Count d'Alcamo, who had not the same reasons for tranquillity, listened attentively. He had no definite suspicion, but, knowing Noridet to be not far distant, he instinctively distrusted him. The noise heard by him was scarcely perceptible, and most difficult of explanation, as it seemed like light scratching upon the cabin's exterior.

"Are you here alone?" inquired the Count in a whisper.

"There is the fisherman renting me this room," said Pierre unconcernedly.

"Are you sure the man can be trusted?"

"Trusted? What matters it? My enemies, should I have any, will not take the trouble of hunting me up here, as no one knows of my existence."

"Mine may follow me," said D'Alcamo.

"Then you have enemies?" inquired the recluse, gazing upon the Count in astonishment.

"Have I not said that I am the protector of Andree, whom this morning a scoundrel attempted to slaughter?"

"You are right!" exclaimed Lefort, arising abruptly. "Should that monster exist, he should follow you with an implacable hatred, but we are two now to receive him."

"Then I can count upon you," said the Count, extending his hand.

This time the living corpse did not refuse the offer of his new friend, as his cold reserve melted before the generous sympathy of the girl's defender.

"Let us be prudent," resumed the Count, "before taking action, ascertain what is transpiring without."

Thus speaking, D'Alcamo gently approached the door. Suddenly he uttered an exclamation of surprise, and almost of affright.

"The window!" he said, pressing Pierre's arm.

A glance sufficed to indicate the cause of the noise heard by him. The shutters had been pushed together cautiously, and probably fastened by outside pressure. With what aim? Whoever sought to imprison them could only be suspected of evil intentions, and the Count was not a man to remain long in uncertainty. He bounded towards the door, thence to emerge and capture the criminal in the act. The door was fastened. There remained no possibility for self-deception. Someone desired to cut off their retreat.

"We must get out of here at all cost!" exclaimed the Count with suppressed emotion.

"I will call Fritz," said Pierre Lefort.

"Where does the man sleep?"

"Above, in the garret."

"Then we must have heard him."

"Why, he sleeps from nightfall, and never concerns himself about what is going on here."

"Let us make sure that he has not gone out."

Pierre Lefort's room communicated with the story above by a ladder connecting with a trap-door. The Count quickly clambered up this primitive staircase, and penetrated into a species of storeroom beneath the cabin's roof, and summoned its occupant, without receiving a reply. He then explored the locality, aided by Pierre, holding the lamp, only to find the garret empty. The Count felt with his hand the rude bed whereon Fritz reposed, and found it to be still warm.

"The man cannot have been gone more than five minutes," he muttered. "Whence could he have passed?"

It was incomprehensible.

"He must have passed through the lower room without our perceiving him."

"In fact, you turned your back to the ladder, and I did not raise my eyes for a minute."

"Then he must have closed the door and window."

"Yes; but with what motive?"

The Count reflected, but did not hasten to reply.

"Whatever the motive," he finally said, "it is evident that the man is plotting something against us."

"I rather think he has merely gone to set his nets in the Rhine."

"Or to seek colleagues for our assassination."

"He has no reason to commit that crime."

"He believes you to be rich."

"Why so? I live more miserably than himself, and brought with me a slim bundle of baggage."

"But the gold given you by your old servant?"

"It is here," and Pierre Lefort placed his hand upon his belt. "Had Fritz desired to slay and rob me, he would select a night when I am alone."

"That is true," muttered the Count; "and it is me for whom they search."

"You?"

"Yes; Andree's protector. They may have watched me, saw me enter the cabin, and paid Fritz to imprison me. Alas! we have already wasted precious time, and should I have to set fire to these wretched boards, I must be on my way from here within a quarter of an hour."

Thus speaking, the Count paced around the garret like a wild beast seeking to burst his cage, when suddenly Pierre rushed to the trapdoor.

"Fire, said you? Fire! Well, here it is!"

D'Alcamo turned, and involuntarily grew pale. A sinister light illuminated the room on the ground story, and clouds of smoke were ascending through the gaping aparture.

"Now I comprehend it all," said he, gnashing his teeth, "and detect the hand of the incendiary."

"Come, we can still escape!" exclaimed Pierre Lefort, darting towards the ladder.

The Count started to follow, but soon understood the uselessness of the attempt. The entire lower portion of the building was in flames; and it was fruitless to imagine traversing that furnace. It was evident that the frail structure, mined by fire, must very shortly succumb.

"Aid me!" shouted D'Alcamo.

He had caught sight of two axes employed by the fisherman in cutting timber for his cabin. Pierre asked no explanation, and the two friends vigorously attacked the roof.

The wood flew in splinters beneath the rapid blows, and within a minute a hole was cleft through the boarding and speedily enlarged as the fire was gaining upon them with alarming rapidity. The Count toiled in silence, and Pierre labored with such ardor that his hood fell back over his shoulders, and was there suffered to remain, despite the exposure of his countenance. The aperture visibly augmented, but the flames had reached the trapdoor, filling the garret with suffocating smoke.

"Should one of us perish," said the Count, "promise, should you survive, to protect the girl you have saved."

"I swear it, but it is for you to live."

"The passage's made!" cried D'Alcamo. "Ascend."

Then, dragging Fritz's bed beneath the opening, he assisted Pierre to clamber to the roof, and a second afterwards the two friends stood amid the smoking timbers. They were not safe, for a circle of fire encompassed the cabin, which must be crossed under penalty of being engulfed in an immense furnace.

"The Rhine is there before us!" said the Count.

"I understand!" replied Pierre Lefort, pressing his hand.

And both simultaneously started upon a run through the flames, in the hope of attaining that edge of the roof overlooking the water's edge.

CHAPTER III.

It is far from Schauffhausen to Bois de Boulogne, and upon the Sunday succeeding the burning of the cabin the dramatic scenes occurring upon the banks of the Rhine formed no topic for conversation upon the racecourse of Longchamps. Upon the last day of the Spring meeting the public, scattered over the sward extending from the Cascade to the Rhine, were engrossed with their own pleasures. The crowd was immense, and the vast course scarcely sufficed to contain the innumerable devotees to this field-sport. A triple row of vehicles was ranged along the inner posts, and at every instant heavy caleches and light victorias fell in lines behind them. They could be assimilated to vessels moored at wharfs of a seaport, only these elegant vehicles were manned by feminine crews. The flower of fashion, as customary, was assembled at Longchamps, and the most luxurious toilets glistened in the sun of May. Modest pedestrians, moreover, were not wanting, and without mentioning bourgeois couples hardly seated upon the grass, there circulated amid the labyrinth of wheels and shafts thousands of sportsmen more or less interested. All categories of *viscurs* were represented in this eccentric gathering. Clerks in search of forty-sous pools jostled against opulent bettors, whose differences were settled by hundreds of louis; still, to speak truthfully, with the majority of spectators the horses were but a pretext, and there was no lady of fashion so obscure as not to be surrounded by a swarm of admirers very slightly occupied with the improvement of the equine race.

The first race had finished. The victor was led to the weighing-stand, escorted by an enthusiastic crowd, while dense masses gathered around the pool-wagons, placed in the middle of the course like enormous mastodons. In the front row of carriages, not far from the winning-post, was exposed a superb uncovered landau, wherein were enthroned Madame and Mademoiselle Brossin. The Baroness displayed for the occasion an attire provocative of gossip among the Jockey Clubites. She wore a green dress, a jonquille hat and gold-embroidered shawl, in addition to a chain heavy as a cable, and three rows of bracelets. Her daughter had abstained from this style of gorgeousness, and her toilet, although slightly eccentric, came within the limits assigned to a marriageable young lady; still, Henrietta displayed neither the Baroness' good humor nor her florid complexion.

A disastrous change had been wrought in the countenance of the banker's lively daughter. Her eyes burned with a feverish fire, her cheeks were faded, while her discolored lips indulged in naught save sad smiles. Enveloped in a long white burnous, she leaned and moped in a corner of the vehicle, taking no interest in a sight for which formerly she evinced enthusiasm. She even affected to pay no attention to the handsome Theodore Vergoncey, who, poised upon an opposite carriage step, chatted with the majestic Baroness.

The matron, moreover, did not appear desirous of having her daughter participate in the conversation held with her faithful cavalier, for she leaned out of the landau, and wonderfully moderated the tone of a voice ordinarily sounding like a trumpet.

"It is impossible," said the lady. "The Baron yesterday refused an advance I asked for my dresses, and this morning he is in a murderous humor."

"I fear that Alfred cannot wait," sighed Vergoncey, "and it chances that I am myself hard up at this moment. Without that, believe me ——"

"Silence! here is my husband," whispered the Baroness.

In fact, Brossin advanced in company with two persons, apparently business men, and his troubled brow did indicate that his wife's meditated demands for supplies would not be crowned with success. Vergoncey seemingly adjudged the moment inappropriate for compliments, for he bowed to the Baroness and glided through the forest of carriages to rejoin Alfred, hovering around the victoria of Mademoiselle Argentine, star of the Fantasies Comiques. The financier's heir appeared to be not much more joyous than his parent and to but slightly enjoy the charms of the young artiste's conversation, for he no sooner perceived his friend than he broke off the interview to run to him.

"Well?" he inquired, taking his arm.

"Well," responded the handsome Theodore with a contrite air, "it seems that the Baron is badly enough disposed. Madame Brossin thinks the moment badly chosen to speak to him about money, and that it is better to wait a few days."

"A few days!" exclaimed the heir presumptive; "but that cursed acceptance falls due to-morrow, and Menager will not wait twenty-four hours."

"Bah! Usurers always wait when expenses are paid, and a protest is not mortal."

"Parbleu! if it was only to receive a notice, I would not much care while ——"

Alfred appeared to recognize that he was upon the point of committing a stupidity, for he stopped short and completed the sentence in pantomime.

"Do you wish to see Menager?" resumed the consoling Vergoncy. "I will speak to him of my property; and, as I have endorsed the notes, I think my guaranty ——"

"No, no!" interrupted young Brossin in a tone of terror; "I had better arrange it myself."

His trouble had not escaped Vergoncey, who darted upon him a glance of inquiry, but Alfred hastily changed the conversation.

"Have you seen Jules Noridet here?" he asked.

"He should be here. It is impossible for him to miss the field-day of the Spring meeting," said the handsome Theodore gravely, as he always expressed intense admiration for Noridet's habits.

"At the club, yesterday, they said he was traveling."

"That would be contrary to all his habits; and were he within three hundred leagues of Paris I would willingly wager that he will be on the course to-day."

A shudder ran over the unfortunate Alfred. He was aware that Noridet should have returned, and before his eyes floated a vague prospect of a criminal court, as the counterfeit of Jules' name came to mind. But in his quality as a "lame duck" young Brossin never long treasured disastrous reminiscences, so after a momentary melancholy he snapped his fingers with an internal observation:

"I'd be no smart man not to get out of this."

"You said you had bet heavy on Vermillon?" inquired Vergoncey, to divert his friend's reflections.

"Sixty louis, my good fellow, laid at thirty against one; so, if I have a little luck, to-morrow morning I'll have twenty-five bankbills to palm Menager's hands with."

And upon this pleasing expectation Alfred cut a series of capers to the handsome Theodore's disgust.

"I am thirsty as an Arab!" exclaimed the *grandin*. "Let's to the *buffet*, and moisten our throats with a bottle of champagne."

Vergoncey, partial to feasts not costing him anything, did not require pressing, and the two friends started for the refreshment stand. Suddenly Alfred gave a leap, as if he had trodden upon a snake. He found himself face to face with the usurer of the Rue Vanneau.

TO BE CONTINUED.

BILLIARDS.

POSSIBLY A TOURNAMENT IN ST. LOUIS.

It was stated by us two or three weeks ago that Charles E. Mussey, one of the most enterprising of roomkeepers, had a notion of getting up a tournament at a style of handicapping skillful players that is different from the cushion-carom method. The tournament would be a novelty, and we are in favor of its being held, for the same reason, if for no other, that we were in favor of the cushion-carom tournament until it became apparent that, instead of billiard-table manufacturers being openly in command of it, they intended to indirectly contribute all the same towards the prizes, but stay in the background, as if unwilling to be found endorsing a project that they believed was to be used to facilitate the earning of commissions off pool-bets and the so-called book-bets in different cities. So long as billiard-table makers alone were to be held responsible for it, we urged that the tourney at cushion-caroms be carried out, if only to prove the inevitable —failure financially and artistically. Cushion-caroms had hung out the signs of distress many years before, and there was but little risk in predicting the result of any tournament at it. The game Mr. Mussey has in his eye has never been tried in public. Perhaps it will not prove unsuccessful. Here is a communication from the St. Louis roomkeeper:

ST. LOUIS, Dec. 12, 1881.

EDITOR NEW YORK CLIPPER—*Dear Sir:* In THE CLIPPER of the 10th inst. I read your criticisms on the fifty-and-spot game of billiards. While I have the most exalted opinion of you as a billiard writer, I must beg to differ with you in your opinion of above game. Your principal objection seems to be based upon the idea that an inferior player can win the game on paper, while his opponent wins it upon the table. You prove your position by a possible process. Now, is it not true that a possible process can be applied to any billiard game ever invented, which will give to the inferior player a chance of defeating his superior? It seems to me the beauties and fascinations of the game consist in its chances and possibilities. Were these taken away from it, and the game reduced to a perfect science, so that the player having the first shot can win, every billiard hall would have to close its doors inside of a year for want of patronage. The late tournament in New York demonstrates that it is not yet time for cushion-caroms. What I would like to see adopted is a game which can be the standard in all billiard halls. The "Champion's Game" is not applicable to general use, from the fact that 14x28 lines have to be put on the table. If done with chalk, this is soon brushed off; if with pencil, every time the cloth is removed it will necessitate *new lines to be drawn*. The game should be one which the novice and amateur will have as free access to as the expert. I inclose you Amateur Benedict's suggestions and arguments in favor of the fifty-and-spot game, as published in *The St. Louis News* of Dec. 8. If you deem the article and my remarks worthy of consideration, I shall be most happy to hear from you. With one or two "foreign" players to add to our local talent, I would play a "fifty-and-spot" tournament. However, before doing so I would be pleased to hear from you.

Very respectfully, C. E. MUSSEY.

It will perhaps answer the St. Louis roomkeeper to say briefly that he necessarily differs from us because he has stated the very reverse of our position, which was that the inferior player would win at the billiard-table, while the superior one could readily show, by having a record kept of the exact point in the runs at which each player got the balls together, that he would have won if the rail had come to him half as early as it fell to the lot of the other player. As to a standard game for amateurs and professionals alike, that is impossible. It has never existed, and it never will exist. Besides, spotting at fifty or at a dozen will not answer for amateurs, even if professionals would take to it. It would need a marker for every game. Why? Because it is proposed to give a comparatively easy shot after spotting. The player who has made but 29 in a limit of 30 may think, or he may insist upon it, that he has made 30 if the next shot is a hard one, and the other player may object, without really knowing whether 29 or 30 have been made. Or perhaps 30 have been made on the rail, and the striker is making the last carom. He carelessly or spitefully hits the balls, knowing that it should make no difference where they stop, as they are to be spotted. They happen to stop where a carom is not probable for the average amateur, and the opponent insists upon it that but 29 have been made. When bookkeeping is required at billiards, a marker is indispensable save as between the most concessional of antagonists. As to making the Champion's Game a standard for amateurs, of what use? Why should amateurs who cannot make any effective use of the 14x28 space, even when it is not interdicted, play the Champion's Game? Why should they formally play cushion-caroms when everything else is so difficult for them that they are virtually playing cushion-caroms while making believe play everything in billiards? Why should amateurs, who as a rule cannot run fifteen points on the rail as they find tables, wish to bother with any game restrictive of railing? Then, again, if the line is to be kept at 14x28, why should leading professionals like Slosson and Schaefer desire the Champion's Game, since it is conceded that no one but Vignaux can play them at a line of that length? The line on the cloth is no bar to making this the standard game, if there is any wish to make it such. Draw a line on the cushion cloth so that it shall extend to the face of the cushion. For the rest, let the eye sight an imaginary line. In the old days of matches on a 6x12 six-pocket table, when the question whether a ball was inside or outside of the "string" was every now and then coming up, there was no actual line denoting the string, which was sighted by the eye; and there is no such line to-day. Even were the human eye deemed less reliable than it was of old, any question as to whether a ball is within or beyond the line could, as we pointed out before ever ivory was struck at this game, be determined by a strip of pasteboard fashioned so as to rest on the rails and extend over the ball in dispute without touching it. If anybody who has objections, fancied or real, will but state them, as Mr. Mussey has done, it may be in our power to show that the Champion's Game, as it has been called, was not framed upon an insufficient knowledge of what it was to be and how it was to work. The fifty-and-spot plan, as well as the dozen-and-spot plan, was discussed in THE CLIPPER of March 1 and 8, 1879. Elsewhere we discuss it again, because a roomkeeper who is about to assume a financial risk invites us to do so. It may edify him to be told that on the afternoon of Sunday, June 23, 1878, we brought the subject under discussion at an uptown billiard-room where there happened to be gathered five prominent players, among them Schaefer, who was then here practicing for a match that was never played. Not even Cyrille Dion, who from his style of hard hitting would have been most benefited by it, and favored it for that reason, had aught to say in behalf of its fairness; and the only player besides Cyrille who expressed himself as content to accept it was, oddly enough, Schaefer; but it happened that the only other plan under discussion at the time was that involving the total abolition of the rail, and of the two evils to him Schaefer prudently chose the lesser. Besides, as then made to him, the proposition was to spot after fifty had been made *on the rail*, which is vastly different in its effects on the rail-nurser from spotting as soon as fifty are made in all kinds of ways.

ONE MORE "NEW GAME"—SPOTTING AT FIFTY.

Requested by a St. Louis roomkeeper to express our views as to a plan recommended by a St. Louis amateur, and also requested to publish the amateur's arguments, we now do both. Below is the amateur's letter to *The News* of St. Louis:

The recent tournament at cushion-caroms seems to have proved, not only to the experts who played therein, but also to lovers of billiards throughout the country, that the ultimatum of the game has not as yet been reached. The tournament has shown us all to what great extent good and bad luck figures in all contests. We have seen how "A," who defeated "B," was beaten by "C," who in turn was defeated by "B," and *vice versa*. We have heard that the lucky men "scratched" unmercifully, that some unlucky ones were beaten by one point; that on one occasion a player having say ten points to go ran nine and then went between a ball and the cushion, through a space that seemed almost too small for a ball to pass through, thereby losing the game from sheer bad luck. I wish that the game of billiards could be like the game of chess, the most perfect of all games because in it the element of chance has no per cent; but, of course, that is impossible, so the next best thing is to come as near as possible. Therefore, by eliminating the element of chance as far as possible, the nearer we shall be to perfection. To do this we must have no restrictions as to how we must make our caroms; it is not right that we should be forced to take a cushion when our judgment tells us that a direct "draw" is the proper thing. It is not right to debar us from the use of our ingenuity—when by good judgment we have gathered the balls in the corner—by only allowing us two shots within a certain line. No; the very moment you restrict the manner of making a stroke, you bring in to a greater degree the element of chance; for it stands to reason the simpler the shot the less show there is for "scratching." I have often noticed, and I think all players will agree with me, that when there comes a stage in the game when our opponent has apparently no show to count, then comes the "beastly fluke." I therefore most earnestly protest against any restrictions on the method of making caroms. Now, if there be any restrictions, let them be placed on the number of points made. It has been said that "rail-nursing" is monotonous; 'tis true, but it is none the less skillful on that account. I consider the getting the balls on the rail as the very best chance for the display of genius: one man gets them one way, another man devises another method.

I therefore suggest that a player be allowed to make as many as fifty points by any possible fair caroms, and that then the balls be spotted and he be allowed to place his ball anywhere within a radius of six inches of the spot on which the white ball has been spotted; and furthermore, that he be allowed to play direct on the white ball to the red one, a plain and simple carom, which if perfectly played would again gather the balls. The spotting of the balls should occur every time a consecutive run of fifty points has been made; so a player in making a run of 151 would have the balls separated at least three times. I only mention fifty points as a convenient number, not as an essential one; let the number be forty or thirty, if you will, but let the restrictions only be placed on the number of points, and not on the way we shall make them, and then the best player will stand the best chance of winning. "BENEDICT."

All that can be reasonably said in favor of this spotting idea we said when two weeks ago we declared that, objectionable as it is, it is better than cushion-caroms. But truly it is better only in the sense that it does not reduce the number of "spreads" and direct "draws" and "follows," does not force the really skillful player to essay an easy shot with one cushion when he would prefer to risk a difficult one without any cushion at all, and is less monotonous by reason of sameness. But its great defect is it that it is likely to be even more one-sided in its action than are cushion-caroms; and it would seem to be not easy to now play a game of billiards that is not won by from fifty to one hundred per cent., as illustrated by the contest in Philadelphia last week between McLaughlin and Estephe, by two of the three play-off games in New Orleans, and by one of the two play-off games in Cincinnati. It is liable to be worse at fifty-and-spot because it is possible in a game between two players equally skillful at bringing the balls together, and who actually bring them together the same number of times, say six, for one to score a total of 490 off the rail, while the other scores nothing! This is an extreme case, but it is possible for one to always get the balls together when he begins his run, while the other never gets them until he closes his, when they are taken away from him and spotted. It would not be an improbable case for one player to always get the rail from his tenth to his twenty-fifth shot, while the other always gets it from his thirtieth to his fiftieth. Both get it the same number of times, say five in the first half of a 600-point game, and yet one realizes an aggregate of about 160 points from it, taking the mean of all his possible runs under this hypothesis, while the other would realize but 50. This would be so discouraging to the latter that it would strip him of heart, and insure his defeat. It is not in human nature for him to see how he can pull up under the limit, although it is in the doctrine of chances that this one-sidedness should straighten out and balance itself. This is true as to a long series of concerts, but it is practically untrue as to any one; and it is useless to attempt to console a Schaefer—beaten by a Heiser because the latter got the rail more than twice as early in his runs, although Schaefer got the rail twice as often—with this prattle about the doctrine of chances. Schaefer has lost the all-important game, and Heiser may never play him a series, or even one more. As another illustration, it is possible for Schaefer, who takes great risks in trying to bring the balls together, and thus confers the rail upon his antagonist as often as an antagonist like Heiser could possibly get it for himself, to be beaten at this game three times out of eight by Heiser. The explanation is simple: at unlimited rail Schaefer could afford to miss getting it say three times if he could get it once, but at this game he is debarred from doing any more on the rail than Heiser or the St. Louis amateur can do just as readily as himself.

The St. Louis amateur says it is immaterial whether the spotting be done at fifty, at thirty, or after every dozen. The only reason he is willing to concede a dozen or fifty is that he thinks that a player deserves that much in reward for his having brought the balls together. If there is no better reason than this, it might be as well to spot the balls as soon as the rail comes, and credit the player with the points he would be almost certain to make, whether he is Schaefer or the St. Louis amateur. It would save valuable time to credit at once and spot at once. But much fairer (it is impracticable, nevertheless) than giving one player 20 points for getting the rail on the 11th shot where the limit is 30, and giving the other player but 2 for making the same difficult stroke in getting the rail in his 28th shot in a limit of 30, would be to give each a fixed number of points in reward for bringing the balls together, which feat alone the St. Louis amateur seems intent upon rewarding. Now, there can be and there is a large amount of change-work about that feat; but in keeping the balls together there is but a minimum of chance, if indeed there can be any at all on a table whose bed is level and whose cloth is new and not dirty. The "beastly fluke" that gives a carom is as nothing compared with the damaging effects of that "beastlier fluke" which, while the player makes the carom just as he played for it, brings together by a double kiss balls that the striker had hit hard enough to cause them to stop nine feet apart if they had not unduly collided. By such a stroke a championship was once won by a player who had given up the game, and who went to the table as a mere matter of duty, the reason of his hitting the balls so unduly hard being that he wished to make sure of drawing his ball back in the shot he was perfunctorily attempting. The kiss gave him the rail ready to his hand in the right lower corner. Scarcely a match-game occurs in which one of the players is not kissed into the rail, if the rail is permitted to begin anywhere in the corner and to proceed without restriction. Why specially reward the possibly "beastly fluke" of getting the balls, while cutting short the play that has necessarily to be so steady and accurate as to be beyond the realm of "fluking?"

By restrictions billiard-playing can be made so "difficult," as Utopians term it, that he who has played it but two years can be made to appear as expert at it as he who has played it steadily for fifteen years. We simply build up one player by cutting down the other through placing upon him restrictions that practically do not operate against his opponent, although in theory they may appear to do so. Here is so experienced a player as the St. Louis amateur declaring, as if disdaining to look through the spectacles that might give him wisdom: "I therefore most earnestly protest against any restrictions on the *method* of making caroms." Yet in his very next breath he says to the player: "You have made enough caroms by that method of twisting the inside ball and forging the outside one steadily forward. Now, spot those balls and play my way." He places a restriction on the player, in spite of his profession of opposition to restrictions; and, moreover, he interposes the obstacle at the wrong time and at the wrong place. Balls naturally gravitate towards the corner of a billiard-table. It is not so easy to bring them together two feet from there. If there is any place in which it is ordinarily not difficult to bring the balls together, it is in the corner. The professor can bring them there, but cannot the lunkhead also? The lunkhead cannot rail them from the corner, if he is limited as to the number of shots he is to have for that purose within a given distance; but the professor can. Here the restriction of the spotting system operates in favor of the lunkhead, for it permits him to get the balls together in the easiest way possible and permits him to keep them together up to 50, which is as far as he could go with them if not restricted at all, and if he were a second or third-rate professional, instead of a lunkhead. A Schaefer, the first-class man, who could go far beyond the fifty limit if permitted, is choked off, while a Lon Morris is permitted to play the rail for all that it is worth to him ordinarily. In other words, Morris is robbed of nothing, and Schaefer is robbed of about 100 points every time he gets the rail. It seems incredible that the St. Louis amateur should deem this a fair game—a game of no restrictions—a game in which "the best player will stand the best chance of winning." We are unwilling to think that he means all that he says. We would prefer to believe that he aims rather to establish a game at which he would figure three times out of eight as about as strong a player as there is in the country. We fancy that he is willing to accept either fifty or a dozen as the limit, but that he would prefer that the limit shall be a dozen when he is playing Schaefer and fully fifty when he is giving "proper odds" to players of the speed of Emory. We could devise a game that would make us individually as strong a player as Schaefer, and we might promulgate it upon the false plea that it makes billiards more difficult, when it really makes it more simple. But would Schaefer be likely to accept this handicapping on our part, and for our advancement, since ordinarily Schaefer can play two hundred to our nothing? We think that he would turn his back upon all negotiations.

The St. Louis amateur finally figures as endeavoring to argue against the Champion's Game. He is not to be permitted to get away with this. We shall in all good nature show that it has no force in its application to that game, and that it acts as a boomerang upon the amateur's own bantling, the spotting notion. He says: "It is not right to debar us from the use of our ingenuity—when by good judgment we have gathered the balls in the corner—by only allowing us two shots within a certain line." It is probably understood by everybody but the St. Louis amateur, assuming that he is not half in jest in launching forth this feeble objection, that the Champion's Game, instead of debarring the use of ingenuity, requires the player to exercise considerable ingenuity *after* he has brought the balls together; and if ingenuity prevails, there is practically no limit to the reward a player can earn for having brought the balls together—and reward for this is what the amateur professes he is striving to bring about. But how is it with fifty-and-spot? The chances are that the player will average but twenty-five points as a reward for bringing balls together, as he is as liable to so assemble them on his fiftieth as on his first shot. This is as to a large number of games or trials. In any single or odd game the average is not likely to be twenty-five. Where is the player's reward, may we ask the St. Louis amateur, if he brings the balls together at any time between his forty-fifth and his fiftieth shot? And what a fat reward he would have at the best of times if the limit is made a dozen points, instead of fifty! The spotting project sadly needs an argument in favor of it. "Benedict's" is dead against it. It is as illogical as his protesting in one breath against any restrictions against the *method* of caroming and in the next making the most obvious and most invidious restriction we have ever known a truly good billiard-player, as he unquestionably is, to advocate.

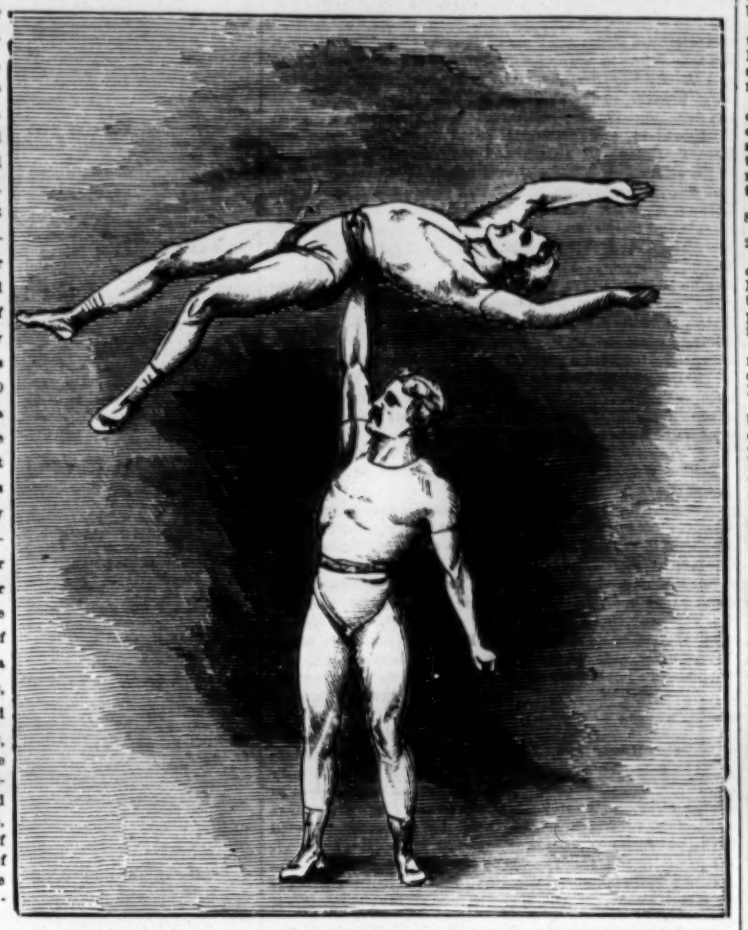
STRAY SHOTS.

*** The project has been conceived of bringing all the leading players of England together on what is called over there the American principle, but which differs from the American plan in being a handicap. It has always been a good American idea that trials at billiards should be tests of skill, as otherwise there is no valid or moral excuse for them. If it be conceded that one player can give the other odds, then it has necessarily to be conceded that he is the better player; and there is no use of a game between them except for the purposes of gambling. Hence it is that in this country there has never been more than one handicap tournament of other than local note, and never one with more than one first-class player in it. The London tournament was to have begun on Dec. 12. The manufacturers Burroughs & Watts give fifty guineas, and they also furnish a table and fit up the hall. The proprietors of *The London Sportsman* give a silver trophy valued at fifty guineas. These two prizes, about five hundred dollars' worth in all, suffice to bring together the best players in England. In this country sport is hampered by the fact that one or two players turn up their noses and refuse to play if less than from two thousand to twenty-five hundred dollars and an emblem is offered, and hence it is that it costs here from one hundred and ten to one hundred and fifty dollars to play *every* one of the games in any first-class tournament that takes place in public. The editor of *The Sportsman* does the handicapping for the London tournament; and this is how he does it, the games being 500 up: John Roberts Jr. owes 120, W. Cook 120, and W. Mitchell 10; T. Taylor, S. W. Stanley, and F. Shorter alike receive 40, W. J. Peall gets 75, and J. Lloyd is given 140.

*** The tie between Choate and Murray for third prize of the Cincinnati tournament at cushion-caroms was played in that city Dec. 13, and Murray won by 100 to 46. The tie-game for first and second prizes between Moulds and Honing was won on the same day by the former by 100 to 84, the loser making the best run—20—and the winner an average of 2.4-45 on a 4½x9 table. Thus Moulds gets the first prize, a seventy-five-dollar cue; Honing gets second prize, $55 in money; Murray the third, $35; and Choate the fourth, $25. If the cue is all that Moulds gets, he deserves extra credit for winning it. Honing can challenge for it whenever he thinks he can win it, as it is to be held for a year.

THE GILFORT BROTHERS—ROBERT AND WILLIAM.

GYMNASTIC ATHLETES.



These clever artists, who have been performing for several years in the principal variety halls in England, made their debut in America at the Howard Athenæum, Boston, Mass., Nov. 28, and their success was then noted in our business department. With remarkably perfect forms they combine extraordinary strength, and their acts consist of gladiatorial feats and exhibitions of strength, during which they lift with their teeth barrels of water weighing 150, 300 and 600lb, and Robert lifts from the stage solely by the aid of his teeth a table, eight feet long, on which his brother is standing. They also juggle heavy cannon-balls and perform other heavy lifting acts. Their gladiatorial feats give the modern spectator an idea of what was done in the arena in the days of the Cæsars, when men, with trident and net and with short-swords, fought to the death for the amusement of the applauding multitudes who flocked into the Coliseum at Rome, and when human life was of no higher value than that of the beasts with which the gladiators sometimes contended.

*** To determine the tie for third and fourth prizes in the New Orleans tournament at cushion-caroms, Zaehringer on Dec. 12 beat Quade by 150 to 92 and Barteley by 150 to 93. On the 13th Quade secured the fourth prize by beating Barteley by 150 to 132.

*** There was a banquet over the presentation of prizes to the Cincinnati winners on Dec. 14, at which the genial Fred Ratterman presided. It was followed by a ball, at which, it seems at this distance, Ratterman's friend Julius Balke was not present.

*** In Philadelphia on the night of Dec. 14 Ed. McLaughlin defeated Victor Estephe for the roomkeepers' badge at cushion-caroms by the following score, which shows an average of 3.21-43, but does not show positively whether the table was a 5x10 or a 4½x9. The smallness of the leading runs contrasted with the height of the average suggests that the table may not have been a 5x10:

McLaughlin—0, 4, 7, 10, 2, 0, 7, 1, 1, 1, 1, 0, 0, 8, 1, 5, 11, 13, 3, 6, 0, 5, 5, 8, 4, 1, 0, 0, 2, 0, 7, 0, 0, 4, 4, 0, 9, 1, 12, 1, 1, 5—total, 150.

Estephe—1, 7, 10, 3, 7, 5, 3, 0, 0, 1, 1, 0, 5, 3, 4, 1, 1, 1, 2, 1, 1, 1, 1, 0, 0, 2, 2, 0, 7, 0, 0, 0, 0, 2, 1, 2, 3, 0, 1, 6, 2—total, 84.

*** The post-office in Cobourg, Ont., having been moved out of the Dunham House and into a new building, R. H. Dunham acquaints us with the fact that he has converted the old post-office into a billiard parlor. He has had it newly painted and neatly fitted up, and has placed two carom tables in it.

*** Word is sent us that for the forthcoming pool-tournament in Syracuse, N. Y., there are already the following entries: Frey, Leonard, Shaw, Vanbuskerk, Holden, Sweeney, Lucas and Burleigh. Two more are expected.

*** The 2,000-point English game for one thousand dollars, between W. Cook and D. Richards, the former giving the odds of 500, ended on Nov. 29 in a victory for Cook by 283 points. On the first night, Nov. 27, Cook scored 1,000 while Richards was making 548, the odds-giver thus overcoming the heavy concession of 500 points he had been required to make. The game was played in St. James' Hall, London.

*** Vanbuskerk the pool-player having frequently expressed a desire to cross cues with Frey, there may be a match gotten up between them as a result of their coming together in the Syracuse tournament next month.

*** A note from Thomas Morrissey of Syracuse, N. Y., informs us that he has decided to change the date for the beginning of his ball-pool tournament, so as to give Eastern players a chance to participate in other tourneys. Instead of opening on the anniversary of the Battle of New Orleans, as originally designed, he will take time by the forelock and set the ball in motion as early as Jan. 3. He requests players to send their entries in by Dec. 24.

*** *The New Orleans Times-Democrat* calls attention to the odd circumstance that in the recent tournament in this city the best run (45) was the full number of the regular games played, which is also true of the tournament in New Orleans, wherein the seven contestants necessitated twenty-one regular games, and wherein 21 was high run.

*** "Plug" is the name given to a fairly good fifteen-ball-pool player who works in an East St. Louis machine shop. On the 14th inst. Lon Morris fell across his muscular path, and they played three sessions of five games apiece, each "seah" for twenty dollars, Morris losing all. *The News* of St. Louis says that Morris wants to make a match for two hundred and fifty or five hundred dollars a side.

*** One of our New Orleans correspondents notifies us that the tournament contemplated by Col. J. A. Walker is not likely to take place this Winter.

*** We are advised from Rock Island, Ill., that there is to be a tournament in Davenport, Ia., the second week in January, 1882, and that it promises to be a very interesting affair. The prizes are to be a championship cue valued at seventy-five dollars and $125 in cash for first, $75 for second, and $50 for third. An entrance-fee of ten dollars is to be charged. Among the players already entered are H. T. Symes and Robert Goldstein of Rock Island, Ill., H. Bevy of Molipe, and J. Marten and G. May of Davenport, Ia.

*** The Brunswick & Balke Co. have received an order for ten tables for the room on Broadway that was formerly Rudolphe's. They will take the place of those with which Rudolphe opened the establishment about six years ago.

*** John Crehan in *The Mirror* of Philadelphia wishes to know why we do not give the name of the New York player in this city who is training to take the scalp of McLaughlin of that city at cushion-caroms for from five hundred to one thousand dollars a side. This is an easy one to answer. In the first place, we are not supposed to know who the gentleman is, our information not having come from him; and in the next place we presume that, whether we named him or not, McLaughlin would wait until he was challenged before playing him, and when challenged he would learn his name. If it will ease the consciences of the Philadelphians and others, we shall whisper that the gentleman was not one of the contestants in the late tournament, although he has played in tournaments. He has oftener, however, played matches for his own money.

*** Samuel Gibson of Philadelphia, who has been ill for some weeks, and whose misfortune has been the means of demonstrating the advantages of being a member of the National Billiard-players' Association, is on a fair way towards recovery.

*** At Buchanan's room, Newark, N. J., on the night of Dec. 13, there was an exhibition of ball-pool and billiards by Joseph Gerstel, Ed. Burns, Albert Frey and Fred B. Lucas. Frey beat Lucas at pool by 11 games to 7, and Gerstel beat Burns at India-rubber or bounce billiards by 50 to 21.

*** John Stuart, Edward Rankin, Warren D. Landenberg, and A. J. Bunn were elected members of the N. B. P. A. at its last monthly meeting.

*** George F. Slosson is probably in Paris by this time. The Celtic, in which he sailed, arrived off Crookhaven at midnight on Dec. 18.

*** One of our London exchanges reports that the junior Roberts has become a severe sufferer from rheumatism.

*** The room of Chris. Bird, Philadelphia, has recently been robbed of a lot of cigars and several silver mugs, according to *The Mirror* of that city, which further reports that Morris Armbruster, who had been managing this room since it was opened, has withdrawn from the billiard business, and is now selling woolens and calicos at John Wanamaker's drygoods store.

*** Inspired by our having last week pointed out that a New Orleans paper had suddenly become converted to the belief that position-play is the true science of billiards, and that the haphazardry of cushion-caroms or of "Little Corporal" is not, a "Bouncer of Rubber Billiards" has his little say, to wit:

It requires only a little practical experience of cushion-caroms to demonstrate that smashing billiard balls up and down the table, with no more aim for position-play than the stale old trick of trying to make one of the object-balls stop in or near a corner—so as to insure one of the most feasible of caroms, the declared-brilliant shot around the table—is about the easiest kind of billiards; and no more to be compared in point of difficulty with the old four-ball around the table game than chalk is to cheese for tickling the human palate. There is some "science" or skill in cushion-caroms as Schaefer plays them in practice, but much more luck than science, and for that reason he is liable to be knocked out by the veriest hammerer of billiard balls. His method depends upon position-play that, requiring object-balls that are several feet *off* to be hit but one-quarter or one-sixteenth of full, is usually ineffective unless its exponent is dancing around a billiard-table in some parlor. It does not work well when there is much at stake, unless Fortune interposes to crown the early efforts with success, and thus impart great confidence. Even Schaefer does not think so highly of cushion-caroms as he did before the late tournament.

*** Jacob Aronson is in quest of a location for a new room for himself in Philadelphia.

*** The eight tables in the Grand Hotel, Brussels, Belgium, have recently had the Collender cushion put on to them. It is not three to one that the omnipresent William St. Martin does not put his name-plate on those cushion-rails in place of Collender's, notwithstanding that Albert Garnier is in charge of the room—and Garnier and St. Martin are not the lion and the lamb of the millennium.

*** Dexter Smith is mixing billiard-playing with musical composition. He has put a Collender table into his house in Boston.

*** There will probably be a new room in this city by Springtime. The location will not be far from the Forty-second-street reservoir.

*** There is a tournament progressing at one of our leading rooms. The contestants are amateurs, and, with the view of more nearly equalizing men who at straight billiards are "discount" in advance of others, they have pitched upon cushion-caroms.

*** It is said of young Roberts, who was once quite wild, that since he took unto himself a wife and became nominally a billiard table manufacturer in London, Eng., he has quite settled down. This should improve his billiard-playing.

THE TURF.

THE PRINCIPAL WINNING OWNERS, with the amounts won, on the English turf the past season, are as follows: W. S. Crawford, £17,919.14; Pierre Lorillard, £17,913; Lord Rosebery, £16,302.11; Sir J. D. Astley, £16,067.15; Lord Falmouth, £14,104; R. Jardine, £11,436; Sir G. Chetwynd, £9,987.4; Prince Soltykoff, £9,672; Lord Bradford, £7,878.10; L. de Rothschild, £7,331.12; Mr. Grosvenor, £6,613.17; Count Lagrange, £5,829.17; Lord Alington, £5,784; Lord Stamford, £5,771; T. Cannon, £5,195.2.

CHICAGO DRIVING PARK ASSOCIATION.—This association held a meeting Dec. 17, and decided to offer stakes and purses for the meeting next Summer (June 24 to July 4) amounting to $15,950. Entries close Jan. 15. A scale of weights was adopted which is practically a compromise between the Spring and Fall weights of the Louisville and Lexington associations, and which allows mares and fillies five pounds and geldings three pounds.

DAN SWIGERT has sold his Woodford farm, known as Stockwood, 260 acres, to his sister, Mrs. Hendricks of Frankfort.

LATEST NEWS BY TELEGRAPH TO THE CLIPPER.

[The incompetency of some of the clerks who copy messages received by the Western Union Telegraph Company has for some time past given us much trouble in deciphering our San Francisco dispatches. In the message below the name of a play and of a number of artists (not in cipher) are utterly unintelligible.—ED. CLIPPER.]

SAN FRANCISCO, CAL., Dec. 18.

We have had quiet times in theatrical circles during the past week. "Michael Strogoff," at the Baldwin Theatre, did not draw largely, although the strength of the play and the excellence of the cast deserved better recognition. The hit of the piece was made by Phœbe Davis, who as Nadia acted with an ability and conscientious fidelity to the requirements of the character that greatly impressed the audience. J. R. Grismer made an unqualified success as Michael, his impersonation being natural, smooth and artistic. The other characters were ably portrayed. "Strogoff" will be followed by [Unintelligible.—ED. CLIPPER] a new play written by Clay Green, Dec. 26....The Jollities make their last appearance in this city at the Bush-street Theatre 25. The engagement has not been remunerative to the management. They will be succeeded by Jennie Lee, supported by [Unintelligible.—ED. CLIPPER.] .....Marie Geistinger is to appear in the Grand Opera house in February next.....Alice Dunning returned from Oregon and British Columbia Dec. 14, and has gone to Denver, Col., with W. Horace Lingard. They are to return by way of Salt Lake City Jan. 23.....[Unintelligible.—ED. CLIPPER.] arrived from the East this P. M.....The California Theatre is undergoing extensive alterations and improvements, and will be opened 24.....Emerson's Minstrels are giving their patrons two hours' solid fun at every performance. The house is crowded nightly. The Big Four elicited hearty laughter. Add Ryman is to make his first appearance 20.... Alice Oates has not proved a success, either artistically or financially. She will play for the present in adjacent towns. The management pay the salaries of the leading people, but "stand-off" the smaller and needier ones.....[Seven names unintelligible.—ED. CLIPPER.] have been engaged to appear at the Winter Garden in "The Black Crook" 22.

NEW ORLEANS, LA., Dec. 19.

A heavy rain did not prevent a large audience from assembling in the French Opera house at the opening of Strakosch's opera season.....The performance of "Hazel Kirke" at the St. Charles Theatre was interrupted Dec. 14 by one of the most disgraceful scenes ever witnessed there. *The Picayune* of the 15th gives the following account of it: "Last night, during the performance of 'Hazel Kirke' at the St. Charles Theatre, a party consisting of two females and two males, who all appeared to be exceedingly hilarious, misbehaved themselves in a manner that drew the attention of nearly everybody in the auditorium to the stage-box in which they were seated. What their remarks were could not be heard; but from the fact that Mr. Weston, one of the actors, stepped to the front of the stage and made a few remarks to the audience, in which he stated that the performance could not go on owing to insulting remarks made by the parties in the box to the performers, it is inferred that the language and actions of the persons were anything but respectable and decent. An officer of the theatre notified the parties in the box that they were obnoxious to the rest of the audience, and requested them to leave. The parties did so, and upon gaining the street two of them, Mary Williamson and a solicitor named W. Downing, were arrested by Coporal Fitzgerald and Officer Littleton, charged, from information received, with disturbing the peace of the theatre." The parties were a well-known proprietress of a house of fashionable resort and her companions.

BOSTON, MASS., Dec. 20.

The Comley-Barton Opera Company sang "Madame Favart" at the Globe Theatre last night to a good-sized audience. The piece was given in a praiseworthy manner. Praise is due to John Howson, Frederick Leslie, Minnie Welsh and Catherine Lewis, although the last-named was suffering from a severe cold which affected her voice. The chorus sang finely. Some very handsome stage settings were seen, and the piece, altogether, was brought out in a creditable manner.....At the Park Theatre last night Edwin Booth played Hamlet to a packed house. "Merchant of Venice," "King Lear," "Richelieu" and "Richard III" are the changes this week. Booth's engagement, thus far, has been very successful....The Boston Theatre and Museum held large audiences, "Michael Strogoff" and "Patience" continuing the respective attractions.....'Eviction," played by Charles Verner's Company at the Windsor Theatre last night, drew a good-sized attendance.....At the Howard Athenæum Frank Wright's burlesque "Mike Strogoff" was brought out for the first time to a packed audience, whose reception of the piece was enthusiastic throughout, a proof that the piece made a genuine hit. Frank Wright was Mike Strogoff, currier to the Czar, William Lester played Uneven Ogetoff, Paul Allen did Joliet Illinois, Add Weaver was the Governor of Moscow, and George Fortesque the Maria Struckoff. Frank Wright's imitation of William Redmund as the Courier, Master Dunn's diminutive Nadia and George Fortesque's massive Maria, with his interpolated double-bass solo a la Lady Jane, were very clever bits of work. Hits in the variety olio were made by Lester and Allen and the Four Shamrocks....."Muldoon's Picnic" was produced by Hyde & Behman's Company at the Gaiety Theatre last night to a crowded house, and was received with favor by the audience....Good houses, as usual, were found at the Boylston Museum and Gray's National Theatre....The English Opera Company have canceled their engagement for the week in Boston, and will come the latter part of January next..... It having been stated that Little Corinne would soon appear at the Windsor Theatre, the agent of the S. P. C. C. called there yesterday and ascertained that no engagement for her appearance had been made, although Mr. Flaherty had applied for such an engagement. The agent then notified Manager Hopkins that the S. P. C. C. would prosecute if Corinne appeared.

CLEVELAND, O., Dec. 19.

At the Academy of Music Leavitt's Specialty Company crowded the house to the doors.....At the Euclid-avenue Opera-house Campbell's "Galley Slave" opened to a good-sized audience. Maud Granger was advertised, but she did not appear. [She left the company in Chicago, Ill.—ED. CLIPPER.]

PITTSBURG, PA., Dec. 19.

A packed house greeted Geo. H. Adams' "Humpty Dumpty" Troupe at the Penn-avenue Theatre to-night.....At the Opera-house a fair audience witnessed Brooks & Dickson's "World" Company.....Miss Lizzie Jeremy has returned to her home in this city, and Eugenia Blair has taken her place in Bartley Campbell's "My Geraldine" Combination.

COLUMBUS, O., Dec. 19.

A benefit was given to Manager Theodore Morris of the Grand Opera-house, which was burned on the morning of Dec. 16, at Comstock's Opera-house, to-night, Milton Nobles and his company appeared in his play of "Interviews in Bright Bohemia." It was a success in every respect.

CHICAGO, Dec. 19.

The Madison-square Theatre Company opened to-night at Haverly's Theatre with "The Professor" to a crowded house. Next week the Mastodons....At the Grand Opera-house the Hoey-Hardie Combination opened with "A Child of the State" to a large audience. Next week Milton Nobles with "Interviews."....John T. Raymond in "Fresh" entered upon his second week at McVicker's Theatre to a good house. "Hazel Kirke," by the Madison-square Theatre Company, comes next week.....Sam Hague's British Minstrels opened at Hooley's Theatre to liberal patronage..... At the Olympic Theatre a large audience greeted Hyde & Behman's Novelty Company No. 3....."Our Capitalists" was produced at the Academy of Music, with John Blaisdell and Effie Johns in prominent parts. In the olio are Magee and Allen, the Sessons, Harry G. Richmond and Florence Stover. The auditorium was crowded.....At the Criterion Theatre "Fetters" was produced, with W. T. Harris in the principal part. Spence, Sartelle and Burnell, Dolan and Lynch, and Mason and Mason appear in the olio. The house was well filled...."Keno, or Lights and Shades of Chicago Life," was the attraction at the Lyceum Theatre, with an olio embracing Frank Lester, Markle and Butler and others. Attendance fair....Locke & Blanchett have secured Central Music-hall for week of Dec. 26, and will produce "Patience" and "Pinafore" with the Emelie Melville Opera Company....Manager Haverly is expected to reach this city to-morrow morning.....Joseph Gulick is in the city.....Manager Edwards talks of producing "Pinafore" at the Lyceum....The German Theatre Company presented a four-act play entitled "The Daughter of Fabrice" at McVicker's Theatre last night. The attendance was good....Brooks & Dickson are endeavoring to secure Central Music-hall for the purpose of giving annual pantomimes at Christmas-time.

DETROIT, MICH., Dec. 19.

Barlow, Wilson, Primrose & West's Minstrels, at Whitney's Grand Opera-house, did a very large business to-night. The programme was excellent and was enthusiastically received. Manager Brown of this troupe desires me to announce the dismissal of E. M. Gotthold, agent, to-night, for cause. Particulars by mail.....At the Detroit Opera-house "Sam'l of Posen," produced for the second time this season, drew a tremendous house.....At the New Park Theatre Amy Lee and company in an odd melange called "The Two Medallions" opened to good business. Performance rather tame, but well received. Harry Smith as Butts made a hit..... Hartzmann's (magician) gift show at Music Hall was packed. .....Fred C. Whitney arrived home to-day, having dissolved partnership with Fostelle's "Mrs. Partington."

CINCINNATI, O., Dec. 19.

Frederick Haasse opened to a large audience of Germans to-night at Robinson's Opera-house.....Nick Roberts' Novelty and Pantomime Troupe opened at the Grand Opera-house to a fair house.....At Heuck's Opera-house Marie Geistinger made her first appearance here to a house crowded to the walls. The action brought by R. E. J. Miles on Saturday to enjoin her from appearing was to-day dismissed in the Common Pleas Court on the ground that she had verbally entered into a contract with Heuck before signing the contract with Miles.

ST. LOUIS, MO., Dec. 19.

Hyde & Behman's "Muldoon Picnic" Combination opened in the People's Theatre last evening to a packed house hundreds being turned away.....Thos. W. Keene, at the Grand Opera-house, played Richard III. The dress-circle was half full, and the balcony and gallery were packed..... Frank Mayo, at the Olympic Theatre, played Macbeth to a fair house.....At Pope's Theatre the Boston Ideal Opera Company sung "Fatinitza" to a crowded and fashionable audience.

BUFFALO, N. Y., Dec. 19.

Joseph Jefferson is playing a week's engagement in the Academy of Music, opening to-night with "The Rivals," before a good-sized audience.....Kiralfy's Combination play "Michael Strogoff" three nights in St. James Hall. A large audience is present to-night....."The Pathfinders" at the Adelphi have a full house.

VARIETY HALLS.

Continued from page 664.

HERR DRAYTON, Grace Sherwood, Pell and Lewis, Hallen and Hart, and Master Dunn left the Grand Central, Troy, N. Y., Dec. 17, to be succeeded 19 by Carl Hertz, Woods and Reagan, Charles W. Young, McVickers and Saunders, Jessie Merton, and Hettinger and Nibbe.

FROM THE AMERICAN THEATRE, New Haven, Ct., the departures Dec. 17 were May Arnott, Dan and Gussie Hart, Little Katie Hart, Morello Bros., Turner, Welsh and Harris, and Horace Weston. Arrivals 19: Sullivan and Kearney, Clifford and Skelly, Lulu Wentworth, Hassaboura Sam, Lizzie Ayres, John B. Dyllyn, and Lillie Woods.

MANAGER LEVANTINE of the Novelty Theatre, Albany, N. Y., furnishes his patrons with a straight variety bill this week, and the following fresh people made their appearance Dec. 19: Annie Hindle, Mason and Titus, Faunie Knight, Ada Burnet, Binney and Fraine, and Nora Campbell. Closed 17: The Milo Brothers, Capitola Forrest, Laura Bennett, Jessie Morton, Nelton, W. A. Melville, and John M. Turner. Business averages good. A new local sketch entitled "Muldoon's Trip to Albany" is an attractive feature of this week's bill. It is from the pen of John Hammond, the versatile stage-manager of this theatre. Manager Levantine donated the entire proceeds of the Wednesday night performance to the family of young Means, whose death was noticed in last week's CLIPPER.

BARRY AND FAY'S COMEDY COMPANY opened at Tweddle Hall, Albany, N. Y., Dec. 19. A good variety olio was given, while "Muldoon's Picnic" never received better treatment. Harry Miner's Comedy Four Consolidation will be there 21.

PAUL MCDONOUGH of Albany, N. Y., has been engaged by Mitchell of Gill's Goblins. He will go ahead of that party. Mr. McDonough has been connected for some time past with the Hess Opera Company.

THE NEW APPEARANCES at the Theatre Comique, Washington, D. C., Dec. 19 were Geo. C. Charles in the drama of "The Skeleton Hand," the three La Rues, Ed. Brink, H. T. Leonard, Billy Diamond, Emma Rice and John Germon. The departures 17 were the Gregory Brothers, Sam Martin, Prof. White, Gibson and Hamlin, the Hayneys and the Vanes.

BUNNELL'S MUSEUM OF WONDERS opened at Music Hall, Albany, Dec. 19, for one week.

HARRY FIELDING, dialect-comedian and vocalist, and Maggie Walker, singing-soubrette and dancer, are features of the entertainment given by the Jolly Pathfinders this season, and Manager Rentfrow pronounces them A No. 1 people.

CLOG, JIG and other dances are taught by Geo. W. Vere, who advertises.

AT GILMORE'S Zoo, Indianapolis, Ind., the new-comers billed for Dec. 19 were the Davenport Bros., San Francisco Quartet, Frank Livingstone, Jones and Montague, Bolton and Bradford, Annie Hart, Kitty Sheppard, Harry Lod, Louie and Elba. Closed 17: P. C. Foy, Mons. Yassam, Peltier and Fields, McKee and Barker, Nina Burdell, the Whittings, Massey Bros.

THE THEATRE COMIQUE, Providence, R. I., offers the following list of talent this week: Emerson and Clarke, Zitella, Frank H. and Lilian White, Geo. E. Homer and Georgie Lingard, Jas. Marlow, May Arnott, Chas. Redmond and Georgie Blake.

VARIETY LADIES are wanted by A. S. Treloar, who advertises.

THE ARRIVALS at the American Theatre, Hartford, Ct., Dec. 19 were Turner, Welch and Harris, Katie Hart, Horace Weston, Mullen and Mills, the Morellos, and Dan and Gussie Hart. Departures 17: the Brazziers, J. B. Dyllyn, Hassaboura Sam, Dell Trudell, Edith Audow, Trudell and Rowen, and Charles and Carrie Moore.

HYDE & BEHMAN'S "Muldoon Picnic" Company are giving their version of that very funny and much-disputed piece at the Gaiety Theatre, Boston, Mass., this week. They will be followed Dec. 26 by the Tourists, who play two weeks, and by the Wilbur Opera Company, also for two weeks.

AT CONLEY'S THEATRE, St. Paul, Minn., closing Dec. 17 were Mlle. Bernette, Sullivan and Curley, Jennie Leslie, Joe Mack and Jennie Ray. Now 19: Alice Gilmore, Wade and Laclede, Viola Wray, Admiral and Lulu Yale, and Julia Yale. Plans for a new theatre are nearing completion. It will seat between eight hundred and one thousand persons.

CAIN'S GEM THEATRE, Bradford, Pa., did a fair business last week. Departures Dec. 17: William and Charles Landis, the Laiscel Family and Hines and Blossom. Disappointed 12: The Electric Quartet and Zos. Arrivals 19: Le Claire and Russell, Gus Hill Howard Dorr and son, the Morrisseys, the Cawthorns and Max Arnold.

THE ZULUS of Sneibaker's Majestic Consolidation visited the various newspaper offices of Philadelphia Dec. 14.

AT THE ROYAL PALACE, New Orleans, La., serio-comic singers, dancers and specialty artists are wanted. Manager John P. Becker is the proprietor, and he states that no one else is authorized to make contracts.

JOHN E. AINSLIE, eccentric-comedian and specialty artist, is traveling with Sullivan's "Black Diamond" Combination.

J. K. JOHNSON, song and sketch writer, publishes his address in another column.

THE PATHFINDERS' COMBINATION — Marie Jasper, J. N. Rentfrow, Harry Fielding, Maggie Walker, Wardell, Elviro, Graham and Butler, Zigler Brothers, William Delhauer, Ed. Neary, Virginia Ross and Ed. J. Connelly—were the new people at the Adelphi, Buffalo, N. Y., Dec. 19. Left 17: Harry G. Richmond, the Fieldings, Carl Hertz, McVicker and Saunders, Susie Forrest, Nimmie Kent, Charles A. Loder, May Antonio and Dolly Davenport.

WAREING'S VARIETY THEATRE, Hoboken, N. J., now in the sixth year of its existence, is patronized by a good family audience, and has met with the most gratifying success. Artists of ability can secure engagements by addressing Robt. Wareing, manager.

THE SHEERANS—James and Lydia—have been making their character specialties tell in their sketch "Ireland, America, Germany and the Poets." There are a number of recommendations published elsewhere in this paper, all concurring in a strong endorsement of these performers.

AT THE BOYLSTON MUSEUM, Boston, Mass., last week, the houses were very large and the bill strong throughout, hits by Minnie Lee, McGlone and Lacy, and Florence French being noteworthy. Departures Dec. 17: Lou Sanford, Mealey and Mackey, Annie Hindle, the Ryans, Florence French and Carrie Brower. Opened 19: Robert Nickle, Sweeney and Ryland, the Burtons, Joe and Annie Burgess, the Jeffreys, and Nellie Collins.

AT GRAY'S NATIONAL THEATRE, Boston, Mass., last week, business was reported good. Departures Dec. 17: Reilly and Gaylor, John Devoy, George W. Snow, and La Point and Jackson. Opened 19: Fannie Bernard, Master Roberts, Waldron Kaine, Mason and Lord, T. J. Harpin, Fred Wensell, and Byron and Lord.

THE BOYLSTON STAR TROUPE is still on its travels, playing in Lewiston, Me., Dec. 19, Taunton, Mass., 20, Brockton 21, Newport, R. I., 22, New Bedford, Mass., 23, Fall River 24.

THE HOWARD ATHENÆUM, Boston, Mass., held good-sized audiences last week, and W. J. Thompson in "Marked for Life" was heartily received. Departures 17: Miss St. George Hussey, Emmerson and Clark, J. B. Willis and May Adams, Frank and Lillian White, and the Russian Athletes. This week Frank Wright's burlesque "Mike Strogoff" is being played. In the olio: The Garrettas, Master Dunn, the Shamrock Four, Lester and Allen, Mollie Wilson, and the Haleys.

CHARLES H. HOEY, club-swinger, who recently defeated Gus Hill in a match at the Howard Athenæum, Boston, Mass., announces in our advertising department that he will swing and juggle clubs with any man in the world for $1,000, and managers desiring to engage him will find his address in the same column.

A LEADING-LADY is wanted for the rest of the season at the Front-street Theatre, Baltimore, Md. Apply to Dan A. Kelly, manager.

M. B. LEAVITT advertises for comedians, vocalists and musicians for his Gigantean Minstrels, and for colored artists with specialties to join the Hyers Sisters' Combination.

THE GILFORT BROS., whose business is described, with an illustration, on another page, made a hit in their performances at an east-side theatre in this city last week, as will be seen by the card in our advertising department. On Thursday afternoon, Dec. 22, they will give a private exhibition of their feats before representatives of the Philadelphia press at the Grand Central Theatre, there, where they also commence a regular engagement 26. Next season they will be a feature of the Barnum-London shows. Managers can engage them through J. A. Brown, agent.

AT HYDE & BEHMAN'S THEATRE, Brooklyn, L. I., the arrivals Dec. 19 were Jeppe and Fanny Delano, George Wood, the Boisset Brothers, Williams and Sully, H. M. Parker and dogs, Kelly and O'Brien, the Four-in-hand, Hallen and Hart, the Ryans and E. D. Gooding. Closed 17: Leavitt's Specialty Combination.

JULIAN KENT, Reilly and Collins, Julia Wilson and Harry Blakely opened at the Broadway Theatre, Brooklyn, E. D., Dec. 19. Departures 17: W. H. Rightmire, Gibson and Miles, A. S. Caspar and Jennie Sill.

C. W. BARRY, supported by Frank Roche, appeared in "Broken Fetters" at the Standard Theatre, Brooklyn, L. I., Dec. 19. Donnelly and Drew, the Maxwells and Daisy Norwood performed in the olio. Closed 17: Rose Lisle, Valentine Love, Foster and Hughes, and Charles Glidden.

CROSSEN'S COMBINATION presented "A Celebrated Case" at the Grand Opera-house, Brooklyn, L. I., Dec. 19, to fair business. The Grayson English-opera Company closed 17.

AT WARD'S OPERA-HOUSE, Fall River Mass., the departures Dec. 17 were the Megatherian Four, Chas. Diamond, Venus, Redmond and Blake, Naoni, Grace and Burton, Nellie Collins and Tommy Mack. To have opened 19, the Russian Athletes, the De Bar Brothers, Reynolds and Arnold, Borthwick Reed, Martha Watts, Morton and Mack, D'Orme and Amann and Chas. Harrington.

HENRY MILLER'S NEW THEATRE, Philadelphia, had a fair audience Dec. 19, the bill for the week commencing on that date being filled by Prof. Abt, Clark and Edwards, Carrie Lavarnie, the Emmetts, Sharpley and Wade, the Ringlers, Sig. Morini and Rita Keller. Moderate attendance last week.

THE CARRS—Walter, Norman and Lewis—in white-faced musical specialties, including a clever imitation of a full brass-band, can be engaged. Their address is care of this office.

ARTISTS are wanted for the Ridotto Variety Theatre, Baltimore, Md., and for the Fythian Opera-house, Crisfield, Md. See Abb Smith's card.

A SPECIALTY ARTIST, a female impersonator and musicians are wanted for Cal Wagner's Minstrels. Address as per advertisement.

NEGRO MINSTRELSY.

THE CLIPPER ALMANAC.—Those of our patrons who desire to advertise in the next edition of THE CLIPPER ALMANAC are requested to send in their copy so as to reach this office not later than Dec. 24, and as much earlier as possible. For rates, etc., see advertisement.

DUPREZ & BENEDICT'S MINSTRELS report business as fine. Route: Martinsville, Ind., Dec. 19, Columbus 20, Greensburg 21, Shelbyville 22, Rushville 23, Connersville 24, Richmond 26. Harry Earle, vocalist, was discharged Dec. 9 for unbecoming conduct, and C. D. Narcott, musician, for a similar reason.

I. W. BAIRD'S Mammoth Minstrels appear in Xenia, O., Dec. 24, Springfield 26, Bellefontaine 27, Sidney 28, Piqua 29.

A BARITONE singer is wanted for Barlow, Wilson, Primrose & West's Minstrels. See card.

SAM HAGUE'S BRITISH MINSTRELS played in the Grand Opera-house, Indianapolis, Ind., Dec. 15, 16, 17, and matinee, their artistic and novel performances drawing the largest houses of the week in that city.

BARLOW, WILSON, PRIMROSE & WEST'S MINSTRELS appeared at Whitney's Grand Opera-house, Detroit, Mich., Dec. 19, 20.

HI HENRY'S PREMIUM MINSTRELS are due in Galesburg, Ill., Dec. 22, Rewanee 23, Monmouth 24, Burlington, Ia., 26, Mt. Pleasant 27, Fairfield 28, Ottumwa 29, Chariton 30, Albia 31.

FELLOWS AND SEARLES' NEW YORK MINSTRELS perform in Seneca Falls, N. Y., Dec. 20, Geneva 21, Perth Amboy, N. J., 22, South Amboy 23, Freehold 24. Specialty people are wanted.

HAVERLY'S EUROPEAN MASTODONS did a large business at the Grand Opera-house, Cincinnati, last week. They play in the smaller towns in Ohio and Indiana this week, and open in Chicago Dec. 26, for two weeks.

SAM HAGUE'S BRITISH MINSTRELS opened in Hooley's Theatre, Chicago, Ill., Dec. 18, for a brief season.

TOM MCINTOSH, colored comedian, has just returned from London, Eng., and can be engaged. See card.

G. P. SMITH of Haverly's Colored Minstrels, in company with Thomas McIntosh, arrived in the steamship Alaska from London Thursday evening, Dec. 15.

HICKS' ORIGINAL GEORGIA MINSTRELS will appear in London, O., Dec. 22, Dayton 23, Middletown 24, Richmond, Ind., 26, Louisville, Ky., 27, 28, 29, Gallatin, Tenn., 30, Nashville 31, Jan. 2, 1882, Clarksville 3. Alex. Mason and Jas. Wiggins join them 26. All business letters should be addressed to Chas. B. Hicks, manager.

CARNCROSS MINSTRELS, Philadelphia, drew a large audience to their Opera-house Dec. 19. The new feature of the bill was a clever "society burlesque" entitled "The Arrival of Patti." It was received with shouts of laughter. A "holiday attraction," with great scenic effects, is underlined.

FELLOWS AND SEARLES' MINSTRELS played in Phelps, N. Y., Dec. 18, Waterloo 19, Seneca Falls, 20; thence to Geneva 21, Perth Amboy, N. J., 22, South Amboy 23, Keyport 24, Freehold 26, Red Bank 27.

THE "ORIGINAL" NEW ORLEANS MINSTRELS are billed in Auburn, N. Y., Dec. 21, Weedsport 22, Jordan 23, Clyde 24, Lyons 26, Newark 27, Palmyra 28, Brockport 29, Albion 30, Medina 31.

SAM HAGUE'S MINSTRELS open in Milwaukee, Wis., Dec. 25 (Sunday) for four nights, and leave 29 to open in the Casino, this city, Jan. 2, 1882.

WHITMORE & CLARK'S MINSTRELS played in West Brookfield, Mass., Dec. 19, Warren 20; thence to Palmer 21, Northampton 22, Chicopee 23, Holyoke 24.

HAPPY CAL WAGNER'S MINSTRELS are giving an entertainment that attracts good business at every stand, we are informed. They showed in Brockport, N. Y., Dec. 15, Albion 16, Medina 17, Lockport 19. Performers are advertised for.

E. P. CHRISTY'S FORTUNE.—In accordance with a statement made in our past issue, we will briefly show how his estate was eaten up by legal expenses. This old-time minstrel-manager died in this city May 21, 1862, leaving, it is claimed, a will by which he bequeathed his estate, valued at $200,000, to a woman named Mary Miller, and entirely disinheriting his wife, Harriet E. Christy, and his two sons, William Angelo and E. Byron. That will was contested and broken; and, as both of the sons died during the litigation, Mrs. Harriet E. Christy became the sole heir. The real property left consisted of four lots with the buildings thereon in Grand street, and thirteen lots in Brooklyn, and the personal estate was valued at $40,000. Recently a motion was made in the Supreme Court for a new trial in the suit of George C. Harrington vs. Eugene M. Keteltas and others, and the matter was referred to ex-Judge Bosworth as referee. On a hearing before him a large number of witnesses were examined, and the evidence occupied over 2,100 pages. Ex-Judge Bosworth made his report in the Supreme Court Dec. 10, and Judge Lawrence confirmed it—denying the motion for a new trial. At the time that Mrs. Harriet E. Christy became the sole heir to the estate, her lawyers were Benjamin J. Blankman, Samuel Jones and Charles K. Smith. Four years after the death of Mr. Christy there were four mortgages on the Grand-street property—one to Mary Royston for $10,000, one to Blankman for $15,000, and two to Charles K. Smith, one for $20,000 and the other for $10,000. These were given for legal services, the $10,000 mortgage being intended for Samuel Jones. There was also a mortgage for $3,570.80 to James H. Cassey. After the death of E. Byron Christy it was claimed that he had willed half of his property to Eliza A. Breck. In 1867 a compromise was entered into by which this document was admitted to probate. Previously Mrs. Christy had had trouble with her lawyer, Blankman, and she employed C. Bainbridge Smith in his stead, and Blankman then became Mrs. Breck's attorney. Mrs. Christy got only one of the four lots in Grand street, she covenanting to pay the Cassey mortgage of $3,570.80. Charles Smith got one lot free, Mr. Blankman the remaining two lots, he agreeing to pay the $10,000 Royston mortgage and the $10,000 mortgage intended for Samuel Jones. The lots in Brooklyn, in the meantime, had been conveyed to Dr. Rogers and another doctor in payment for their services as experts to the Christy will litigation. Mrs. Breck ultimately got $6,000 for her interest in the Christy will. In 1868 the Grand-street property was sold for $98,000, cash, to the late Elliot C. Cowdin. According to testimony, C. Bainbridge Smith, who acted for Mrs. Christy in the sale, told her that he had received $34 000 had paid a $5,000 legacy under E. Byron Christy's will, and had in his possession $29,000. From that time till Mrs. Christy's death, it is claimed, she got, mainly in monthly payments, a little over $10,000 at the outside. Shortly before her death E. Bainbridge Smith drew up for Mrs. Christy a will in which William A. Keteltas was named as her executor and gave her property to two granddaughters, children of George C. Harrington, professionally known as George Christy, her son by a former husband. These children at that time were destitute. They employed Ira Shafer to look after their interests, and he caused Keteltas to file an account. This document set forth that Mrs. Christy's personal estate at the time of her death consisted of property valued at $184. Mr. Shafer filed objections to it, claiming that C. Bainbridge Smith owed Mrs. Christy at the time of death $50,000, and that there was a conspiracy to defraud the children. This was in 1874, and while the proceedings were pending Keteltas died. Mr. Shafer then sued C. Bainbridge Smith, and Eugene M. Keteltas and Henry D. Clark, his executor. Smith pleaded the statute of limitations. The plaintiff got a judgment in August, 1880, for $34,255.35. The executors appealed, and the case was to have been argued on Oct. 6, 1880, but a stay of proceedings was obtained from Judge Lawrence, who, upon Smith's affidavit, granted an order for the plaintiff to show cause why the defendants should not have a new trial because of newly-discovered evidence. The question of the new trial was referred to Judge Bosworth, his decision to be final. The result was as above stated—the new trial was refused. The papers show that the real estate brought $98,000 and that $26,990.31 were realized in cash from the personal estate, making a total in cash of $124,990.31. Out of this amount Mrs. Breck received $5,000, and Mrs. Christy, at the outside, after July 30, 1868, when the real estate was sold, $10,275. The lawyers got about $87,000. There is now some hope that the small balance of the estate will go to E. P. Christy's grandchildren.

HAVERLY'S EUROPEAN MASTODONS are billed at English's Opera-house Indianapolis, Ind., Dec. 23, 24.

BILLY SWEATNAM of Carncross' Minstrels, Philadelphia, has been suffering from malaria, which seems to abound in the Quaker City this season. It has not, however, prevented him from playing.

GEO. THATCHER'S MINSTRELS, Philadelphia, presented some new features Dec. 17, and at the same time retained some of the most pronounced hits of the old bill. Among the former may be mentioned the familiar extravaganza "Come Down at Three and We'll Make it Pleasant for You," and among the latter the most notable was "The Haddington Boycotters," a local sketch which has proven a strong card. The house was well filled, as it also was Dec. 19. Attendance has kept up well for some time past, and last week was no exception to the rule. A Christmas attraction, "Snow Balls, or Les Follies d'une Nuit," will be produced Dec. 24.

CIRCUSES.

THE CLIPPER ALMANAC.—Those of our patrons who desire to advertise in the next edition of THE CLIPPER ALMANAC are requested to send in their copy so as to reach this office not later than Dec. 24, and as much earlier as possible. For rates, etc., see advertisement.

LEON & DOCKRILL'S CIRCUS TROUPE arrived in Havana, Cuba, Nov. 30, and opened Dec. 3 at the Iron Amphitheatre, which has just been completed after four years of constant work. Our correspondent says: "It is pronounced by those who have seen the circuses of Europe to be without doubt one of the finest in the world. It is a three-storied circular iron building, surmounted by a beautiful dome, in the centre of a rectangular white stone building, to one of whose shorter sides the theatre is attached. The ground floor has three hundred orchestra-chairs, the first story being devoted to boxes, and the upper to benches capable of holding in the neighborhood of a thousand people. The dressing-rooms have all the modern conveniences, and are separated by the stage of the theatre. There are stabling accommodations for about thirty-five horses on the premises. The auditorium is painted in white and gold, while the sections of the dome are filled in with allegorical paintings. Seen by daylight or gaslight, it presents a most beautiful appearance. The performers were all favorably received, those making the most noticeable hits being Mme. Dockrill, the Herbert Bros., and James Murray the tumbler. Maggie Claire was heartily received on her debut, as was Frank Gardner in his jockey act. Geo. Leopold goes to New York Dec. 10 (today) to bring down a lot of animals. The chariot races will begin to-morrow (11) at the Almendares Baseball Club's grounds, on which there is a third of a mile track. Besides the artists above named, the opening programme included H. Cordona, F. Runnells, and the Kennebel Brothers, clowns; Ella Stokes, Martha and Herr Nyegaard, Little Todd, Signor Sebastian, Robert Stickney, Hawley and Buslay, and Mr. Elsworth."

GEO. MELVILLE was recently compelled to have one of his most valuable horses killed at Goshen Farm, Middlebush, N. J., where he is now wintering his stock.

JAMES DEMOTT is referred to J. R. W. Hennessey's advertisement in another column.

PRIVILEGES with a circus are for sale. See J. W. Couch's card. Agents, a treasurer, curiosities, etc., are also wanted. The show leaves Chicago in April.

ERNEST COOKE, comical knockabout clown, and his performing goose, can be engaged for the next circus season. His address is in another column.

P. T. BARNUM'S elephant "Queen" is soon to become a mother. She is now in the menagerie buildings, Bridgeport, Ct.

CIRCUS PERFORMERS of all kinds, except riders, sideshow and concert attractions, musicians, an equestrian director, billposters, etc., are wanted for Miles Orton's New Mastodon Shows, as advertised.

BATCHELLER & DORIS are in the field bidding for the best circus artists, curiosities and attractions, as will be seen by their announcement in another department, in which they also promise novelties and new ideas for next season.

CANDY-BUTCHERS are wanted for Cole's Circus. See H. Stevens' card.

DEATH OF JAMES BEALS.—The following letter from Charles W. Fish will be found self-explanatory:

ST. ALBANS, VT., Dec. 16, 1881.

EDITOR NEW YORK CLIPPER—*Dear Sir:* I am just informed by a letter from Havana, Cuba, of the death of my groom James Beals. No particulars have reached me, and I am as much surprised as grieved at hearing it. He has been in my employ a little more than five years. I looked upon him more as a friend than as an employe. A tribute to his memory worthy of one so faithful and true a man in every particular cannot be too strongly worded. Had I the power or gift which places characters and virtues on pages that never perrosses one's path. Although in an humble walk of life, he was a pattern that others, in more ostentatious positions, might copy and profit by. I can ask for no greater favor than that God may give me another as true a friend as James Beals was. I believe his home was in Syracuse, N. Y., and that he has relatives living there. His relatives can obtain whatever information I can give them by address ing CHARLES W. FISH, Lockbox 50, St. Albans, Vt.

JOHN S. MCMAHON, hurdle-rider, etc., with horse, advertises that he can be engaged for next season. He is also a good leaper and tumbler.

MME. MARTHA AND CARL NYEGAARD, with their manege horses and dog, now performing in Havana, can be engaged for next season. See address in another column.

PERFORMERS and musicians are wanted for the Parisian Exposition Show. See Manager Chas. Hunter's card. The show travels by wagon.

THE ORRIN BROS.' CIRCUS, at the date of our latest advices, Nov. 27, was enjoying a successful season in Vera Cruz, Mexico.

JOHN B. DORIS of Batcheller & Doris arrived Dec. 19 from Europe in the City of Berlin. While there he secured several important features, which will be added to the attractions of the show. At Hamburg he obtained some black camels, said to be twice the size of any that have ever been seen in this country. Although his stay abroad was short, he found that the agents whom he had sent in advance had secured all that was novel, and it was only necessary for him to ratify their contracts. He will make his headquarters for the future at the Girard House, Philadelphia.

ADAM FOREPAUGH JR. and Samuel Watson have arrived in Berlin.

HOMER DAVIS has purchased the material of the late James L. Thayer show.

LOUISE MONTAGUE, Forepaugh's "$10,000 beauty," has been re-engaged by Adam Forepaugh for next season, to reappear in the pageant of "Lalla Rookh."

PROFESSIONALS and others desiring to practice can find good facilities, with stabling for horses, etc., at the Louisville Riding Academy, of which Hiram Marks is proprietor. Mr. Marks also states that he can be engaged for next season with his own horses. For further particulars read the advertisement.

A TELEGRAM dated Fostoria, O., Dec. 29, says: "Mrs. A. E. Richards, wife of A. E. Richards, press-agent of W. W. Cole's Circus, presented her husband with a boy weighing nine and one-half pounds."

GEORGE LEOPOLD, who is interested in the New Iron Amphitheatre, Havana, Cuba, arrived Dec. 15 on the British Empire. He leaves on the same steamer Dec. 22, and takes with him a new canvas and paraphernalia; also a large company, among whom are the Boisetts. Performers and others are referred to the advertisement in another column.

MISCELLANEOUS.

J. ECKERT, pianist for six seasons with McGill & Strong's Mirror of Ireland, was married recently. He informs us that he sent us a newspaper containing the marriage notice, but it failed to reach us.

SHANNON, MILLER & CRANE, importers and manufacturers of theatrical goods, are offering a line of shirts and tights at low figures. Prices are given in their advertisement.

AT THE DUNHAM HOUSE, Cobourg, Ont., special rates are offered to the profession. See J. E. Dunham & Sons' card.

HERRMANN and troupe played in Albany, N. Y., Dec. 19, 20, 21, going to Troy 22, 23, 24, Utica 26, 27, Syracuse 28, 29, 30, 31.

AT MORGAN'S HALL, Camden, N. J., Dec. 13, a literary and musical entertainment was given under the auspices of Post 5, G. A. R., for the benefit of the Camden Home for Friendless Children.

MONS. FORBAR, juggler and slack-wire performer, now with Blitz's Show, can be engaged. Address care of this office.

BEING torn down is the Permanent Exhibition Building, Philadelphia.

THE ACADEMY OF MUSIC, Lock Haven, Pa., is to rent, or it can be secured on sharing terms through Davis & Satterlee, managers.

BARON SEEMAN, gift-magician, was to have opened in New Orleans, La., Dec. 18.

PROF. E. C. TAYLOR, magician, performed in Warrensburg, Mo., Dec. 15, 16, 17, and opened in Sedalia 19, for five nights.

FRED G. ENGELHARDT will exhibit his big whale this week at Fourth and Spence streets, St. Louis, Mo.

THE ST. JAMES HOTEL, St. Louis, says our correspondent, has become the headquarters of professionals, and THE CLIPPER will be found for sale at the news-stand. Last week Mr. and Mrs. N. C. Goodwin, Miss Emie Weathersby, Miss Jennie Reifferth, W. Herbert, J. G. Saville, John Eller, Thos. B. McDonough, Fred G. Engelhardt, J. H. Barnes, Thomas J. Martin, Miss Laura Bascombe, Miss Helen Sedgwick and Mrs. J. H. Barnes were there at one time."

THE TABLEAUX OF ERIN were exhibited in Warren, Mass., Dec. 16, Monson 17, Stafford Springs, Ct., 19, Colchester 20; thence to Portland 21, New Britain 22.

BRYAN'S HALL, Elizabethtown, Ky., has been remodeled, and is now open. For dates address Bryan, Warren & Co., proprietors.

THE THEATRICAL EMPORIUM, 124 Fifth avenue, this city, under Isaac Bloom's management, is advertised elsewhere.

PEARL FOSTER EVERETT, with the performing bird Tommy Prescott, can be engaged for museums after Jan. 7. See address in another column.

A NOVELTY suitable for room exhibition and a ghost show are wanted. See Hy Phen's card.

THE NEW MASONIC HALL, Staunton, Va., has been recently fitted up, and is now ready for occupancy. See Manager Robert Hill Jr.'s advertisement. The hall seats 500 people.

HOWORTH'S HIBERNICA is to be exhibited in Huntington, W. Va., Dec. 26, Catlettsburg, Ky., 27, Ashland 28, Portsmouth, O., 29, Maysville, Ky., 30, 31.

ELI PERKINS is to lecture in Lewisburg, Pa., Dec. 21, Muncy 22, Sunbury (Y. M. C. A.) 23, Starucca 24, New Brunswick (College), N. J., 26, Greensburg, Pa., 27, Sharpsburg 28, Scottsdale 30, West Newton 31.

JOHN H. POWERS, the well-known fat man, wants an engagement. See card. He has birds, monkeys, etc., and a Circassian girl.

BEDFORD HALL, Canton, Dakota, which has been only just opened, can be rented through C. A. Bedford, proprietor.

THE NEW OPERA-HOUSE, Joplin, Mo., is being rebuilt on the site of the one destroyed by fire Nov. 6, and is being rapidly pushed to completion. Harry H. Haven is the lessee and manager. It will open Feb. 1, 1882, and dates can now be secured. Those who had dates for the old house are particularly referred to Mr. Haven's advertisement.

ALBERT WEBER, who in a past issue was referred to as a circus billposter in New Orleans, La., writes that he is "the only licensed billposter in that city, and is ready to work for anyone."

J. E. MASTERS, humorist, is billed in Saville, O., Dec. 22, 23, Wadsworth 24.

FRED KEELER, the well-known circus advertiser, has purchased the billposting business of Mrs. John B. Smith of Albany, N. Y., and will hereafter conduct the same. Fred will retire from "the road" and settle down there.

R. J. JAMES, fat boy; a Madagascar woman; and other curiosities can be engaged for the Winter only. They go with Sells Brothers' show next season. Address as per advertisement.

MRS. N. POTTIGIESER, proprietress of the American House, St. Paul, Minn., the resort of all professionals visiting that city for the past twenty years, died Monday, Dec. 12, from blood-poisoning. The company of Conley's Theatre attended the funeral 15. Many celebrated professionals knew this lady intimately, and will be pained to hear of her demise.

SIGNOR BOSCO, magician, is due in Shamokin, Pa., Dec. 26, 27, 28, Pottsville 29, 30, 31.

AN ADVANCE-AGENT and a general actor are wanted by T. J. P., who can be addressed care of this office.

PROFESSIONAL PEOPLE can secure board at 44 Great Jones street, this city, as advertised.

SPECIAL RATES are offered to professional guests at the Clinton House, Brooklyn, N. Y. See card.

GEORGE WILLIAM CURTIS lectured on "Civil Service Reform" in St. James Hall, Buffalo, N. Y., Dec. 16, to a large audience.

MAX VETTER, advance-agent or programmer, whose address find in another column, can be engaged.

ELKS.—Thomas E. Garrett of St. Louis, Mo., who has just been elected G. E. R. of the Grand Lodge of B. P. O. Elks, was given a banquet Dec. 16 after his return home. Sixty guests sat at the table.

AMATEUR.

THE BARRETT DRAMATIC CLUB of Detroit, Mich., gave a satisfactory performance of "Old Phil's Birthday" on Thursday, Dec. 15, Muret Seeley assuming the title role. The event was a complimentary benefit to Mr. Seeley, who leaves for New York City. During the performance the beneficiary was presented by the club with an elegant watch-charm bearing on one side a raised profile of Lawrence Barrett, and on the other a suitable inscription.

BY THE Mirror Dramatic Association of Philadelphia "The Child Stealer" was played Dec. 15

THE AMARANTH SOCIETY of Brooklyn, L. I., presented "Richelieu" at the Academy of Music in that city Dec. 14. The house was crowded.

THE WORLD OF AMUSEMENT.

Brief Notes of Show-life Everywhere.

—The wife of H. Healey last week got a limited divorce from him in Brooklyn, N. Y. She is a daughter, we believe, of a lady professionally known as Georgie May.

—We see it stated that the firemen have suggested that "an unused passage leading from the stage of the Germania Theatre into a lager-beer saloon in Thirteenth street should be made an additional way of exit from the dressing-rooms." We are unwilling to believe that there has ever been any such unused passage.

—Locke Richardson's new series of Shakespearian recitals at the Hawthorne Rooms, Boston, Mass., opened successfully.

—The wife of Harry Eytinge is seeking for a divorce, and hopes to find it in Cincinnati. Willful absence and gross neglect of duty form her base of operations.

—"Little Fritz," well known to theatre-goers because of his having kept a cigar-store adjoining Wallack's Theatre, Thirteenth street, died in this city last week. His name was Fritz Erchen, and at one time he was wealthy.

—On Dec. 20 the jury were discharged for inability to agree in the case of Jacob Aberle, charged by the S. P. C. C. with having allowed a boy under ten years of age, and unattended by parent or guardian, to enter one of his variety theatres.

—Arthur Sullivan has gone to Egypt for the benefit of his health. It is said that out there he will complete the music of the new comic opera he hopes to see produced simultaneously in this country and England.

—The collection of music composed by the late Prince-consort is about to be published in London, Eng., by permission of his widow, Queen Victoria, who will receive a royalty on the publication. The collection will include a large number of the songs with German words, hitherto only heard in the royal drawing-room, a "Te Deum," a short cantata, and a beautiful violin-solo, which the author's son, the Duke of Edinburgh, has often played.

—The Yale College Glee Club are to produce a new comic opera for the benefit of the Yale navy. D. H. Buell of the Junior Class has written the libretto, and the music comes from Prof. T. G. Shepard, organist of Trinity Church.

—Dr. I. I. Hayes had just begun to resume his lectures upon Arctic explorations when he died in this city, Dec. 17.

—Frank Wright of the Howard Athenæum, Boston, Mass., talks of going to London next Spring to play in "Gifford's Luck."

—Lillie Corinne is said to be booked for an early appearance at a Boston theatre.

—It is now said that it was pickled cucumbers, which are always very plentiful in the streets of Odessa, that were thrown at Sara Bernhardt.

—After a long contest, the will of Samuel Wood has been admitted to probate. He left a large slice of his fortune to found a College of Music in Central Park, which act, his relatives thought, was proof of insanity.

—Mario Uchard, says a cablegram from Paris Dec. 15, intends prosecuting Sardou, whom he accuses of stealing the chief incidents of "Odette" from his novel "La Fiammina." Uchard produced a play of the same title at the Comedie Francaise in 1857, which was a great success. An adaptation of it was produced in Wallack's Theatre in this city Nov. 7, 1857.

—Paris, France, has formed what is called a "Company for Telephonic Entertainment," and which contemplates conveying to a hall in Rouen the music of the Grand Opera-house of Paris.

—Fannie Francis is to join the "Florine" Company in the West.

—Luke Schoolcraft's mother died of heart disease at Cambridgeport, Mass., last week. Mr. Schoolcraft has been summoned home.

—Boston theatres are being rigidly inspected by the fire authorities, and some changes are to be suggested.

—Percy Hunting and Julia De Young have engaged with Anna Dickinson.

—Kate Claxton has canceled a week's contract to play at the (Boston) Windsor Theatre, Jan. 2, 1882, and Stevens and Hopkins are taking of legal retribution.

—Tickets for the Elks' benefit in Boston, Mass., are on sale and in great demand.

—The Daly Brothers say they will be united next season, all four playing with Carncross' Minstrels.

—Robson and Crane have played "Twelfth Night" 52 times; "Sharp and Flats," 169; "Comedy of Errors," 315; and "Our Bachelors," 461.

DEATHS IN THE PROFESSION.

HENRY G. THUNDER, a well-known organist of Philadelphia, died at his residence in that city, 313 South Tenth street, of pleuro-pneumonia, Dec. 14, in the fifty-first year of his age. He was born and musically educated in Dublin, Ireland, where his father was the head of the firm of Thunder & Alley, brewers. The subject of this obituary came to this country when shortly past his majority, and engaged as organist of a Roman Catholic church in Baltimore. He soon left there to accept a similar position in St. Augustine's Church, Philadelphia, where he remained without intermission for twenty-four years. Then he left to become organist of St. Clement's P. E. Church, Philadelphia. After a year he resigned and became organist of St. Stephen's R. C. Church, New York. Two years ago he left there, and, returning to Philadelphia, resumed his old position at St. Augustine's, having been absent from it about three years, and there he remained until his death. He was one of the most prominent musicians of the Quaker City, and he labored assiduously throughout his life to elevate the standard of the musical profession. He was the conductor of the Musical Union, an old-time choral organization now defunct, and during one season was also the conductor of the Handel and Haydn Society. As a teacher of the piano and organ he ranked with the best, and his talents as a composer and arranger are amply shown in a great deal of sacred music now in general use by the Roman Catholic Church. He was a high-toned gentleman, and they were to be considered fortunate who were admitted to his friendship. His funeral occurred Dec. 17, the services and interment taking place at St. Augustine's.

DEATH OF "PUNCH" WALTON.—W. J. Walton died of consumption, at the residence of his parents, 306 Bonaventure street, Montreal, P. Q., Dec. 8, aged twenty-seven years. His funeral took place there at 2 P. M. 10. Deceased had been before the public for some few years past as a vocalist and performer upon a variety of musical instruments, and was both popular and successful. While performing, he was costumed and made up like Punch. During the Summer seasons he had traveled with circuses, and during the Winter he performed in variety theatres. The present season he was a member of Tony Denier's "Humpty Dumpty" Combination. Failing health compelled him to leave a short time ago, when he returned to his home in Montreal.

JOHN PARRY, comedian and pantomimist, for many years with J. H. Collins' variety company, died in Glasgow, Scotland, Nov. 18.

CLIPPER POST-OFFICE.

CONTINUED FROM PAGE 658.

Letters received up to 5 P. M., TUESDAY, Dec. 20:

LADIES' LIST.

Ahern, Maude
Bernard, Mrs. M.
Cushman, Bella
Cawthorne, Mrs. (2)
Campbell, Annie J.
Earle, Ray
Ferguson, Mrs. Della
Franklin, Mrs. (nee, Rose Harland)
Forrest, Nola
Florence, Fannie (of Rentz-Santley Co.)
Gray, Ada (actress)
Girard, Mrs.
Hyers, Louise
Hart, Annie
Hortensia, Madam (Ramirez)
Irving, Gertrude
Loane, Josie
Minnetta, Miss (iron-jaw "biz")
Norwood, Marian L.
Napier, Alice
Robeson, Erba
Stearns, L. Minnie
Spencer, Mrs. A.
Tannehill, Mrs. Nellie A.
Teets, Jennie
Thomas, Mrs. Allen
Terrett, Jennie (p. o. mark, Londonderry, Irel.)
Trenham, Blanche
Vampier, Ella
Woodson, Mrs. Harry
Wallace-Villa's Manager, Agnes
Wilson, Carrie E. (vocalist)
Weston, Flora (vocalist)

GENTLEMENS' LIST.

Amar, Fred
Amann, Andy
Asnton, F. of(Anthony & Ellis' Co.)
Ayer, George H.
Ansley, John W.
Boaler, G. R.
Bryant & Saville
Butters, Fred E.
Bryant, Charles H.
Byrne, John
Booker, Johnny
Batcheler & Doris
Bailey, J. (of Barnum, Bailey & Co.)
Brennan, R. A.
Charvat, F. P.
Chapman, W. A. 9c.
Cole, W. H. W.
Carey, Tom (of Carey & Lee)
Coup, Zach
Carner, J. W.
Chang, — (Chinese Giant)
Coup, W. C.
Carra, The Three
Combs, George Poole
Coy, Frank D.
Conan, Jerry
Coyle, M (Forepaugh's Agent)
Cole, W. W. (2)
Clarke, Kit
DeVere, Charles (minstrel "biz")
DeBlois, Antoine
Dunbar, G. Edwin
DeJudge, Frank
Dashington Brothers
Davis, Charles L. (manager) (2)
Davis, Alexander (2)
DeFelice, Charles
Dubring W Beaumont
Devoe, John
Don, Harry
Emmett, Harry & Grace
Fox, E. (of B. W. P. & W.'s Minst.)
Faust, A.
Forbes, Ned
Field, Frank
Frey, Charles
Gibbons, Phil
Geyer, F. C.
Goodyear, C. W.
Gay, Frank C.
"Good Pay"
Gorman, William E.
Gallagher, Matt
Gilmore, W. (of The Four Diamonds)
Gaylor, Charles
Howard, Joe
Hyers, S. B.
Hicks, C. B.
Heywood, James (manager)
Hume, Dick
Hayden, W. R.
Haycroft, Roger
Hamilton, John W.
Howe, Den (late of Zoo Theatre) (3)
Hitchcock, Frank 9c.
Jess, John
Kiralfy Brothers
Kimball, Bart
Kenfield, C. A.
Langdon & Allison
Leland, Matt
Lindley, Fred R.
Leavitt, M. B.
Leonzo, Mons. (late of Miller's New Theatre)
Leary, Thomas 3c.
Maxwell, Barry
Mason, Charles A.
Manning, Eddie
Mack, J. H. (manager) (2)
Mitchell, Harry
Mason & Mason
Monroe, George W.
Maguire, Fiynn & Welsh
Murray, John (circus-manager)
Murray, John H.
Mansel, Charles, song and dance)
Morello Brothers
Murphy, G (of Miner's Comedy Co.)
Moore, Charles R.
Ohmer, Ernest
Patrick, J. C.
Pierce, Frank
"Professor" (3)
Redmond, Charles
Rice's Evangeline Co., Manager
Ryan, Sam E.
Rignold, William
Randall, William
Robinson, Jr., J. F. (circus "biz")
St. Elmo, Switzer (2)
Swonsbourne, Charles
Stanley, E.
Sherwood, George
Spaulding, W. P.
Sparks, John O.
Selton & Burns
Selbini, John
Savage, James A.
Searles, Dad
Stanley, Burt
Sivalis, Charles T.
Shelby, Pullman & Hamilton
Sexton, M. C.
Silbini, J. (late of Forepaugh's Circus)
Shillito, Lene
Sylvester, Wm. (contortionist)
Titus, B. Frank
Talbott, Harry
Thomas, D. (Barnum's agent)
Villa, S. B.
Villers, Charles (or Harry Colton)
Vogal, William (agent)
Wise, John
Woolerson, J. L.
Waldon, Rich (2)
Westlake, W. D.
Weeks, G. (of Abbott's Opera C.)
Wise, J. (of Hague's Minstrels)
Wilson, C. J. (of LaCardo's Co.)
Wilson, Richard (musician)
Weston, Sam
Wilson, Fred
Warbach, Ed (of Big Four Comb.)
Wenban, E. D. (agent)
Wilson, John (of Van Amburgh's Circus)
Wills, Frank
Washburn, L. W.
Williams, Dave
Wooderson, J. (of Galley Slave Co.)
Walton, W. J. R.
Wallace-Villa Co., Manager (2)
Warren, H. (of Harrison's Par y)
Werner, Ed.
Walsh, John (cornetist)
Wilcox, R. E.
Young, M. (late of Forepaugh's Circus)
Zalto, D. M. 6c.
Zera, — (late Zera & LaCardo)

ATHLETIC.

FIFTY-MILE BICYCLE RACE.

About five hundred persons assembled in the great hall of the American Institute building, this city, on Monday evening, Dec. 19, to witness the fifty-mile amateur bicycle race for prizes offered by John Keen, the English professional champion. It was announced to be for the championship of America, but in view of the fact that the notice given was entirely too short to admit of some of the best long-distance riders in the country getting into condition for such a contest, the title cannot be considered to have been involved in the issue. The race was manifestly gotten up in such short order to allow C. D. Vesey (who a few weeks ago eclipsed all previous amateur times in England from 51 to 100 miles, and had been training daily since his arrival in this country) a chance to gain fresh laurels, and everyone seemed to be of the opinion that the race was as good as his before starting; but the result proved the fallacy of this belief, as the favorite failed to finish, being troubled with cramps to such an extent that he was compelled to leave the track when he was third in the order of contestants. The hall was unheated, and the atmosphere was very chilly, and the spectators and competitors very uncomfortable. The race was rather dull and uninteresting until the last quarter of the journey was reached, when the spectators began to show signs of life, and during the last dozen miles the scene presented was one of considerable excitement and enthusiasm, evoked in the main by the fine riding and the gallant efforts of the most youthful of all the contestants, sixteen-year-old Frank Howard, to gain the lead, which he might already have secured if he had but started for it at an earlier stage of the race. Throughout this promising rider maintained an upright position, and for one so young he developed surprising speed and enduring power, being quite fresh and strong at the close, while the winner, who only defeated him by two laps, was dead beat and fainted at the finish. Howard may be depended upon to do a finer performance yet; and there is no doubt that had he known his own powers, and made his effort sooner, the first prize in Monday night's race would have been at his mercy. The track, about ten feet wide, was chalked out on the asphalt floor of the building, and although there was no curbing inside, the contestants rode sufficiently wide to render it certain that the full distance was covered. There were a half-dozen starters, viz.: C. D. Vesey, Surrey B. C., England; W. Smith, Manhattan A. C., N. Y. City; Geo. D. Gideon, Germantown B. C., Philadelphia; Louis Stearns, Lenox B. C.; Frank Howard and B. G. Sanford, N. Y. City. It was about 7.48 when they were started by James Watson, who officiated as referee, and they went off at a moderate rate of speed. On the second lap Sanford came to grief through the carelessness of a man who attempted to cross the track in front of him; but the tumble he received was an easy one and in nowise affected his chances, which were never better than poor. After settling down, the first to show in the lead was Smith, followed by Vesey and Gideon, these three leaving the others, forming the first division and having a race by themselves which would have been more interesting had it not been of so processional a character. Vesey headed Smith on the third mile, was repassed on the fifth, but Smith had a "spill" and Vesey finished the fifth mile ahead, in 17m. 56s., Gideon second. Vesey led at the end of every mile except the thirteenth (credited to Smith) up to the twenty-fourth, completing ten in 36m. 10s., fifteen in 55m. 4s., and twenty in 1h. 15m. 4s. American amateur records were lowered from six to twenty-one miles. On the twenty-fifth mile Smith increased the pace and got well away from the others, being about forty yards to the good when the mile was finished. Gideon soon afterwards also passed Vesey, who was seemingly in difficulties, and a mile later on he found himself a full lap behind them. Vesey continued to lose ground, and on the thirtieth mile stopped long enough to have his legs, which were cramped, rubbed. He quickly returned, but two miles further on had to leave again, and when he came back he was two miles to the bad, without a chance of catching up. The pace was now being made by Stearns and Howard, who, however, were a mile or more behind. Before they got out of the thirties Howard parted company with tired Stearns and began to gain on the others. The thirtieth mile had been completed by Smith in 1h. 54m. 56s., and thirty-five were finished in 2h. 13m. 57s., Smith still showing the way. At the end of forty miles, done in 2h. 33m. 8s., Smith was still in front, but at the end of forty miles and a half he became cramped and fell. After an absence of four minutes he came back, but was obliged to retire after making two circuits. On the forty-third mile he was followed by Vesey, who quit from the same cause. This left Gideon, Howard, Stearns and Sanford in the race, in this order, the former being not quite three laps ahead of Howard, while Sanford, far in the rear, rode on utterly unmindful of the jeers and jibing he received from the spectators, who dubbed him "Chromo," "Christmas Card," etc., and good-humoredly invited him to stop and partake of porter-house-steak and lamb-chops. All the interest centred in the earnest and well-sustained effort of Howard to overhaul Gideon, upon whom he at times gained a little, but yet lap after lap and mile after mile passed with them in the same relative positions. Howard gave his taller, older and more experienced competitor no rest, but yet the latter had strength enough left to win by two laps. He fainted immediately afterwards, and was borne to the dressing-room in the arms of friends, where he quickly rallied. The time of the three men who completed fifty miles was as follows: Gideon, 3h. 13m. 8¼s.; Howard, 3h. 14m. 1¾s.; Stearns, 3h. 18m. 45s. The judges were C. W. Minor, Wm. Wright, L. H. Johnson and Wm. F. Gullen; timekeepers, Ed. Plummer, George Taylor and Chas. Reed. Subsequently John Keen rode a three-miles exhibition, covering the distance in 10m. 16⅛s. The time of the leading man at the end of every mile was as follows: One mile, 3m. 33s., Smith; two, 7m. 8¼s., Smith and Vesey; three, 10m. 42s.; four, 14m. 19s.; five, 17m. 56s.; six, 21m. 35s.; seven, 25m. 10s.; eight, 28m. 48s.; nine, 32m. 30s.; ten, 36m. 10s.; eleven, 39m. 56s.; twelve, 43m. 45s., Vesey; thirteen, 47m. 19⅛s., Smith; fourteen, 51m. 14s.; fifteen, 55m. 4s.; sixteen, 59m. 3s.; seventeen, 1h. 2m. 55s.; eighteen, 1h. 7m. 1s.; nineteen, 1h. 11m.; twenty, 1h. 15m. 4s.; twenty-one, 1h. 19m. 4s.; twenty-two, 1h. 23m. 10s.; twenty-three, 1h. 27m. 14s.; twenty-four, 1h. 31m. 25s., Vesey; twenty-five, 1h. 35m. 21s., Smith; twenty-six, 1h. 40m. 6s., Smith and Gideon; twenty-seven, 1h. 43m. 51s.; twenty-eight, 1h. 47m. 56s.; twenty-nine, 1h. 51m. 41s.; thirty, 1h. 54m. 55s.; thirty-one, 1h. 58m. 40s.; thirty-two, 2h. 2m. 25s., Smith; thirty-three, 2h. 6m. 15s., Smith and Gideon; thirty-four, 2h. 10m. 4s.; thirty-five, 2h. 13m. 56s.; thirty-six, 2h. 17m. 45s.; thirty-seven, 2h. 21m. 28s.; thirty-eight, 2h. 25m. 17s.; thirty-nine, 2h. 29m. 6s.; forty, 2h. 33m. 7s.; forty-one, 2h. 37m. 4s., Smith; forty-two, 2h. 40m. 52s.; forty-three, 2h. 44m. 50s.; forty-four, 2h. 48m. 43s.; forty-five, 2h. 52m. 17s.; forty-six, 2h. 57m. 25s.; forty-seven, 3h. 1m. 20s.; forty-eight, 3h. 5m. 8s.; forty-nine, 3h. 9m. 7s.; fifty, 3h. 13m. 8¼s. From six to twenty-one miles inclusive the times are the best on record by an amateur in America.

THE METROPOLITAN SEASON OF 1881.

The Canadian national game of lacrosse may now be said to have become one of the established sports of Americans, as much so as the English national game of cricket, though neither, of course, takes rank in popularity with our American game of baseball. In the metropolis, the past season, lacrosse has been more of a favorite pastime than ever before, and for this the game is not only indebted to its own attractive qualities, but also to the indefatigable efforts of Messrs. Flannery, Merritt and others of the New York Lacrosse Club, who have worked hard and continuously to bring it into public favor, not here in New York only, but elsewhere in the States. The game got a good start two seasons ago when that enthusiastic patron of lacrosse Erastus Wiman went to the expense of inviting the Toronto Lacrosse Club to the metropolis for the purpose of showing our people the beauties of the game as exhibited by champion Canadian club-players. This visit was supplemented the past season by the visit of the noted champion club of Montreal, the Shamrocks; and what the fine displays of lacrosse-playing by the Toronto gentlemen did two years ago in calling public attention to the merits of the game, the splendid exhibition last Fall given by the Shamrocks completed by showing them how exciting a sport it was, and how admirably suited for the early and late period of the season for out-door sports when cricket and baseball could not be played. But it is to the efforts of the New York Lacrosse Club—the present champions of the United States—that the success of the past season is largely due, for but for that club we should neither have had any local matches worthy of note, nor would we have seen the Shamrocks play in this city.

The lacrosse season of 1881 may be said to have been opened by the tourney which took place at the Polo grounds June 25, in which the clubs of the metropolis and its vicinity entered the lists for the prize of an elegant silver challenge cup, presented by Herman Oelrichs, president of the American Lacrosse Association. This was won by the New York Club, and it was held by them for the entire season, after contests with the Baltimore Club and afterwards with the Unions of Boston. The most interesting event of the season, however, was the exhibition match at the Polo grounds on Oct. 22, between the Shamrock Club Twelve of Montreal and the United States champions, the New York Club Twelve, which was witnessed by the largest assemblage of spectators ever yet gathered at a lacrosse match in the United States. The Canadians won, of course, but not until it had been clearly shown that the New York Twelve was the strongest United States team the Canadians had encountered. The closing event was the College Club tourney at the Polo grounds, Nov. 5, under the auspices of the National Lacrosse Association, the competitors being representative lacrosse teams of Harvard, Princeton, Columbia and New York Universities, the Harvard team winning the college lacrosse championship for 1881.

Besides these leading events, there were several interesting club matches at the Polo grounds, and the splendid field at Prospect Park was used during the season for practice games. There was also a lacrosse tourney at Waverly Park, N. J., in September, in which the Tyros of Staten Island bore off the honors. In fact, the season of 1881 may be set down as the first regular season of the game in the metropolis under the auspices of the National Association. Lacrosse is not only a manly sport, requiring plenty of courage, endurance and especially pedestrian skill to excel in it, but it is also one of the most exciting and attractive of field games for the spectators, as the interest never ceases for a moment from the "facing" of the ball to the capture of a goal. It is full of opportunities for stategic play and for graceful movements in the field.

THE ENNIS TOURNAMENT.

At 12.05 A. M. on Monday, Dec. 26, will commence at the American Institute Building, Third avenue, this city, the six-day go-as-you-please pedestrian tournament projected by John Ennis, who offers five cash prizes, aggregating three thousand dollars, and a two-hundred-dollar silver cup of elegant design to the winner of the race, provided he excels the record achieved by Robert Vint, the same to become his personal property without further competition. No person who fails to travel five hundred miles will be entitled to a prize of any kind. The work of placing the building in proper shape, laying track, etc., will be commenced at once, and the manager promises that the arrangements shall, so far as it is possible to make them, be equal to those marking any previous similar event, while in some respects improvements will be introduced. As on the occasion of the last race for the O'Leary American belt at Madison-square Garden, the track will be inclosed on both sides by a picket fence, a bridge being thrown across it opposite the entrance, thus preventing a great source of annoyance and possible danger to contestants, while measures adopted to keep everyone off the track who has no business there will be enforced. The comfort of the pedestrians will be well attended to, experienced members of amateur athletic clubs will do the scoring, the judges will be members of the press, and Wm. B. Curtis will officiate as referee. Contestants will be required to sign and observe the following

RULES GOVERNING THE RACE.

1. The referee will start the men with their left hand towards the inner rail, and those traveling in that direction shall have the right of way throughout the race. Contestants, after the first five hours, may go the reverse way on the track, but must pass on the outside of those having the right of way, and direction can be changed only on completion of a mile.

2. Any contestant using violence of any kind towards another contestant, using abusive or insulting language, or interfering with the scorers or officials, will be liable to disqualification and forfeiture of all claim to any prize.

3. No one except competitors, officials, trainers and attendants will be allowed on the track, and if any trainer or attendant interferes with the scorers or scoring in any way they will be treated as disorderly persons, and ejected from the building. Mistakes, if any are made, will be rectified by those having charge of the scoring. No coaching will be allowed.

The undersigned agree to the above terms and conditions, and in accordance with these rules will be governed by the properly constituted officials, whose decision shall be final, and from which no appeal can be taken.

(Signed)

FRANK H. HART, D. J. HENRY, JOHN ENNIS.

The others who have entered for the tourney are requested to call at this office or *The Spirit of the Times* and sign the above.

FRANKS VS. MARKS.—The match in which William Franks of Marylebone agreed to concede George Marks of Holborn four minutes' start in one hour's walk, for $30, was decided at Lillie Bridge grounds, London, Eng., Dec. 6. There was not a large attendance, though the weather was favorable, the event being booked a foregone conclusion for Franks. So it proved, as he caught and passed Marks after traveling two miles and five hundred yards, and the latter stopped upon finishing two miles and three-quarters, when Franks was declared the winner. Franks walked the first mile in 7m. 5s., two in 14m. 29s., and two and three-quarter miles in 20m. 30s.

ARMSTRONG VS. HOAGLAND.—The one mile match between T. H. Armstrong and W. A. Hoagland, to walk heel-and-toe, third caution to disqualify, is to take place at the grounds of the Manhattan Polo Association, this city, on Wednesday Dec. 21, at 3:30 P. M. The remainder of the stake-money, sixty dollars from each, was deposited Dec. 19, and we then handed the whole amount to the stakeholder. With fine weather this ought to prove a fast and memorable race, and as the ability of the principals is widely known, the "gate" ought at least to be satisfactory.

A 24-HOUR go-as-you-please race is announced to take place at Ed. Ruth's Turn Hall, Union Hill, N. J., Feb. 17, 18, 1882. The purse is $150, and the entrance-fee $10; entries to be made up to and including Feb. 6 to James Timony and James Furlong, as above. There will also be a one-mile and a three-mile race and a two-mile walk. Particulars can be obtained upon application to Ed. Ruth at Turn Hall, or Michael Henry, Weehawken, N. J.

THE BROOKLYN ATHLETIC CLUB, keeping pace with the times, have leased the building, formerly a church, corner of Fifth avenue and Seventh street, Brooklyn, N. Y., and fitted up a gymnasium well supplied with all the appliances requisite for the taking of healthful indoor exercise. As a means of pleasant recreation and amusement a pool-table has been placed on the lower floor, and members play nightly, but not "for drinks."

A 135-YARD HANDICAP FOOTRACE, for prizes of $125, $30 and $10, offered by *The Sporting Life*, was decided at the Prince of Wales grounds, London, Eng., Dec. 3. Entries were numerous, and the final heat was won by W. Harvey of Newcastle, 11½yds. start; A. Wilson, 19¾, second, by three-quarters of a yard; T. Morris, 13¾, third, by a half yard; A. Harris, 20½, fourth, by a half yard.

THE LEVIS SNOWSHOE CLUB on Dec. 10 elected the following officers at South Quebec, Canada: Honorary president, A. Gregory; honorary vice-president, F. B. Howard; president, L. C. Hamel; vice-president, Alex. Russell; secretary-treasurer, J. McKenna; committee—L. A. Farmer, C. Barclay, C. E. King, R. Shipman, L. F. Marquette, John A. Powell Jr., and G. B. Ramsey.

JOHN KEEN and J. S. Prince have, we learn, arranged a bicycle race of ten-mile heats, best two in three, to be run on alternate days, the first not later than Jan. 17. The match is to be decided in Boston, Mass., and anyone who wishes to join in can do so by depositing $100 at *The Bicycling World* office on or before Dec. 31.

HAZAEL AND PRICE were to have posted the remainder of the stake-money for their match here on Dec. 19, but as Price was not ready to put up then the operation was deferred until Thursday morning, 22, George not kicking against such arrangement, as professionals usually do in genuine matches.

THE CLUB-SWINGING MATCH between Charles H. Hoey, of Natick, Mass., and Gus Hill of New York City for $100 a side, took place at the Howard Athenæum, Boston, Mass., on Friday evening, Dec. 16. Both men used very light clubs and the referee decided in favor of Hoey, considering him the more graceful and skilful of the two.

J. W. RABY on Nov. 26, at the Botanical Gardens, Hull, Eng., undertook to walk, square heel-and-toe, eight miles in an hour. The new cinder-path was a little less than a sixth of a mile around, and rain and high wind was against success. Raby walked four miles in 29m. 47s., but at call of time he was three hundred yards to the bad.

AT THE CAIUS COLLEGE SPORTS, Cambridge, Eng., Nov. 28, W. G. Moore, 7yds. off, was returned as winning the first heat of the 120yds. handicap in 11¾s., with F. G. L. Lucas, scratch, within two yards and a half of him, which would make the latter about a yard and a half better than evens.

THE CENTRAL Athletic Club of Buffalo, N. Y., on Dec. 16 elected the following officers: President, Peter Goetz; vice-president, George Wangler; secretary, George Wasmuth; treasurer, Louis Schreck; executive committee, George Bischoff, Charles Risto and Jacob Michael.

W. J. MILEY of Summit Hill and George Glenwright of Ashland, Pa., are matched to run a sprint race, for $300 a side, at the Hazleton (Pa.) Driving Park, Jan. 5. Jack Goulding will prepare Miley for the struggle.

JOHN COX of Elmira, N. Y., Chas. H. Curtis of Bradford Pa., and Richard Lacouse of Boston, Mass., are among those who have sent in their entrance-fee for the Ennis six-days race.

WE HAVE LETTERS for Daniel O'Leary (2), John Ennis, Charles Rowell (2), and George Hazael.

THE J's.—It seems that all male musicians have trouble with their "j's." We have hardly mastered Wilhamj's affix when Joseffy strikes us. For information we state that his "j" is pronounced as a "y," and that the "effy" must be played for all it is worth, with the bass pedal turned on.—*Atlanta Constitution.*

BASEBALL.

THE CLIPPER ALMANAC.—Those of our patrons who desire to advertise in the next edition of THE CLIPPER ALMANAC are requested to send in their copy so as to reach this office not later than Dec. 24, and as much earlier as possible. For rates, etc., see advertisement.

THE SHORT-STOP PLAY OF 1881.

The short-stop of a first-class professional nine of the present day has got to be a pretty lively player in every sense of the word, as some of the most important points depend upon his promptitude. More than ever has this position become the place for the best backer-up in the infield. A short-stop who cannot back up well is bound to lose nearly half the chances of his position. The liberties taken by base-runners who have secured second and riskily take up their position close to the short-stop's place while the second-baseman is attending to right-short fielding, has given sharp short-stops opportunities to play "points" on the runner on a signal from the catcher or pitcher. Say of the Metropolitans played a point very pretty at times. It was done in this way: The pitcher, without looking round at the base-runner, suddenly turns and throws the ball in the direction of second base, and the movement being closely watched by the short-stop, the latter runs for second, and, catching the ball on the fly, touches the base-runner. Some of the finest play in the short-stop's position was accomplished by Say last season. He was especially prompt in knowing what to do with the ball in critical emergencies. At such times there was rarely a moment's hesitancy in his movements, but away went the ball to the right place. Frequently a short-stop who will make a fine pick-up or a good catch will offset his good fielding by his hesitation in throwing or by his throwing to the wrong base, such as forgetting that two men are not out, and sending the ball so as to put the striker out, instead of either cutting off the runner going home or to third. Say was never, or "hardly ever," at a loss as to what to do with the ball at the right time, and he was wonderfully active in getting at the ball in time, and quick in throwing it in. The fielder who hesitates in baseball is lost, and the short-stop's position is the last one for anything of the kind. Force—who played in the position in nineteen games—leads the League averages in short-stop play, he having the high percentage of .945. Glasscock did some very pretty work there, and so did Nelson; the latter played with marked earnestness, and did some splendid work. Ewing, too, was serviceable there. Indeed, what with this latter player's ability in the three positions he occupied—catcher, second-base and short-stop—he showed himself to be one of the best utility players in the League in 1881. Barnes showed up well in the position, making some wonderful plays at times; but his errors—like those of Burns of the Chicago team—badly offset his fine play. Caskins of Troy, also did some fine fielding in the position. Some pretty short-stopping was also shown by Stricker of the Athletics. There was likewise some very poor work done in the League in this position last season. It was noticeable last season, as it has been every year, that the short-stop's reputation in throwing out players at first base greatly depends upon what kind of a player he has to throw to at the base. Say, for instance, had the assistance of an excellent first-baseman in Esterbrook, and this, of course, inspired confidence in throwing, which many a time caused an out to be scored which under the circumstances would have resulted in a base given by a bad throw. If a first-baseman can capture a ball sent to him on a sharp bound, or can jump up and catch a high wide ball, or manage to stop a ball thrown wide to him to the right or left, all the more to his credit; but should he fail to do this extra service the error of the play is chargeable to the short-stop, or the other infielder who might have thrown it in. Many a short-stop's reputation has unwittingly been built up at the cost of credit due the first-baseman for extra good service in stopping or securing badly thrown balls.

CHICAGO vs. ECLIPSE.

The Eclipse Club of Louisville, Ky., and the Chicago combination team met on Dec. 11 in New Orleans, La., this being the first time in the history of baseball that two professional clubs were pitted against each other in the Crescent City. The Eclipse team had been brought to New Orleans to meet the Western champions through the enterprise of the management of the R. E. Lee Club, and the price of admission, for the purpose of covering the heavy outlay, had been raised from 25 to 50 cents. Over fifteen hundred people were present, the boys from Louisville monopolizing the public sympathy. The Kentuckians were rather nervous in the first inning, but fielded finely thereafter. They failed, however, to bat McCormick's pitching, getting but three scattered hits. The combination nine fielded, batted and ran bases in their usual fine form, the only exceptions to their general good play being Foley, who was decidedly "off" in the field. Two errors by Browning and a safe hit by Williamson yielded two runs to the Chicagos in the first inning, a fumble and a wild throw by Sommers let in another run in the third, and good batting and base-running by Kelly gave the Chicagos their fourth and last run in the sixth. A safe hit by Sommers and errors by Flint and Carpenter in the ninth innjng saved the Kentuckians from being blanked. The chief features were Browning's third-base play, Wolffe's outfielding, and McCormick and Reccius' pitching. Score:

ECLIPSE.	T.	R.	1B.	PO.	A.	E.	CHICAGO.	T.	R.	1B.	PO.	A.	E.
Sommers, s. s.	4	1	1	1	5	2	Foley, 1st b., l. f.	4	0	0	12	0	4
Browning, 3d b.	4	0	0	1	7	2	Gore, c. f.	4	1	1	0	0	0
Reccius, p.	4	0	0	0	4	0	Kelly, 1. f., 1st b.	4	2	1	1	2	0
Pfeffer, 2d b.	4	0	0	3	1	1	Williamson, 3d b.	4	1	1	1	0	0
Mulliane, 1st b.	4	0	0	13	0	1	Purcell, r. f.	4	0	0	0	2	1
Burkalow, c. f.	3	0	1	0	0	0	McCormick, p.	3	0	2	1	7	1
Pierce, l. f.	3	0	0	2	0	0	Flint, c.	3	0	0	9	4	1
Wolffe, r. f.	3	0	1	3	2	0	Quest, 2d b.	3	0	0	2	3	0
Crotty, c.	3	0	0	1	1	2	Carpenter, s. s.	3	0	1	1	5	1
Totals	32	1	3	24	20	8	Totals	32	4	6	27	23	8

Eclipse	0	0	0	0	0	0	0	0	1—1
Chicago	2	0	1	0	0	1	0	0	—4

Two-base hits—Kelly, 1; Carpenter, 1. Total bases on clean hits—Chicago, 8; Eclipse, 3. Bases on called balls—Gore, 1; Flint, 1; Carpenter, 1; Sommers, 1; Crotty, 1. Struck out—Foley, 1; Flint, 1; Sommers, 1; Browning, 1; Reccius, 1; Pfeffer, 2. First base by errors—Eclipse, 4; Chicago, 3. Left on bases—Chicago, 4; Eclipse, 4. Balls called—McCormick, 64; Reccius, 76. Strikes called—McCormick, 30; Reccius, 21. Wild pitches—Reccius, 2. Passed balls—Flint, 1; Crotty, 2. Double plays—Wolffe and Pfeffer; Wolffe, Pfeffer and Mulliane. Umpire, Dennis J. Mack. Time, 1h. 35m.

THE ALLEGHENY CLUB of Pittsburg, Pa., expects to present the following team in 1882: Leary and Critchley, pitchers; Holbert and Keenan, catchers; Goodman, Morton and Taylor on the bases; Myers, short-stop; M. Mansell, left field; Swartwood, centre field, and one of the pitchers or catchers in the right field. Waitt will probably be the substitute. A vigorous effort was made to secure the services of Ward, Hines, Start and Farrell of the Providence team under the generally received impression that that club would disband; but under the League reserve rule these players could not break loose from the club to which they were attached, although not having contracts signed. Union Park will be materially enlarged and improved, so as to make it one of the best grounds in the country.

THE ANNUAL MEETING of the Boston Club will be held Dec. 21, and the indications point to a lively and interesting gathering. A strong effort will be made to oust President Soden and the present board of directors, and elect men who will, it is claimed, create a new interest in baseball in Boston. It is understood that the election of a new board means the re-engagement of Harry Wright as manager, while a re-election of the old board will result in the field-management of the team being vested in a player, and in this connection it is rumored that Ferguson will be engaged as short-stop and manager. The two parties in the club are nearly evenly divided and each will strive hard to win.

THE PROFESSIONAL TEAM of Louisville, Ky., who are now on a visit to New Orleans, La., put in an "off-day" Dec. 15 by playing the R. E. Lee Club of the latter city. The weather was cold and the attendance very small. The local nine were short-handed, and had to enlist the services of five substitutes, including Kelly, Foley and Taylor of the Chicago combination. The Eclipse won easily by a score of 8 to 4. The fielding and batting of both teams were below the average, the only player who showed to advantage being Sommers of the winners, who made four safe hits.

WE ACKNOWLEDGE the receipt of a photograph of the Denver and Rio Grande team, the "Champions of Colorado." The boys have had a most successful season during 1881, not having lost a game to any State club, and but one to any other organization. There is every reason to expect that the Spring of 1882 will see them enter the field with a nine as strong if not stronger than the present one.

THE VISITING PROFESSIONALS in New Orleans, La., are having a pleasant time. "Hickory" Carpenter and Taylor have had a yacht placed at their disposal during their stay in the Crescent City. Flint, Gore, Williamson, Taylor and Carpenter went last week on a hunt at the well-known hunters' resort, Miller's Bayou. Mrs. Flint accompanied the party.

FRED PFEFFER, now of the Eclipse Club of Louisville, is mentioned as Ferguson's successor at second-base with the League team hailing from Troy, N. Y. Pfeffer claims to be able to beat Hatfield's record as a long-distance thrower. Ferguson will play short-stop, and a new third-baseman is to be engaged by the Troys.

THE ST. LOUIS BROWNS will put the following nine in the field next season: McGinnis, pitcher; Fusselbach, catcher; Comiskey, Smiley and J. Gleason on the bases; W. Gleason, short-stop; and Walker, Cuthbert and Seward in the outfield.

PROVIDENCE'S THREAT to withdraw from the League is believed to have been only a "little game" to scare the local patrons and make them plank down their money.

GEORGE H. DERBY will captain and manage the professional team of Detroit, Mich., next season. Bennett and Wood are working in Detroit this Winter.

E. B. SUTTON of the Bostons is lying seriously ill with typhus fever at his residence in Boston, Mass.

ATHLETIC.

CUMMINGS vs. DUDDLE.

The sixth meeting this year between William Cummings and W. Duddle in a race for a stake took place at Preston, Eng., Nov. 26, Cummings giving away ten yards in a mile, for $125 a side. The weather was most unfavorable, the rain falling in torrents during the greater portion of the afternoon; nevertheless there was a fair muster, a good performance being confidently looked for. After waiting till nearly dusk in the hope that the storm would abate, the men took advantage of a temporary lull, and thereby spared themselves the discomfort of a wetting, albeit the wind was still very boisterous. Cummings having won on the five previous occasions, was made a warm favorite, as much as 5 to 1 being laid on him. Cummings got within a yard of his man after a furlong had been traversed, and kept there until within a quarter of a mile of the finish, when he tried to get past, and they cannoned. Duddle now drew away, and led into the straight by three yards, but Cummings was equal to the occasion, and, spurting in fine style, dashed to the front, and won by two yards in 4m. 30s.

THE AUSTRIAN SKATING CONTESTS.

A circular received by the latest foreign mail informs us that final arrangements have been completed for the international skating competitions to be held in Vienna, Austria, Jan. 14, 15, 16, under the auspices of the Weiner Eislauf-Verein. The document reads as follows: "The competitor in the amateur figure-skating to whom the first prize is awarded will receive besides a cup worth 500 francs, given by the judges of the figure-skating. In anticipation of a strong competition and in answer to numerous inquiries, the special committee for speed-skating has thought it advisable to publish the following supplemental rules: 1. The track for the flat races will be ten metres broad, measured between the outer side of the oval and the limit indicated; the length measured from the inner side being about 267 metres. 2. At the start the competitors will stand in a line one metre apart. 3. If there are more than ten competitors the race will be run in heats, each heat to consist of not more than ten skaters. 4. In the event of the race being run in heats, first and second in each will all compete together in a final heat. 5. The prizes are as follows: I. Opening race—The ladies' prize to the first, and cups worth 200 francs and 100 francs to the second and third respectively. II. Grand international flat race—Cup worth at least 1,000 francs to the first, cups worth 200 francs and 100 francs to the second and third respectively. III. Grand international steeple-chase—Cup worth at least 800 francs to the first, cups worth 200 francs and 100 francs to the second and third respectively. IV. "Omnium" flat race—300 francs, 150 francs and 50 francs in money to the first, second and third respectively. 6. The Special Committee, in agreement with the General Committee, will have the right to mark out another track if on the day of the race the weather should have rendered the one already fixed upon unfit for use. Count Erich Kielmansegg has been elected a member of the Committee of Judges."

NATIONAL CURLING CLUB.—The executive committee of the Grand National Curling Club held a special meeting at the rooms of the Caledonian Club, Jackson square, this city, Dec. 15, when the place and approximate dates were arranged for national medal matches, as follows: Champion Rink Match, Gordon medal—Cortlandt Lake, Yonkers, early in January; North vs. South of Scotland Match, for Dalrymple medal, Central Park Lake, N. Y. City, about the middle of January; Interstate Match, New York vs. New Jersey, Hamilton medal, Haledon Lake, Paterson, N. J., about Dec. 31. A committee was appointed to wait upon the Park Commissioners for the purpose of securing better accommodations than have heretofore been provided at the Conservatory Lake.

A WRESTLING-MATCH in the French style, for $500 a side, best three in five falls, between Joseph Acton and Thomas Cannon, was decided at the gymnasium, Lillie Bridge, London, Eng., Dec. 3. The first fall was won by Acton in 7m. 15s., and he also gained the second in about three minutes and a half, throwing Cannon head-first to the floor from a back-hold, and falling upon him. Cannon when picked up was found to be insensible. About twenty-six minutes in all were consumed. Referee, Wm. Jamieson. Acton is twenty-eight years old, 5ft. 5in. in height, and weighed almost 140lb. Cannon weighed a little over 154lb, and is the taller man.

ROWELL VS. HUGHES AND OTHERS.—The succession of challenges received from various quarters has at last had the effect of causing Charles Rowell to make a business-like move in the direction of a six-days sweepstakes go-as-you-please race. On Dec. 15 he accepted the challenge issued sometime ago by John Hughes, covering with one thousand dollars the two hundred left by the latter at the office of *The Turf, Field and Farm*, stipulating that the race should be open to all, besides Rowell and Hughes, who contribute one thousand dollars to the sweepstakes and subscribe their names to the agreement yet to be drawn up by the principal parties to the match.

CHECKERS.

To Correspondents.

E. H. PAUL, Detroit.—1. It not unfrequently happens that games are played by different antagonists which agree move for move, and yet the one is not copied from the other. This is no wonder in "these days of book knowledge." 2. We thank you for intending to oblige us all the same.

WILLIE H. STUMPFEL, Utica.—Your solutions are correct.

T. M. REDD, Washington.—1. Thank you. 2. Will examine.

Brevities.

MR. WYLLIE returned to this city on Dec. 14, well pleased with his trip. His next visit will be to Detroit, Mich., in response to an invitation.

NEWARK checker-players claim the finest rooms in the country.

WASHINGTON now boasts a chess and checker club, and chess and checker players are invited to call at 1,420 New York avenue. Rooms open from 10 A. M. to 11 P. M.

Game No. 40, Vol. 29.

Played between K. Price and a "local" player.

FIFE.

Black, Mr. Price.	White, "L. P."	Black, Mr. Price.	White, "L. P."
1..11 to 15	23 to 19	15..13 to 19	23 to 16
2..9 14	22 17	16..14 18	16 12
3..5 9	17 13(a)	17..18 23	26 19
4..14 18	21 17(b)	18..15 24(d)	25 22
5..9 14	25 21	19..10 14	17 10
6..8 11	29 25	20..6 15	21 17
7..11 16	26 23(c)	21..24 27	17 14
8..7 11	24 20	22..27 31	14 10
9..15 24	28 19	23..31 27	22 17
10..11 15	20 11	24..27 23	17 14
11..15 24	27 20	25..23 18	13 9
12..18 27	32 23	26..15 19	30 25
13..3 8	31 26	27..18 15	Black wins.
14..8 15	20 16		

NOTES FOR STUDENTS, BY THE EDITOR.

(a) 26 to 23 draws. See *American C. P.*, Variation 1.

(b) 19 to 16 is given here, allowing White to gain the man temporarily. For 21 to 17 see Anderson's second edition, Variation 2.

(c) Anderson gives 26 to 22, drawing the game.

(d) Black has improved his position, and White's defeat is apparent.

Solution of Position No. 74, Vol. 29.

BY G. CRAWFORD.

Black.	White.	Black.	White.
1..24 to 27	32 to 23	4..6 to 24	20 to 27
2..15 24	28 19	5..31 24	Black wins.
3..10 14	17 10		

Position No. 75, Vol. 29.

BY E. PRICE.

BLACK.

WHITE.

Black to move and win.

Position No. 76, Vol. 29.

BY C. CRAWFORD.

End-game.

BLACK.

WHITE.

White to move and win.

CHESS.

To Correspondents.

L. GOLDSMITH.—Thank you for the pretty problem—it will soon have a diagram. Mr. Shinkman's problem was not composed for us, and we do not know its date; thanks for pointing out the comparison.

F. M. TEED.—Accept our thanks for pains taken to forward information. Mail your favors on the same day as that of 8th inst., postmark 9th, and they will reach us as late as will be available.

"HANS."—The solution of Enigma 1,298 is greatly to your credit.

MANHATTAN C. C.'s TOURNEY.—The fourth annual handicap of the Manhattan C. C. is steadily progressing. The leading scores to the date of Mr. Teed's last letter were as follow:

Players.	*Class.*	*Won.*	*Lost.*	*Players.*	*Class.*	*Won.*	*Lost.*
D. G. Baird	I.	6	4	W. M. De Visser	I.	11	3
J. W. Baird	I.	6½	4½	C. B. Isaacson	II.	8½	3½
A. L. Gruettner	I.	6	4	G. Simonson	II.	6	5
F. M. Teed	I	6½	3½				

Mr. De Visser's score is even better than the bare record shows, as he has played all the above except D. G. Baird.

A CHESS MATCH between Oxford University and Birmingham players, ten on a side, was contested at Birmingham, Eng., Dec. 1, the local players winning by fifteen games to four.

Solution of Enigma No. 1,287.

BY "HANS."

(First form—White can only draw.)

White.	Black.	White.	Black.
1..R to B 8 +	R to Kt sq	6..Kt to B 7 +	K to R 2
2..Kt-B 7 +	K-R 2 (a)	7..R-K 6	R-B 3 (b)
3..Kt-Kt 5 +	K-R sq	8..R-K 8	R-B 8
4..K-his 8	R × R +	9..R-K Kt 5	R-K Kt 8, and Black draws.
5..K × R	R-B 8 +		

(a) If 2..K to Kt 2, White wins by 3..Kt to R 6 +, etc.

(b) The only way to draw. If Black 7..B to B 8; 8..Kt to Kt 5 +, K to R sq; 9..R to K Kt 6, and wins.

(Second form—White to move and win.)

White.	Black.	White.	Black.
1..R to B 8 +	R to Kt sq	5..R to K 6	P to Q 7
2..Kt-R 7 +	K-R 2	6..R × R +	K × R
3..Kt-Kt 5 +	K-R sq	7..R-Kt 6 +	K-R sq
4..K-his 8	P-Q 6 (c)	8..K-B 8,	and White mates in seven or eight moves. (Six!)

[(c) After 4..R × R +; 5..K × R, Black cannot adopt the same tactics as in the previous form, and must therefore lose.] "The most intricate end-game I have yet studied."

THE NEW ORLEANS TOURNEY.—We are in receipt of the full score of this interesting and well-fought battle:

Players.	*Won.*	*Lost.*	*Players.*	*Won.*	*Lost.*
A. E. Blackmar	21	6	L. L. Labatt	22	8
J. G. Blanchard	14½	15½	A. Labray	13½	16½
C. F. Buck	15½	14½	J. D. Sequin	20	10
M. F. Dunn	15	15	J. H. Spearing	10	20
E. H Farrar	20	10	O. M. Tennison	5½	24½
M. J. Faw	9	21	Max Urwitz	13½	16½
W. Jones	9	21	E. F. Vix	24	6
F. C. Kaczoroski	11	19	Jas. Wibray	13½	16½

Hence it follows that after a splendid battle Messrs. Blackmar and Vix tie for first prize, Mr. Labatt wins third, and Messrs. Farrar and Sequin tie for fourth place. Ties are to be played off, best in three, draws not to be counted.

Enigma No. 1,305.

"This remarkable position illustrates how impulsive players might, at the last moment, let victory slip their grasp."

From "The Chess Monthly's" Berlin End-games.

BY J. H. BLACKBURNE.

at his Kt sq, her B 8, K B 5, Q Kt 7, K B 2, K Kt 2, K R 3.

at his R 2, her 7, K Kt 3, K B 3, K Kt 2, K R 5.

White to play and win.

Problem No. 1,305.

BY HERR SIMON WINAWER.

BLACK (Riemann).

WHITE (Winawer.)

White promptly forces a masterly win!

Game No. 1,305.

Another beam of light from that galaxy of so many splendors, the Berlin Tourney.—*The Field.*

CENTRE GAMBIT.

White, S. Winawer.	Black, F. Riemann.	White, S. Winawer.	Black, F. Riemann.
1..P to K 4	P to K 4	15..K B to K 2	Q B to his 3 (c)
2..P-Q 4	K P × P	16..K Kt-Q 2	Castle, Q R (d)
3..Q × Q 2d P	Q Kt-B 3	17..P-K R 5	K Kt-B sq
4..Q-K 3 (a)	K B-Kt 5 +	18..P-Q R 4	Q-K 2
5..P-Q B 3	K B-R 4	19..P-Q Kt 4	P-K B 3 (e)
6..Q-K Kt 3!	Q-K B 3	20..P-Q Kt 5	Q B-K sq
7..Q B-B 4	P-Q 3	21..P-Q R 5	Kt 3d P × P
8..K B-Kt 5	Q B-Q 2	22..Q R × P	P-Q Kt 3
9..Q Kt-Q 2	P-K R 3 (b)	23..Q R-his 7 (f)	Q Kt-Q 2
10..Q Kt-B 4	K B-Kt 3	24..Castles	K Kt-K 3
11..P-K R 4	K Kt-K 2	25..K R-R sq	K Kt-B 4 (g)
12..K Kt-B 3	K Kt-his 3	26..K B-Kt 4 (h)	K Kt-K 3
13..Q Kt × B	R P × Kt	27..K Kt-B 4	Q-K B 2, fatal
14..K B-K 3	Q Kt-K 4	—but there is no good move.	

White so brilliantly and conclusively forces his victory that we give it as above.

NOTES CONDENSED.

(a) Herr W. Paulsen has revived and Herr Winawer approves an old but discarded line of play; then retreat here instead of home.

(b) Unnecessary. He ought to play 9..B to Kt 3; 10..Kt to B 4, K B to B 4. White cannot now P to Q Kt 4, for B × Kt P; nor was it any use to drive Black's Q away first by Q B to Kt 5, as Black, by Q to K Kt 3, would attack K P. By the line of play suggested, Black would either gain important time or obtain the combination of two Bishops by P to Q R 3.

(c) Kt × Kt + was preferable. If P ×, B to his 3 would check both centre P's; and if B ×, Kt to K 4, followed by Q to Kt 3, with a good game.

(d) Imprudent, when caution was imperative.

(e) Hampered in all quarters. He had left Kt P a bait for adverse Q, by K Kt to his 3. But, finding B to K sq necessary, and that he cannot afford to block his K still more by retreating to Q 2, he sees that giving up Kt P would be mere waste, and so protects it.

(f) Threatening B × Q Kt P.

(g) Loss of time, but his game is altogether bad.

(h) Conducts his attack with vigor and precision; threatens mate in two.

Singular Gamelet

in Manchester-Birmingham match.—*Leeds Mercury.*

SCOTCH GAMBIT.

H. Jones.	Rev. C. E. Ranken.	H. Jones.	Rev. C. E. Ranken.
1..P to K 4	P to K 4	9..P to K B 4	Q × K P (i)
2..K Kt-B 3	Q Kt-B 3	10..K R-K sq	Q Kt-B 3
3..P-Q 4	K P × P	11..Q Kt-Q 2	Q-K Kt 3
4..K Kt × P	K B-B 4	12..P-K B 5	Q-K B 3
5..Q B-K 3	Q-K B 3	13..Q Kt-K 4	Q-K 4
6..P-Q B 3	K Kt-K 2	14..Q Kt × B	Q × Q Kt
7..K B-Kt 5	Q-K Kt 3	15..K Kt-K 6! wins. (k)	
8..Castles	Q Kt-K 4		

(i) Very risky—in fact, the loss of the game is clearly traceable to this unhappy capture.

[Mr. Charlick will probably add this to his list of "Calamities of Great Players."]

(k) An interesting termination would have been—15..K Kt × Kt, Q × K B; 16..K Kt × Kt, K × K Kt, and White announces mate in six moves.

THEATRICAL RECORD.

Movements, Business and Incidents of the Theatrical, Circus, Musical and Minstrel Professions.

CLIPPER POST-OFFICE.

☞ A STAMPED ENVELOPE, plainly addressed, must be inclosed for each and every letter, and the line of business followed by the party addressed should be given, in order to prevent mistakes.

NOTE.—Professionals and others should bear in mind that, by a late change in the postal-laws, all letters, etc., in transit between the United States and Canada *must be prepaid*; otherwise they are not forwarded.

LADIES' LIST.

Adams, Hattie
Bertha, Mlle.
Blitz, Mrs. F. R.
Bartlett, Nellie S. (of Rents-Santley Co.)
Bianca, Mlle.
Beryl, Nellie 9c.
Base, Cornelia (circus "biz")
Belmont, Lottie
Cora, Mlle. (of Denler's Co.)
Casselli, Mrs. Fannie
Clavelle, Emma
Crabtree, Charlotte
Crowell, Bell (of Fease's ComedyCo.)
Coup, Mrs. W. C.
Courtright, Mrs. Julia A.
Cushing, Bella
Coleman, Helen (care, J. W. Wyncoop)
Derious, Lizzie
Le Louisi, Louise
Davenport, Dollie (vocalist)
Davenport, Clara
Davis, Edna (of Eureka Thea., Columbus, O.)
Duncan, Pearl
Dillon, Susie B.
Eaton, Addie (of Alvin Joslin Co.)
Edna, Millie (of Eureka Thea., Columbus, O.)
Eclipse
Chicago
Two-base hits—Kelly, 1; Carpenter, 1. Total bases on clean hits—Chicago, 8; Eclipse, 3. Bases on called balls—Gore, 1; Flint, 1; Carpenter, 1; Sommers, 1; Crotty, 1. Struck out—Foley, 1; Flint, 1; Sommers, 1; Browning, 1; Reccius, 1; Pfeffer, 2. First base by errors—Eclipse, 4; Chicago, 3. Left on bases—Chicago, 4; Eclipse, 4. Balls called—McCormick, 64; Reccius, 76. Strikes called—McCormick, 30; Reccius, 21. Wild pitches—Reccius, 2. Passed balls—Flint, 1; Crotty, 2. Double plays—Wolffe and Pfeffer; Wolffe, Pfeffer and Mulliane. Umpire, Dennis J. Mack. Time, 1h. 35m.
Eldridge, Mrs. Ada
Ellis, Mrs. Annie
Elmore, Mrs. Lizzie
Emmett, Mrs. Mollie
Ellsworth, Mrs. Lizzie
Ellis, Mrs. Lizzie
Ellis, Mrs. Mollie
Ellis, Mrs. Nellie
Ellis, Mrs. Sadie
Ellis, Mrs. Sallie
Ellis, Mrs. Susie
Ellis, Mrs. Tillie
Ellis, Mrs. Willie
Ellis, Mrs. Zoe
Ellis, Mrs. Zoe
Ellis, Mrs. Zoe

ANSWERS TO CORRESPONDENTS.

☞ QUESTIONS THAT DO NOT REACH THIS OFFICE UNTIL TUESDAY MORNING WILL NOT BE ANSWERED UNTIL THE FOLLOWING WEEK.

E. D. C.—1. "Messalina" was brought out at the Broadway Theatre, now Daly's, on Oct. 21, 1878. It was probably a translation from the German. The name of the translator was not announced. It was used by Elizabeth Von Stammwitz. There is also an Italian tragedy of that name. Its author died quite recently. Many years ago the recently deceased Epes Sargent treated the same theme for Miss Jean Davenport, now Mrs. F. W. Lander, of Washington, D. C. It was called "Valleria." 2. We do not think that the English version of "Messalina" used by Von Stammwitz has been published.

READER.—1. If the girls were known to us to be Jews, we should not publicly say that they are unless they requested us to do so. That question involves a matter of religious faith, with which we have naught to do in this column. 2. We do not know that any one of them is married. 3. Publicly, they are separate concerns; privately, they may be associated. We cannot enter into their private business. 4. It is our rule not to state the salary that any individual performer receives.

H. B. B., Boston.—It is against our rule to give the ages of professionals, especially those of ladies, and more particularly those of Lotta and Maggie Mitchell. It makes no material difference that there have been "a half-dozen bets," unless that is all the stronger reason why we should hesitate to accept the announced ages of ladies as authentic. Besides, when we are to decide bets we wish to know just what they are.

J. R. C., Baltimore.—This inquirer wishes to know if the assistant Robert Heller had fifteen or twenty years ago is still living, and if he is in any way connected with the business of magic. Is he is the one Heller used to call "Willie," he has since been connected with the stage, but not with magic, and is now in retirement.

C. H. R., National Home.—This correspondent wishes the name of the leader of the band of W. W. Cole's Circus last season. He lives in Clinton, Ill., it is said. His name was omitted from the list of attaches furnished us officially at the beginning of the season. Anyone having it will please send it to this office.

MRS. MARGARET MCCARTHY of Boston, Mass., wishes to hear from her son Charles McCarthy. She does not give his line of business, but possibly she means the McCarthy who until recently was doubled up in Australia with Sam Rickey, and who may now be doubled up with someone else.

A B C.—This is a family matter, and we do not care to investigate matrimonial alliances. You had better address the brother whose name you give. We had substantially the same questions months ago, and advised the inquirer to seek the same trustworthy source of information.

O. J. C., Binghamton.—The bet is a draw. When it was made, there was no Wallack's Theatre. What had been Wallack's Theatre was converted some months ago into the Germania Theatre. There is a theatre now building uptown that will probably become Wallack's Theatre in a few days.

J. W., Fulton.—1. Major Burdette is what he is called. 2. See answer to "Edward, Richmond." The last time we came across his name in connection with a company, he was traveling with William Bristol's Museum, and on Dec. 10 last was at Honeoye Falls, N. Y.

CURIOSITY.—Minnie Hauk has appeared so often in opera in this country prior to the present season that we do not know which time to pick out in order to please you. First of all, she is a New York girl.

E. AND E.—1. It would cost $4.50 to draw and engrave the cut, and $16 for each insertion in THE CLIPPER. 2. In type of the size indicated the names would cost $4 for each insertion.

W. W. S., Hartford.—Simple mention of all troupes playing there should be made, and the route ahead of each company given, making separate paragraphs of each.

J. H. P., Wappinger's Falls.—The "Madison-square Co." of which Miss Helen Jennings is the head does not belong to the Madison-square theatre, this city.

ETTA.—"Not Guilty" has been played at the National, Philadelphia. It was done there during the week in which occurred Dec. 16, 1878.

M. L. B., Concord.—Be more specific. What do you mean by "had a place of amusement?" Suppose he had a lease of the place and sub et it?

J. L. B., Cincinnati.—A. W. Maflin is still before the public. That is all we can say in the absence of specific questions.

J. W., Friendship.—1. No answers by mail. 2 Address him in care of THE CLIPPER Post-office

C. W. R.—Charles Konolman is not at present before the public, we believe.

J. W. R., Wheeling.—Mrs. D. P. Bowers is not now playing, but she was before the public last season.

EDWARD, Richmond.—We do not furnish addresses or whereabouts in this column.

A. E. F.—1. No answers by mail. 2. See reply to "Edward, Richmond."

H. H. L.—L. Jukes makes steam musical instruments. Address care of this office.

W. H. G., Springfield.—Lew Benedict, the minstrel, is not dead.

G. W. B., Cincinnati.—We do not appear to have published it.

P. W. P., Richmond.—See answer to "Edward, Richmond."

C. M., Chicago.—It is the original Fanny Herring.

INTRODUCTORY.

TUESDAY, Dec. 20, '81.

Truly, "All the world's a stage," and New York's but a mammoth fleeting show for women's illusion given. We are in the midst of Christmas joys and festivities and pains and penalties. Our "Society" is out on wheels, while the other classes of our city population who are *not* in "Society" are moving along on the surface road, on the elevated, or tramping it, all intent on seeing the shops, and making their Christmas purchases with the praiseworthy intent of bringing happiness to other hearts. "Society" was never gayer; it's on the rampage day and night, and how the frail creatures stand all this wear-and-tear and excitement is more than we can tell—their labors in this direction are almost as exhaustive as are the duties of the poor shop-girls as they stand behind the counter and wait upon the customers thronging the stores. The show-windows in Broadway, in the Bowery, in Sixth, Eighth and other avenues are a rare sight; but nothing attracts more attention than the miniature circus in a store on Eighth avenue, the place being crowded all the time, and thousands turned away, owing to the want of "standing-room," even, to accommodate all who seek admission to see the circus. That reminds us of something. One night last week "Our Jim" took in Tony Pastor's entertainment in Fourteenth street. While there he grew a-faint, as it were; there was a sort of gnawing at his vitals, with a burning sensation a person feels when he is an-hungered and athirst. So he excused himself to the audience, and went forth into the night. The glare of many lights, and the sound of many voices in a friendly hostelrie on the opposite side, where circus people assemble to pass the hours away and talk of nothing else but circus, attracted the young man's attention, and seemed to invite him to partake of the joys and the beer of the house. Quietly he passed in, and solitarily he called for and partook of a mug of beer, fresh from a fresh keg. Then he got near unto the circus people who were present in force that night, and he listened to their jokes and to recitals of their adventures on the road during the past season; but it was all circus. "A nuther glass of opodeldoc," said the boy in his free-and-easy manner, the which he quaffed like a shipwrecked mariner who has been floating at sea on a plank, for many weary days, "with water, water, everywhere, but not a drop of beer." Then he sidled up to the show boys, the bartender following him to remind him that the last beer had not been paid for. But there isn't anything mean about Jim, and he liquidated the indebtedness without any quibbling, you will understand. So he listened and he listened, and he thought and he thought, and he was gentleman enough to laugh in the right places, and to give generous applause as he saw others do. But the Jim boy cannot long remain quiet, no matter where he may be. He thought he had a call, as our meek and lowly preacher friends would say; so when the hilarity ceased for a moment or two, while the show boys braced up at the fountain-head, Jim proposed to take a hand in. When the revels were renewed, and the fun was at its height—all about the circus and its professors—the boy suddenly broke out: "Say, fellers," says he in a very sweet voice, "I want to tell you a little joke, and here it is: 'Kin any one of yous tell how much thread it will take to go round a inch screw?'" Instantly the crowd fell upon him as one man, and beat him within an inch screw of his life. Jim never goes where the show boys are without talking circus. 'Twas among them that he lost the thread of his own discourse.....Touching on this subject of illness—we do not know that we have touched on it at all, directly, but everything is ill, nowadays, even to Chicago (Chicago, Ill.)—we are reminded that Miss Alice Wright, who was recently obliged to give up work temporarily, is once more back with the Harrisons. It is needless to say that with our customary gallantry we are sincerely glad to see the young lady once more qualified to fulfill her nightly task, and to fulfill it rightly—which, as a matter of course, she does. There is apt to be so much that is crooked in a traveling company, that when anything right goes wrong—but, say, James, doesn't it strike you that there is material here for a little rhyme? If you handle the crank carefully, there is no danger of your getting left. Suppose you grind away

FOR THE WRIGHT.

We were very, very sorry, when we heard that Wright was left;
Because when Wright was wrong we knew the others were bereft!
But now, indeed, we're happy—our hearts again are light,
To know that Wright is well again—in short, that Alice Wright!*

* A very reasonable stretch of the imagination will enable you to read this "all is right"—and when you have done that there will be nothing left for you to do!

.....Going up Broadway one evening last week we met a medical friend of ours who was slowly moving along and whistling "Old Hundred." It was near the Standard Theatre where we met this youthful disciple of Esculapius, and naturally enough we asked him if he had been to see "Patience." "No," was his prompt response; "not lately. I'm out of patients now."....Since the "Vienna holocaust" one thing we have noticed at our theatres is that there is not the same disposition shown to get into the front rows as there used to be.....We last week chronicled the dissolution of the "Against the World" Combination. We were not surprised at this; for, if any combination attempts to play against the world, the world will in self-defense "go dead agin 'em."....THE CLIPPER has already informed its readers that A. Hayman is now business-manager of Haverly's Fifth-avenue Theatre. This ought to improve matters at that house. For why? Because its much better to have A. Hayman in charge than a straw-man, just the same as (Al. Hayman) a layman in church has a more comfortable position than the stand-up preacher.....Cora Pearl's head is still level. Cora had a lease of a house in Paris for six years, at twelve thousand francs per year. Recently her landlord died, and his widow, being a painfully religious woman, offered Cora fifty thousand francs to cancel the lease. She declined, but offered to take one hundred thousand. The widow no doubt considers Cora a Pearl of great price.....We casually remarked to Jim a few days ago that "The Lights of London" will probably be a long liver. "Yes," said the boy, "if the manager has sufficient pluck to keep it on."....Jim seems to grow sharper as Christmas draws nigh, and some of his remarks are enough to kill a Broadway stage-horse. Yesterday he was the recipient of a high-toned, many-ribbed silk umbrella, from a friend who manufactures that useful article, and who raises the wind when others raise the umbrella. Now, what do you suppose the lad wrote in acknowledging the receipt of the timely present? Here is a copy of his epistle:

NU YORK, dec. 20, Sixen Sty won.

DEER * FREND—Yure elegint parosol has cum. My hart and thanks is yourn. Wurds fale me, but I may say in the wurds of a nuther poet, "Long may it rain." Yures till death, O. JIM.

* It has a buck-horn handle.—ED.

.....Should Guiteau be acquitted, will not such a result encourage cranky actors to continue to murder their stage parts? And may not some half-souled old Hamlet declare that he was inspired to kill the King? Verily, these are perilous times, when murderers stalk abroad throughout the land!

.....There has been quite a talk about Edwin Booth and his company being obliged to play without their stage costumes, because the baggage failed to connect. We once heard of a tragedian who had such poor support that it was said he played Hamlet without players....."Society," in discussing the morality of Adelina Patti, have touched on delicate ground, and the question with them now is: "Ought we to visit her?"

.....Circus people can say harder things of one another than any other class we know of. And yet, when the season is over, they are the best of friends, and take their rock-and-rye without so much as making a wry face.....In the quarrel between Anna Dickinson and Fanny Davenport there is a good deal of real hostile feeling manifested. Now, if they could be let loose at one another in a dark room, with no one by to stop the fun, wouldn't it be jolly? Let's try and work it up.....The honorable Wingfield's "Bondman" wouldn't wash, so now that "Bondman's" free. But it's a little rough on the author, especially as Conrad's "Jack Cade" came right after it, and showed to so much better advantage.....There are folks and folks in this world, but it does not appear that there is such a multiplicity of Vokes. No; we regret to say that this latter species is rather rare; and for that reason we are bound to regret the announcement that reaches us to the effect that in February next, without further delay, Miss Jessie Vokes is to be married to Mr. Wright. Of course, we would not wish that Miss Jessie should forever waste her sweetness on the maiden air, and thereby never assist in making an heir—but still, for the sake of the stage, we could wish that she might remain jess as she is—Jessie. Listen:

THE DOUBLING-UP OF VOKES.

Ah, that will be a very, very
Happy day in February,
When the pretty, lively, dressy,
Wholly captivating Jessie,
Smiling on all other folks,
Ceases to be longer Vokes!
And what makes the change more bright
Is to know it's for the Wright!
That, henceforth, all Jessie's warring*
Will be nothing but adoring,
While, if Time keeps on its strokes,
There'll be some day other Vokes!

* One of Mr. Wright's other names is Warren—see?

..... Jennie Kimball's little girl has been restored to her by the Courts, and the S. P. C. C. feel a trifle mortified over the failure of their scheme. And so this little Maid of Corinne-th once more comes up smiling.....Among the Society entertainments of the past week was one given by the Patriarchs. These are not the Patriarchs of old, but those of *New York*.

.....They say" that certain of our Society young ladies give private Society exhibitions, and appear in Society tableaux in Society tights and things. But this, like Guiteau's alleged insanity, needs confirmation.....Dan Rice, the veteran jester, occasionally delivers a lecture on public topics just to keep his hand in. There is a good deal of American humor about the old clown yet. Rice put in an appearance recently in Rochester, and made the *vox populi* roar.....One of the young ladies who was "called Little Buttercup" in the "Pinafore" craze has been promoted, and is now doing an æsthetic role in "Patience."....Ohio is foremost again. Columbus, in that State, had its opera-house destroyed by fire on the 15th, that being the first real theatrical conflagration since the Vienna disaster.....Rossi, so far in his American tour, is not a confirmed "go." Neither does Mlle. Rhea paralyze us by her acting. Our foreign importations fail to pan out big dividends this season.....Among our business cards this week is one about a slide trombone player. To make this thing clear, we desire to say that the trombone man is not required to *slide* while playing.....By the Powers —— We were about to say something funny about the fat man, so called; but in some way or other the intended gem has cropped out—been eradicated, we should remark.....And when the tides of Christmas shall have come, and you sit down at the festive board to discuss the Turkey question, "may good digestion wait on appetite, and health on both," and may our readers everywhere enjoy a right Merry Christmas.

CITY SUMMARY.

THE FLORENCES terminated their engagement in Booth's Theatre Dec. 17. "The Mighty Dollar" was played for the last time at the matinee on that date; and "The Ticket-of-leave Man," with Mr. Florence as Bob Brierly, was acted at night. Mrs. Florence was not in the cast.

"THE WORLD" was withdrawn at Niblo's Garden Dec. 17, after a quite successful season of four weeks, considering that it was the second production of the piece this season in this theatre by virtually the same company. On Thursday night, when the four hundredth representation of "The World" in this country was given, a souvenir placque was presented to every purchaser of a reserved seat.

THE INSPECTORS of the Fire Department, acting under a new general order of the Commissioners, are making a thorough examination of all of our places of amusement, with the view of having such alterations made as will in their judgment better secure the safe exit of the audience in case of fire, or a panic from any other cause.

MR. AND MRS. F. S. CHANFRAU are to commence an engagement in Haverly's Fourteenth-street Theatre Dec. 26. They have already arrived in town, and are enjoying a week of rest and recreation.

HERRMANN and his combination, who succeeded in amusing good-sized audiences in the Grand Opera-house, terminated his season on Saturday night last. Some changes in his programme were made Thursday night and Saturday matinee.

A SERIES OF PLAYS which have secured success in the Union-square Theatre are shortly to be represented in Niblo's Garden by a company especially organized therefor by A. M. Palmer. This company will also play "The Danicheffs" at the Grand Opera-house, commencing Jan. 2, 1882.

"THE BONDMAN," having failed to achieve the success hoped for, was acted for the last time in Haverly's Fifth-avenue Theatre at the matinee Dec. 17, and Judge Conrad's play of "Jack Cade" was performed that night.

"THE TWO ORPHANS" is to be produced in Booth's Theatre Dec. 26, with Kate Claxton as Louise; Mrs. Wilkins, La Frochard; Miss Ida Vernon, Sister Genevieve; E. F. Thorne, the Chevalier; James O'Neil, Pierre; and C. A. Stevenson, Jacques Frochard.

A SLIGHT ACCIDENT.—During the wait between the first and second acts of "The Mighty Dollar" at Booth's Theatre last Friday night one of the wings on the stage left fell against the stage curtain, and made a rent about eight feet in length. A portion of the orchestra had gone under the stage and commenced playing the music which is supposed to be on the steamer bringing the picnic party from Washington. This music was continued while a number of the stage hands pinned the torn portions of the curtain together, after which it was raised. Although there was not the slightest confusion in the auditorium, a party of eight—four gentlemen and four ladies—who were occupying orchestra-armchairs near the stage quietly arose and left the theatre.

THE NEW CASINO, which is to be built on the southeast corner of Broadway and Thirty-ninth street, will be 144 feet by 107. The ground floor will be occupied by a restaurant and dressing-rooms. In the second story will be the stage and parquet, and above will be one large balcony. The buffet will be over that. On the roof will be a promenade, and about on a level with it and almost over the stage the orchestra will be placed. There will be a dome which can be opened on all sides in the central portion of the roof. The building, which will be of brick and stone with terra cotta trimmings, will cost about $90,000. The lintels and girders will be of iron, and the interior will be finished in hard woods. There will be three wide staircases leading from the basement to the roof.

DADDY'S PANTS WILL SOON FIT WILLIE. SONG & CHO.

WRITTEN AND COMPOSED FOR THE NEW YORK CLIPPER BY JOHN T. RUTLEDGE.

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Allegretto.

1. Dad - dy's pants will soon fit Wil - lie; Good - ness, how that boy now grows! We'll
have to change his name to Bil- lie, There's no tell - ing what he knows. He'll
be an ac - tor or a preacher, He's mas-ter of a fan - cy dance; He's
learn-ing to be a mu - sic - teacher, We'll have to give him dad - dy's pants.
CHORUS.
Dad - dy's pants will soon fit Wil- lie, We'll have to change his name to Bil - lie, And
Dad - dy's pants will soon fit Wil- lie, We'll have to change his name to Bil - lie, And
mar-ry him off to Jane or Mil - lie, For dad - dy's pants will soon fit Wil - lie.
mar-ry him off to Jane or Mil - lie, For dad - dy's pants will soon fit Wil - lie.

2. Daddy's pants will soon fit Willie,
Soon he'll weigh two hundred pounds;
He moves as spry as any filly,
His feet they cover so much ground:
He's learning to be a tight-rope walker—
We've only to give that boy a chance—
He can beat America's greatest talker,
We'll have to give him daddy's pants.
CHORUS.—Daddy's pants, etc.

3. Daddy's pants will soon fit Willie,
President he's sure to be;
You bet your sweet life he's no gilly,—
If you think so, wait and see:
He'll run all traitors in the ocean;
He'll give the Irish half of France;
He can set the world all in commotion
When he gets in his daddy's pants.
CHORUS.—Daddy's pants, etc.

THE END OF THE LITTLE CORINNE CASE.—Judge Donohue rendered his decision in this case Dec. 16, returning the child to the custody of her adopted parents, Mr. and Mrs. Flaherty (Jennie Kimball); but held them in $100 bail for having violated the law in permitting Corinne to perform in other towns in this State. The matter of contempt of court was dismissed, because Mrs. Flaherty had surrendered the child and had evidently acted under bad advice.

THE HANLON-LEES closed their engagement in the Casino with the past week.

MANAGER WILL L. SMITH of Smith's Swiss Bellringers was in town on business Dec. 17, and rejoined his troupe 19.

A MODERATE-SIZED AUDIENCE was assembled in Daly's Theatre on Monday night last to see "The Passing Regiment," which can now be enjoyed in its best form, as all the artists are thoroughly at ease, and many of them have elaborated their respective roles.

THE LAST WEEK of John McCullough in Haverly's Fifth-avenue Theatre opened in the presence of a fair-sized audience, for whose entertainment "Brutus, or the Fall of Tarquin," was performed.

THE WEEK immediately preceding the Christmas holidays is not one to which theatrical managers look forward with great expectations of large profits, but the strength of outside attractions at this season will not account for the lightness of the attendance at the Park Theatre on the night of the 19th. It may be accepted as evidence that the brief experience New Yorkers have had of "Mother-in-law" has been more than sufficient to satisfy them. Good acting by capable artists, supplemented with handsome stage-setting, has failed to make it go.

THERE WAS almost an entire change of bill at Harry Miner's Eighth-avenue Theatre on Monday evening, Dec. 19, and the westsiders mustered strong to enjoy the fresh performances. The programme included Orndorff and McDonald, the Irish marketwomen; Helene Smith, in songs-and-dances; Mealey and Mackie presenting the two extremes of the song and-dance business; Fannie Beane and Charles Gilday, in their entertaining sketch "Rural Felicity;" Capitola Forrest and Laura Bennett in songs, dances and skipping-rope jig; Delevan and Tracey in more of the popular Irish business; the Four Eccentrics; Cora Cardigan, flute-soloist, and performer on a variety of musical instruments; the whole concluding with "Across the Atlantic," a four-act piece in which J. W. Ransone displays his versatility by personating five different characters. Louis Robie, Fred J. Huber, Kitty Allyne and other members of the company assisted him in making the piece "a go." "Chuck a-luck, or Harlequin Tiny Tim," will be produced at the extra matinee to be given on Monday, 26.

ANNIE PIXLEY and her combination began a season of two weeks in the Grand Opera-house Dec. 19, presenting "M'liss" to a large audience. The charming vivacity, natural acting and tuneful vocalisms of Miss Pixley as the heroine quickly received recognition from her old friends and admirers, and added to that roster many new ones. The support by the company was even and efficient. Although John E. MacDonough as Yuba Bill was sadly missed, yet the conscientious efforts of Edward Arnott in that role did much to assuage regret for the former's absence.

THE MADISON-SQUARE THEATRE was well filled Dec. 19, when "Esmeralda" was played for the fifty-second time.

THE FAREWELL ENGAGEMENT of the Vokes Family opened in Booth's Theatre Dec. 19, the attendance being moderately good. Although the bill—"Cousin Joe" and "The Belles of the Kitchen"—was familiar to our theatre-goers, yet it was made thoroughly enjoyable by the exuberance of spirits with which the performers invested their respective roles.

J. K. EMMET attracted a large audience to Haverly's Fourteenth-street Theatre on Monday night last, when he began the closing week of his present engagement, which has thus far proved highly prosperous. "Fritz in Ireland" is so well liked that a change of the programme is unnecessary.

CHRISTMAS SHOPPING is having a visible effect upon the attendance at all of our theatres.

EXTRA MATINEES are to be given at all of our theatres Dec. 26.

"PATIENTS" has been improved by condensation, and it is likely to continue a strong feature of the programme given by the San Francisco Minstrels, judging from the hilarity it caused during the past week. The fresh numbers on the bill this week are "Norah Acushla," sung by H. W. Roe, and "Kathleen Aroon," by Stanley Grey. The theatre was pretty well filled on Monday night last.

MUSICAL NOTES.—The Italian-opera season, in its first part, is drawing to a close, and during the past week offered an extra night, Dec. 13, with "Faust" as the bill. Sig. Runcio murdered the title role and Paolina Rossini did not increase the good reputation she had previously made, by a mediocre performance of Margherita. "La Favorita" was given 14, with Campanini as Fernando and Virginia Ferni as Leonora. "Wm. Tell" was repeated 16 and "Aida" matinee 19, the only change from the former cast of the latter opera being Del Puente in place of Galassi. "Aida" with Galassi was given 21, and Sig. Runcio assumed the role formerly given by Campanini. A miscellaneous concert was the bill Sunday, 18, the principal artists of the troupe appearing.....The second chamber concert of the Standard Quartet Club took place at Steck Hall 13. Messrs. Braudt, Schwarz, Matzka and Bergner comprise this organization. They had on this occasion the co-operation of Constantin Sternberg, pianist.....S. N. Penfield gave an organ-recital at St. George's Church 15. Mrs. A. C. Taylor sang.....Sternberg the pianist gave a concert at Steinway Hall 14. Rachel Franko, soprano, and Messrs. Arnold, Gramm and Werner assisted..... David Bimbur, a young American violinist, who has been studying both here and abroad, had a concert at Steinway Hall 16.....A concert for the benefit of the late Rudolph Bial's family came off at Steinway Hall 18. The house was not crowded by any means, but the sale of tickets is said to have been large. The orchestra was conducted by Theodore Thomas, and Mme. Caroline Zeiss was the vocalist.....Jenny Stubel, Carl Walter and Alexander Klein sang. Mr. Shuebruck played several cornet-solos, and the orchestra, under H. J. Widmer, gave a number of popular pieces at the Sunday-night concert 18 at the Casino. There was a fairly good attendance.....The Arion Society filled Steinway Hall with their admirers at their concert 17. The performers included the full male chorus of the society, numbering about sixty voices; an orchestra of about forty musicians, under Dr. Damrosch's direction; and the following soloists: Mme. Caroline Zeiss, a dramatic contralto-singer with exceptionably high notes, who made a decided success on this the occasion of her return to our stage; Florence Copleston, pianist; H. Graff, tenor; F. Remmertz, basso; and R. Arnold, violinist..... "The Snake Charmer" does not appear to have hit the fancy of our audiences, and so has been withdrawn and replaced by Audran's more popular work "Olivette," which was given 19 with Selina Delaro in the title-role. The little house uptown has not had the luck that was anticipated with the much over-praised stuff from Audran's operatic mill.....A matinee performance will be given at the Germania Theatre, to-day, 21, for the benefit of the sufferers by the Vienna Ring Theatre fire. The Germania Theatre company, John McCullough and company and several members of the Italian Opera troupe will be among those taking part. The performance promises to be an interesting one.....After a long contest in the Surrogate's Court, the codicil to the late Samuel Wood's will, providing for the erection of a musical college to bear the donor's name, was admitted by Surrogate Calvin Dec. 19. It is supposed that nearly $1,000,000 will be available for the erection and support of the proposed college.

G. B. BUNNELL'S MUSEUM has entered upon the second year of its existence with every evidence of a prosperous future. In a single year it has made rapid strides, and is now well known not only in this country, but also across the water. During the past year the Museum has been opened continuously, closing only on Sundays and on the day of President Garfield's funeral, curiosity has succeeded curiosity in rapid succession, and sensations have followed in the footsteps of one another almost as rapidly as racing pedestrians. The result has been attained by constant attention and hard work. Mr. Bunnell found the field open—the former museum manager had become engaged in the circus business—and, leaping into his place, Bunnell found that the public quickly appreciated his enterprise. His museum in Brooklyn is meeting with even greater success than its parent in this city. The Museum company, led by the two-headed lady, is drawing large business upon the road. Dr. Lynn, the vivisectionist, is duplicating in New York the success he made in England, and is to be placed upon the road after his New York run under the management of Mr. Bunnell. In the mean time, Captain Bates and wife, "the tallest people on earth," and the atom Dudley Foster, whose weight is said to be only five pounds, with many other wonderful features, continue to delight those who visit the Broadway Museum.

"THE MAJOR" is still master of the field at the Theatre Comique, where on the opening night of this week the attendance was surprisingly good for a piece that has had so lengthened a run, it being thin only in the first three rows of the first circle, with a few vacancies here and there among the orchestra chairs.

ANDREW J. AYRES—better known to the profession as Gus Brooks Clark—and Miss Mamie C. Kemble of Philadelphia were joined in wedlock in St. Augustine Church Dec. 18 by the Rev. Mr. Keimber, Ned Straight and wife officiating as groomsman and bridesmaid.

PROF. HERRMANN and troupe are shortly to fulfill an engagement at the Thalia Theatre. Mr. Herrmann will speak German during these performances.

AN ENTERTAINMENT given by the Knickerbocker Association, connected with a Masonic lodge of that name, at Lyric Hall, Dec. 14, had the services of a number of well-known professional people, and afforded a most enjoyable bill. Mrs. Emma Waller's readings were among the principal features, and this well-known tragic actress, as usual, gave an evidence of her rare skill and power in this branch of dramatic art. Her numbers—a scene from the "School for Scandal" and Arkwright's emotional poem, "Warden, Keep a Place for Me"—made a strong impression. Miss Estelle Mortimer offered a delightful impersonation of Louisa in the farce "The Dead Shot," her dashing, spirited acting and charming appearance giving it full point. In the cast, also, were Ed. Marble, Welsh Edwards, Katie Wilson, W. S. Mayer and Frank Carver. Geo. K. Fortescue and his little daughter Jessie appeared in a scene from the burlesque "Cinderella," and put it among the hits of the programme. Fortescue, it is needless to say, is a most admirable performer in his line of burlesque femininity; and his daughter, who had a long speaking part for the first time, bids fair to make herself a worthy follower of her clever teacher. Mrs. Cicilio Howard, an admirable soprano singer; Miss Kate E. La Fetra, an excellent contralto; the Knickerbocker Quartet Club; F. Zickler, flutist; J. W. Green, violinist; Aug. Kessels, pianist; Jas. M. Smith, tenor; Le Grand McKown, bass; and Harry T. Bryant, ventriloquist; filled out an interesting and successful bill.

HAVERLY'S "PATIENCE" COMPANY is the attraction at the Casino, where they began an engagement Dec. 19. The troupe has been recently organized, and embraces enough good material to give effective presentations of the class of works in which "Patience" is found. On the opening night the piece did not go off with the point it should until near the close, when each of the catching numbers received several encores. Nervousness seemed to afflict several of the principal people, but enough was shown to satisfy us that when they have more ease and certainty in their characters the company can give a very pleasing performance of "Patience." The Bunthorne of W. H. Seymour was well carried out, much after the manner of J. H. Ryley at the Standard Theatre, and was decidedly one of the best impersonations of the opera. He gave his lines so that the humorous ideas might be seen, and not, as the majority of the principals, in automatic fashion, without any idea that there was a point or meaning in them. Gertrude Orme's Lady Jane was admirably done. It was truly massive, seriously and well played, and well sung. L. F. Pike sang as Archibald Grosvenor, and was quite effective vocally. J. F. Dalton at short notice took the part of Col. Caverly, assigned to Edward Connell, who, although down in the bill, did not appear, and, considering the circumstances and his consequent nervousness, he deserves praise for making it go without mistake. Mr. Connell, we believe, assumes the role to-night, when Mr. Dalton will play Archibald. Henri Learock did some good comedy bits as the Major, and Alonzo Hatch for his small nasal voice and one or two high notes won the applause of a discriminating audience. Louise Manfred (Lady Angela), Pauline Hall (Lady Saphir), and Rose Wilson (Lady Ella) were acceptable at times as the rapturous maidens. Dora Wiley sang the title-role in good voice, and if she had agreed better with the orchestra in time—but it was nervousness, perhaps, for she is a capital little singer—would have scored the mark of having sung it better than anyone else who has essayed the part in this city. The chorus is a good-sized one, and so is the orchestra under Sig. Salvator Guerra. They will both do better work after several repetitions. The dresses, by the well-known costumer Dazian, were quite effective. The piece has been put on by the management in good style under the supervision of James E. Scanlon, whose hand was seen in the admirable stage groupings and business for the chorus. The result is an enjoyable performance of "Patience," which will make its best mark after a few recitals—give full point and interest to the scenes, and make it musically what it can be with this cast. Haverly's "Patience" Company should both interest and please. The same opera continues the bill this week, with a Saturday matinee. The house on the opening night was large, and the audience towards the close enthusiastic and liberal with their applause.

THE HANLON-LEES' "Voyage in Switzerland," originally begun here at the Park Theatre and continued at the Casino, was extended on the night of Dec. 19 to Niblo's Garden, where it may be said to have crossed the dramatic frontier of the metropolis. What the audience lacked in numbers was more than made up by their merriment and enthusiasm over the retributive misfortunes of Penley as the bridegroom and the antics of the Hanlon-Lees and F. G. Wyatt. As the representative of Frank Maguire, the name of H. R. Smith is in the bills, but it was not he who was on the stage of Niblo's on Monday night.

THE PRESENT PROGRAMME PROFFERED at the National Theatre is a varied and pleasing one. Wood, Beasley and the Weston Brothers in their performances upon various musical instruments, John and Lea Peasley in the Irish interlude "Mollie's Victory," Chas. and Carrie Moore in skatorial evolutions, T. M. Hengler in Ethiopian specialties, and Levantine and Earle in an acrobatic act contribute acceptably to the olio, and the performance concludes with the drama of "The Two Wanderers," in which the author—Wm. H. Rightmire—effectively sustains the principal character.

A SATISFACTORY ATTENDANCE did justice to the entertainment given at Parker's American Theatre Dec. 19, when the new contributors included Nestor and Venoa in gymnastic feats, E. C. Dunbar in descriptive character-songs, William Carroll in banjo-solos, Nelson Curry in his horizontal-bar specialty, Al. W. Filson and Miss Lee Erroll in their sketch called "Kinks," and Florence French in popular songs. The sensational drama "California in '49" will be produced here 26, and "The Lights o' New York" is underlined.

AT THE GRAND CENTRAL THEATRE the programme for the current week is an attractive one, and includes the Polka-dot Minstrels in songs and witticisms, Sam Martin in one-legged song-and-dances, Carroll and Walters in their musical act, "In and Out," Sophia Thorn in clog-dances, Murphy and Joyce in jig-dancing with accompaniments on the Irish pipes, Howard and Sanford in Dutch specialties, and the concluding extravaganza "The Seven Beauties."

"PATIENCE," although the business might be termed good, is on a decline at the Standard Theatre, and the houses do not show, as a short time ago they did, the auditorium crowded. Still it is drawing well, considering its age, and on Dec. 29 will celebrate its one hundredth appearance at this house. A handsome souvenir will be presented on that occasion to mark the event; and it is said that there will then be some changes made in the business and stage situations to give additional interest.

TONY PASTOR'S FOURTEENTH-STREET THEATRE continues to be well-attended. The programme Dec. 19 was made up of several attractive novelties, including the American Four—Pettingill, Gale, Dailey and Hoey—whose eccentric doings in "That's What I Thought" elicited very hearty laughter and applause; Miss St. George Hussey afforded fresh proof of her vocal and amusing powers, her Irish male-impersonations meeting with thorough success; Louis and Emma Alfredo tendered a good acrobatic display in their horizontal-bar act; Paddy and Ella Murphy made a very favorable impression in their musical interlude, "Just from Ireland;" Charles Diamond was loudly applauded in his capital harp-solos; Allie Smith and Lizzie Derious danced with much neatness and grace; and Tony Pastor in a selection of new comic songs, Flora M. Pike in her capitally-rendered ballads, and Dan Collyer in Ethiopian absurdities also contributed largely to the amusement of the audience. In consequence of the announced indisposition of Alfred P. Beavens, the production of "Charity Begins at Home" was postponed, and instead was presented Jacques Kruger's clever comic creation "Charley Duno, or the McGilligans," as the wind-up of a capital entertainment. An extra matinee will be given here on Christmas, and an additional performance will be given that evening in the adjoining Academy of Music, the new attractions including Seamon, Somers and the Girard Brothers, Ferguson and Mack, the Irwin Sisters, Lester and Allen, Lillie Western, Harry Woodson, Wm. Carroll, and Prof. Harry Parker's dog-circus.

AT HARRY MINER'S BOWERY THEATRE the attendance was very large Dec. 19, when the programme embraced the following fresh features: Mattie Vickers and Charles S. Rogers' sketch "The Debutante," E. D. Davies' ventriloquism, the Albion Brothers' acrobatic act, Gibbons, Russell, Kennedy and Conway's Irish specialties, May Antonio's feats on the slack-wire, the two Clarks' song-and-dances, Chas. A. Loder's Dutch drolleries, Pallas and Cusick's comicality called "Casey's Raffle," Ada Forrest's serio-comic songs, Nelton's juggling, and the Cooper Brothers' song-and-dances. A. H. Sheldon's new spectacular drama entitled "The Mystic Star" will be produced 26.

NEGOTIATIONS are pending with Mr. Morley of the Chestnut-street Theatre, Philadelphia, for the production of "Divorcons" at the Park Theatre early in January next.

JOHN F. MAGLE, who has resigned his position as advance-agent with McKee Rankin, arrived Dec. 19.

TONY DENIER arrived Dec. 20 from Chicago, where he has been all the season erecting dwelling-houses. He left his "Humpty Dumpty" Company in charge of Treasurer Hildreth.

GEORGE JESSOP has introduced considerable new business in "Le Voyage en Suisse," which will be done for the first time during the Hanlon-Lees' present engagement at Niolo's Garden.

GEO. SYDNEY, agent for Tony Denier, arrived Dec. 20.

MRS. EDWARD CHAPMAN presented her husband Dec. 12 with a daughter, to be named Phœbe.

MRS. FENLEY, wife of the comedian of the Hanlon-Lees, arrived from Europe Dec. 19. Mrs. Kean, mother of Miss Kean of the same troupe, arrived last week.

FRANK CURTIS, who was in town Dec. 17, left for Detroit for the purpose of disposing of his right for three years in "Sam'l of Posen" to his brother M. B. Curtis.

DRAMATIC.

TO ADVERTISERS.—In consequence of Monday, Dec. 26, and the following Monday, Jan. 2, being kept as holidays, the outside pages of the two next editions of THE CLIPPER will be put to press on Saturday, Dec. 24, and Saturday, 31, respectively. Such of our patrons as desire their cards to appear on those pages will please send in copy not later than the last-mentioned dates. The inside forms will go to press, as usual, on Tuesday evenings.

HAVERLY'S CALIFORNIA THEATRE.—Charles L. Andrews, the gentleman selected by J. H. Haverly as his business-manager, arrived in San Francisco, Cal., Dec. 6, and, after securing the valuable services of Mark Thall, late of the Bush-street Theatre, as his assistant, lost no time in commencing the arrangements necessary for the opening of Haverly's California Theatre, Dec. 24. Our correspondent, writing on Dec. 11, says: "'Michael Strogoff' will be produced in spectacular form for the first time here, its previous productions at the Baldwin Theatre having been devoid of such effects. It is stated that over three hundred persons will appear in the second scene of the third act. The cast will be composed entirely of people expressly engaged in the East, and will include F. C. Bangs, George W. Wessels, O. B. Collins, Felix Morris, John Burke, Cecil Rush, Frankie McClellan, Lilian Andrews, who, with a corps of property-men, scene-painters, etc., are to leave the East for 'Frisco 11. The presiding genius of the box-office will be a gentleman from the East, Mr. Taylor, whose duties will be lightened by his assistant, Jake Shattuck, a gentleman favorably known by all of our theatre-goers. William Daly will be for the present stage-manager, but there is a probability of R. M. Eberle succeeding him should Mr. Daly be called East. Louis Homeir, the talented leader of the Baldwin Orchestra, will wield the baton. Waller Wallace, for many years chief-usher at the Old California and Baldwin Theatres, will occupy a similar position at the new house. Signor Novissimo, who arrived 10, will direct the ballet, of wench Adele Cornalba and De Rosa will be the star features. John A. Thompson, scenic-artist, has also arrived. Following 'Michael Strogoff' which is expected to run six weeks, will be 'The Heroine,' in which the ball-room scene will be restored and a grand ballet introduced. Edwin Booth will follow for three weeks, succeeded by Mrs. Burnett's play, 'Esmeralda.'"

MCCALL & BLAKE'S COMPANY played in Cold Spring, N. Y., Dec. 19, 20, 21, going to Fishkill 22, 23, 24, Port Jervis 26, 27, 28, Chester 29, Florida 30. They are playing "The Banker's Daughter," and the cast includes Julia Blake, Kate Seaton, Mary McCall, La Petite Lillie, Geo. C. Davenport, Ed. Waterman, James McGarey, C. H. Richardson, E. C. McCall, W. Magee, W. C. Jones and C. D. Wilson.

A LOW-COMEDIAN and a soubrette are wanted by C. B. Burns, whose address find elsewhere.

CHARLES L. DAVIS is to commence a three nights' engagement in Tabor Opera-house, Denver, Col., Dec. 22.

AT THE GRAND OPERA-HOUSE, Chicago, Ill., the Hoey-Hardie Combination opened Dec. 19 in "A Child of the State."

CLAIRE SCOTT, supported by a company under Frank J. Pilling's management, is playing a round of legitimate plays during her Southern tour. "Lucrezia Borgia" "Camille," "Leah" and other dramas of similar strength are in her repertory. Her impersonations have met with much appreciation, according to our latest reports.

PEOPLE for a dramatic company are wanted by J. B. Ashton, who advertises.

HOMER SAYS: "This is the highest stroke of art to turn an evil into a good." The great evil of the burning of the Ring Theatre in Vienna seems to have been turned into a good, as it is stimulating the authorities of American cities to take precautions against a similar horror. Mayor King of Philadelphia gave orders to the Chief of Police and the Fire Marshal Dec. 14 to inspect all halls and places of amusement in the city, to see that the law regarding modes of entrance and exit had been complied with. As soon as the inspection is finished a report will be made to the Mayor.

CHAS. B. WELLES, of the Chestnut-street Theatre, Philadelphia, hopes to be well enough to play in the revival of "The Princess of Bagdad" Dec. 26.

SALVINI will positively play in Philadelphia next season. So says Geo. K. Goodwin.

OF THE GRAND CENTRAL THEATRE, Philadelphia, the present scenic artist is John Herforth, erstwhile ditto at the Vine-street Opera-house, Cincinnati.

ED. TAYLOR has replaced J. C. Scanlan as business-manager of Eric Bayley's "Colonel" Combination.

BADLY-NEEDED REPAIRS are soon to be made to the seats of the Academy of Music, Philadelphia.

MANAGER GEO. K. GOODWIN of the Chestnut-street Opera-house and Walnut-street Theatre, Philadelphia, has thus far had a good season. He recently cleared a mortgage from off his residence on North Broad street in the Quaker City.

JOHN MCCULLOUGH sent a beautiful floral tribute to the family of the late Col. John W. Forney on the occasion of that well-known Philadelphia journalist's funeral. It represented two gates ajar made of smilax and tea roses, beneath an arch of ivy surmounted by a crown of lilies of the valley and tea roses.

ROSSI closed a two weeks' engagement at the Chestnut-street Opera-house, Philadelphia, afternoon of Dec. 17. He was only moderately successful. Owing to the favor with which "Edmund Kean" was received, it was put up for the three closing performances of the week, the other pieces which had been announced for those occasions being shelved.

JAY RIAL'S "UNCLE TOM'S CABIN" Company played one week's engagement at the Windsor Theatre, Boston, Mass., to appreciative though not large audiences. This week the Verner "Eviction" Company holds the boards. Next week Miss Jeffreys-Lewis appears in "Two Nights in Rome."

RHEA'S short season at the Globe Theatre, Boston, Mass., last week, was successful in an artistic sense, but not so financially. This week the Comley-Barton Company are playing "Madame Favart." The Kiralfys come Jan. 2, 1882, presenting "The Black Crook," with Kate Castleton as Stalacta and Mlle. Bazzana as premiere-danseuse.

BOSTON'S NEW THEATRE will probably be called Vokes' Bijou Theatre, will be erected on Washington street in the vicinity of Temple place by Fred Vokes, and opened under his management next season. It will be small in size, but, says Mr. Vokes, "as near perfection as possible." Light musical entertainments will be the principal attractions, and, of course, English artists will be somewhat of a specialty. Our Boston correspondent will, we believe, give fuller particulars in our next issue.

THE TWELFTH AND LAST WEEK of "Michael Strogoff" at the Boston (Mass.) Theatre opened Dec. 19. The Boston's company will take "Strogoff" on the road 26, playing five weeks around New England, and then producing "Youth" at Baltimore.

THE VOKES FAMILY played in Hartford, Ct., Dec. 14, New Haven 15, Newport, R. I., 16, New Bedford, Mass., 17, New York 19, one week; thence to Washington 26, Norfolk, Va., Jan. 2, 3, 1882, Richmond 4, 5, 6, 7.

EDWIN BOOTH, at the Park Theatre, Boston, Mass., last week, played to very large houses throughout. His engagement extends two weeks longer. Thomas W. Keene opens Jan. 2, 1882, for two weeks, Maggie Mitchell following Jan. 16.

CHARLES ATKINSON is organizing a company to play the "Electrical Doll" in the East. This is the fruit of his Western success.

J. H. LAINE, agent of George H. Adams' "Humpty Dumpty" Troupe, mourns the loss of his wife, who died, says a telegram dated New Brunswick, N. J., Dec. 20, "at 3 o'clock A. M. this day, after a lingering illness."

THE ATTENDANCE last week at the Academy of Music, Cleveland, O., with "The Farmer's Daughter" Combination was only fair. Route: Elyria Dec. 19, Massillon 20, Canton 21, 22, Akron 23, Warren 24, Youngstown 26, 27, Columbus 28, 29, 30, 31.

AT THE EUCLID-AVENUE OPERA-HOUSE, Cleveland, O., Bartley Campbell's "Galley Slave" is the attraction this week. The Madison-square "Professor" Co. gave a very enjoyable entertainment last week, which was largely attended. Route: Rockford, Ill., Dec. 26, Freeport 27, Dubuque, Ia., 28, Cedar Rapids 29, Davenport 30, Rock Island 31.

JAMES GALLOWAY, Ella Robertson and Frank Bernard have been added to the Anna Dickinson Company.

AMELIA WATTS has joined "World" Company No. 1.

CHARLES ARNOLD returned from the West Indies Dec. 16. J. H. Gilman remained in Kingston, Jamaica, to give readings.

HARRY TAYLOR, now advance-agent for Joseph Jefferson, will occupy a like position with Anna Dickinson.

THE HANLON-LEES open in the Academy of Music, Brooklyn, Jan. 9, for one week; thence to Pittsburg 16.

BARTLEY CAMPBELL'S "My Geraldine" Company is to close its season Jan. 7, 1882.

FORD'S OPERA-HOUSE, Washington, D. C., remains closed the present week. The "Colonel" will be produced Dec. 26.

AT ROBINSON'S OPERA-HOUSE, Cincinnati, O., Collier's "Banker's Daughter" Combination drew large audiences last week. Miss Adele Belgarde severed her connection with the company there. Her place will be filled by Miss Florence Blackburn White, who made her first appearance with the company at the matinee 17, and made only a fair success. Friederich Hasse, the German actor, opened 19.

THE LAW INVOKED.—Proceedings were instituted by R. E. J. Miles, manager of the Grand Opera-house, Cincinnati, Dec. 17, against Marie Geistinger, in the Common Pleas Court of Hamilton County, to enjoin said Geistinger from fulfilling an engagement she is billed for at Heuck's Opera-house, Cincinnati. He alleges as his ground for complaint that said Geistinger is under engagement to appear at his theatre in January next, and at no other place of amusement in Cincinnati previous to that time. The hearing of the application for injunction was to have been had 19. [See telegraphic advices.—ED. CLIPPER.]

JOHN A. STEVENS in "Unknown" closed in Hooley's Theatre, Chicago, Ill., Dec. 17. Business was only fair during the week. He played in Adrian, Mich., 19, Akron, O., 20, and is billed in Youngstown 21, Johnstown 22, Altoona 23, Harrisburg, Pa., 24.

THE MADISON-SQUARE THEATRE COMPANY, playing "The Professor," began a season in Haverly's Theatre, Chicago, Ill., Dec. 19.

MILTON NOBLES, at Heuck's Opera-house, Cincinnati, O., attracted good houses for the week ending Dec. 17. He was to have been followed 19 by Marie Geistinger.

J. A. HERNE'S "Hearts of Oak" Co. opened at Macauley's Theatre, Louisville, Ky., Dec. 19, for three nights. M. B. Curtis in "Sam'l of Posen" is due 22, 23, 24. Tom Keene closed 18, after three nights and a matinee of good business.

ROSSI was billed at the Opera-house, Louisville, Ky., Dec. 23, 24, but will not appear until next March.

WM. D. GEMMILL, ex-manager of the Chestnut-street Theatre, Philadelphia, left that city for San Francisco Dec. 17. He says he has been engaged by Wm Horace Lingard as his juvenile-man, Barton Hill being the leading-man. Gemmill wants to star next season in "The Artist," of which play he owns half. A Philadelphian named Wm. A. Stephens perpetrated it, and Gemmill wants to launch it in California this season if he can.

COL. JOSEPH M. BENNETT, owner of the Chestnut-street Opera-house, Philadelphia, has been moved to present one of his country seats near the Chamounix Drive in West Fairmount Park, that city, to Mrs. Bishop Simpson of the Methodist Episcopal Church, to be used as an Orphans' Home under the direction of that sect.

IT WILL TAKE two weeks next Spring for Augustin Daly to march through Philadelphia at the head of his "Passing Regiment," with Manager Geo. K. Goodwin as temporary commander-in-chief. Daly's company will also give the Quakers two weeks of "Odette."

MRS. LANGTRY has been cabled for by Manager Geo. K. Goodwin who offers her large terms for a season of thirty weeks in America. John Stetson is said to be Goodwin's partner in the offer.

COL. JOHN W. FORNEY—the late lamented—was very fond of the stage, and in his younger days appeared quite frequently on the boards in Lancaster, Pa. He is even said to have come before the public there on several occasions as Cassio to Forrest's Othello.

MENDUM.—In the Philadelphia Court of Common Pleas Dec. 17 an absolute rule was made on Chas. A. Mendum, ex-manager of the Arch-street Theatre, that city, in his suit against Mrs. John Drew, already reported in THE CLIPPER, requiring him to present a more explicit bill of particulars. Among Mr. Mendum's claims against Mrs. Drew was one of $367.50 "for services rendered in New York." The point was raised by Mrs. Drew's counsel that this statement was not sufficiently specific and detailed.

ANNA AND FANNY.—In the Philadelphia Prothonotary' office, Dec. 16, Anna Dickinson's lawyers filed a copy of the contract relating to the production of "An American Girl," signed by Miss Dickinson and Fanny Davenport in July, 1880. There was also filed a statement that according to said contract Fanny now owes Anna $1,050 royalty.

AT THE EIGHTH-STREET THEATRE, Philadelphia, Dec. 17, "The Three Guardsmen" was played for the first time at that house. Good attendance. It was repeated at the matinee 19 to a fair house, and will also fill the bill afternoons of 21, 23 (extra matinee).

SEVERAL HUNDRED wives and their husbands, together with many prospective wives and husbands, went to the Arch-street Theatre, Philadelphia, Dec. 19, to see "100 Wives," which play will be given till 26, when Mr. and Mrs. McKee Rankin will loom up for two weeks, opening in "The Danites," and producing "'49" Jan. 2, for the first time in Philadelphia. Jefferson closed a big engagement Dec. 17.

BUFFALO BILL was the attraction in "The Prairie Waif," which drew a large attendance at the Walnut-street Theatre, Philadelphia, Dec. 19. He remains till 26.

NOBODY could feel blue while looking at "Blindman's Buff" at the Chestnut-street Theatre, Philadelphia, Dec. 19, when it began its second week. It will run till 26, when "The Princess of Bagdad" will be revived for one week.

COMMANDING a good audience at the Lyceum, Philadelphia, was "The Colonel" Dec. 19. No change till 26, when John S. Clarke will begin.

GABRIELLE DU SAULD was engaged last July by Manager Q. C. Brown Jr. as the leading-lady of his Eighth-street Theatre, Philadelphia, for the season of 1881–82, to consist of forty weeks, at a salary of forty dollars per week. She states that after playing for a few weeks she refused certain parts assigned her, claiming that they were out of her line. In consequence of this refusal she was discharged. She has brought suit against Manager Brown to recover her salary for the full season.

WOOD'S, Philadelphia, had fair audiences afternoon and night Dec. 19, "The Flying Dutchman"—the bill for the off-matinees of this week—being given on the former occasion and "The New Magdalen"—the regular night and Wednesday and Saturday matinee bill for the current week—being played in the evening. A portion of the company played "Leah" 14, and "Lady of Lyons" afternoon and night 17 at Germantown.

ROBSON AND CRANE began the second week of their engagement at Haverly's Brooklyn Theatre Dec. 19, appearing in "Sharps and Flats" to a good-sized audience. Next week Aldrich and Parsloe in "My Partner."

FRANK MORDAUNT in "Old Shipmates" was the attraction Dec. 19 at the Novelty Theatre, Brooklyn, E. D. Business light. Route: Jersey City, N. J., 26, 27, 28, Paterson 29, Newark 30, 31.

A NARROW ESCAPE FROM ANOTHER HORROR IN VIENNA.—A telegram from that city to *The Standard*, London, Dec. 20, says: "A chimney in a private theatre in Matzleindorf, a southern suburb of this city, caught fire, and, owing to the stupidity of the officials and the police, there came near being a terrible loss of life."

ADA GRAY'S COMBINATION is due in Joliet, Ill., Dec. 21, La Salle 22, Rock Island 23, Davenport, Ia., 24, 26.

THE FUNERAL of Miss Carrie McHenry (Mrs. J. M. Edgar) took place from her late residence on Welton street, Denver, Col., Dec. 12, in the presence of a large assemblage, among whom were her sister Nellie McHenry and the other members of Salsbury's Troubadours. The floral offerings were numerous and beautiful. The remains were interred at Riverside, but they will be exhumed shortly and brought to New York City for final burial in the vicinity. Our correspondent says: "Deceased had been looking forward with great pleasure to the arrival of her sister and her acquaintances of the Troubadours, and many plans had been laid out to make their visit a pleasant one. She had intended accompanying the troupe on its tour of the Colorado circuit, and to return to New York with them and there pass the Winter with her mother."

JOHN T. RAYMOND and "Fresh" entered upon their second week at McVicker's Theatre, Chicago, Ill., Dec. 19. A very fine business was done during the past week, the house being filled nightly. Raymond is billed in Lafayette, Ind., 26, Terre Haute 27, Evansville 28, Nashville, Tenn., 29, 30, 31, Memphis Jan. 2, 1882, New Orleans 8, one week each.

JOE H. BANKS, comedian, recently of Oliver Doud Byron's company, and author of the drama "Ten Thousand Miles Away," is now rapidly recovering his health in Jacksonville, Fla. His many friends and admirers will be glad to hear the good news of him.

BUFFALO BILL'S COMBINATION is due in Harrisburg, Pa., Dec. 26, Lancaster 27, Columbus 28, York 29, Frederick, Md., 30, Cumberland 31.

SALSBURY'S TROUBADOURS closed in Denver, Col., Dec. 17, and opened 19, for one week, in Leadville.

A BRIEF NOTICE of a dinner given to Rossi the Italian tragedian, in Philadelphia, Dec. 8, appeared in last week's CLIPPER. We are satisfied that our correspondent in that city could not have been very well acquainted with the character and standing of the gentlemen composing the "Thursday Club," or of the guests present at the dinner, otherwise his mention of the affair would have been in quite a different tone. It referred to an organization of which Mr. Joel Cook of *The Public Ledger* is an officer, and of which the managing-editor of *The Press*, Mr. M. P. Handy, is the president. At the dinner referred to there were at the table the manager of the Chestnut-street Opera-house (Zimmerman), Eleventh-street Opera-house (Carncross), both members; Chestnut-street Theatre (Morley), as a guest, and the leading dramatic writers for *The Press*, *North American*, *Sunday Transcript*, *Sunday Times*, *Record*, and *Ledger*, all members.

MANAGER J. H. HAVERLY occupies the last page of this week's CLIPPER with an announcement of the enterprises now under his control. His name, written in the possessive case, is prefixed to sixteen theatrical and business ventures, as follows: Fifth-avenue, Fourteenth-street, and Niblo's Garden Theatres, New York; his theatres in Brooklyn and Chicago; California Theatre, San Francisco; Opera Comique Company, "Michael Strogoff" Spectacular Company, European Mastodon Minstrels, New Mastodon Minstrels, Genuine Colored Minstrels, London; "Widow Bedott" Comedy Company, "Strategists" Comedy Company, Mining Exchange, Boston; Invincible Milling and Mining Company, and Golden Group Milling and Mining Company.

THE LINDLEY COMEDY COMPANY played in Great Falls, N. H., Dec. 17, 19, Newmarket 20, 21, South Newmarket 22, 23, Augusta, Me., 24 to 29.

WOOD'S WESTERN THEATRE COMPANY opened in Liberty, Mo., Dec. 19, for one week; thence to Warrensburg for a like period.

CLAUDE DE HAVEN has recovered from his recent attack of rheumatism, and has become business-manager for Mr. and Mrs. George S. Knight, who are due in Taunton, Mass., Dec. 21, Fall River 22, Newport, R. I., 23, Pawtucket 24, Providence 26, for one week.

IN NEW ORLEANS, LA., Den Thompson opened Dec. 11..... A "Hazel Kirke" company 12, and Joseph Murphy is to begin 18. One night during the past week a rainstorm flooded the pavement in front of the St. Charles Theatre to that extent, says our correspondent, "that the audience were compelled to remain in the theatre for one hour after the performances were over before they could make their escape."

MRS. MARTHA LAFFITTE JOHNSON, author of "Carrots," etc., advertises her address in this issue of THE CLIPPER.

BROOKS & DICKSON'S "World" Combination opened Dec. 19 at the Opera-house, Pittsburg, Pa. Joe Jefferson follows 26 for one week. Gus Williams closed 17, having played to moderate business. Our correspondent says: "It was intended that 'Wanted, a Carpenter,' should hold the boards all the week; but the attendance was so slim that the 'German Senator' was brought to the rescue in the early part of the week, and that was better appreciated. Route: Wheeling, W. Va., 19, Columbus, O., 20, Chillicothe 21, Xenia 22, Lexington, Ky., 23, Frankfort 24, Louisville 26, one week.

NEIL BURGESS in "Widow Bedott" played in Akron, O., Dec. 19, Canton 20; thence to Steubenville 21, Newark 22, Columbus 23, Dayton 24, Richmond, Ind., 26, Springfield, O., 27, Hamilton 28, Lexington, Ky., 29, Frankfort 30.

GEORGE H. ADAMS' "Humpty Dumpty" Company began a week's engagement Dec. 19 at the Penn-avenue Theatre, Pittsburg, Pa. Charlotte Thompson closed 17 to very fair business. Route: Newcastle, Pa., 19, Titusville 20, Franklin 21, Oil City 22, Surry 23, Hornellsville, N. Y., 24, Rochester 26, 27.

GEORGE GRAY joined Katharine Rogers' Troupe in Lincoln, Neb., recently.

THE FLORENCE HERBERT TROUPE was to have opened in Lincoln, Neb., Dec. 19, for two weeks.

THE VILLAS played in Lebanon, Ind., Dec. 17, 19, Ladoga 20, going to Greencastle 21, 22, Brazil 23, 24.

DALTON & JOHNSTON'S COMBINATION played in Miamisburg, O., the past week, and opened in Camden 19, for one week. P. S. Grenier joined recently.

WILBUR M. WILLIAMS, manager of Williams' Theatre Company, was presented by his wife with a daughter Dec. 14, in Holden, Mo.

J. G. STUTTZ and company opened in Victoria, Texas, Dec. 19, for one week.

WILLIAMS' THEATRE COMPANY closed a week's engagement in Osage City, Kas., Dec. 17, and opened in Peabody 19, for one week; thence to Newton 26, 27, 28. Bella Wallace and Will E. Shaw recently joined.

J. H. HUNTLEY'S DRAMATIC COMPANY is due in Thibodeaux, La., Dec. 26, for one week, Houma Jan. 1, 2, 3, 1882, Morgan City 4, 5, 6.

B. MCAULEY'S COMBINATION is billed in Newark, N. J., Dec. 26. Lebanon, Pa., 27, Johnstown 28, Altoona 29, Williamsport 30, Danville 31.

CHAS. P. PRICE, light-comedy and juveniles, can be addressed as per card for engagements.

THE GLOBE DRAMATIC CO., under the management of Fred Felton, opened in Shenandoah, Pa., Dec. 19, for one week. A. C. Weaver and wife, J. H. Snyder, Josie Savoie, Jack Evans and R. Wiley joined recently.

FIRE.—The Grand Opera-house, Columbus, O., was discovered to be on fire at 3 o'clock A. M. Dec. 16. Our correspondent says: "It is thought the fire originated from the furnace beneath the entrance-doors. The whole inside of the theatre was burned (including the box-office) with the exception of the stage, which was not damaged beyond the loss of the drop-curtain. The interior of the house is a mass of ruins, and what is left can be of little value. The entire loss on the building and furniture is estimated at about $14,000, and they are fully insured. The fire commenced near the entrance-door, and worked back toward the street. When discovered, the flames were pushing forth from the street-entrance in large volumes. It is thought that the fire began between one and two o'clock, but burned slowly till discovered. Lawrence Barrett was to have opened 16. It will be rebuilt as soon as possible, and it is thought it will be ready for reopening Jan. 2, 1882, when the 'One Hundred Wives' Combination will appear."

JOHN R. ROGERS' COMEDY COMPANY played at the People's Theatre, St. Louis, every night last week. They were in Bloomington, Ill., Dec. 19, Springfield 20; going to Jacksonville 21, Quincy 22, Keokuk, Ia., 23, Peoria, Ill., 24, Milwaukee 26, 27, 28, and Detroit 29, 30. They were followed by the Hyde & Behman Combination in "Muldoon's Picnic" 18. Leavitt's Giganteans are due 25, and the German Dramatic Company Jan. 1, 1882.

BROOKS & DICKSON'S "WORLD" COMBINATION played a second week at Grand Opera-house, St. Louis, to fair houses. Thos. W. Keene commenced an engagement Dec. 19, and will be followed by Mahn's Opera Troupe 25. "The World" Combination went to Springfield, O., 19, 20, Columbus 21, 22, 23, 24, Hamilton 26, Dayton 27, Richmond, Ind., 28, Terre Haute 29, Danville 30.

MR. AND MRS. MCKEE RANKIN opened at the Holliday-street Theatre, Baltimore, Md., Dec. 19, in "'49." Lotta closed a highly successful week 17. She went to Washington 19, but returns to Academy of Music, Baltimore, for Christmas-week, when "Bob" will be presented for the first time in that city.

JEFFREYS LEWIS in "Two Nights in Rome" opened at Ford's Opera-house, Baltimore, Md., Dec. 19. Mitchell's Pleasure Party closed 17. They did a fair business in "Our Goblins."

CHARLES O. WHITE, the well-known and efficient manager of the Park Theatre, Detroit, Mich., has been seriously ill during the past week, but is again on duty (17).

POWER'S "Galley Slave" Company will occupy Whitney's Grand Opera-house, Detroit, Mich., for three nights, commencing Dec. 22. Barney McAuley in "A Messenger from Jarvis Section" closed a three nights' business 17. The company supporting him are weak, and not at all equal to the requirements of their respective parts. Route: Rochester, N. Y., Dec. 22, 23, 24.

JOHN S. CLARKE will appear at Zanesville, O., Dec. 22, Wheeling, W. Va., 23, 24.

"SAM'L OF POSEN," with M. B. Curtis in the title-role, was given at the Detroit (Mich.) Opera-house Dec. 19, 20. Spiller's "Rooms to Rent" Combination fill out the week, commencing 22.

AT THE OLYMPIC THEATRE, St. Louis, our correspondent says: "Mr. and Mrs. N. C. Goodwin played to small audiences last week. They are at Indianapolis this week, and will play in Cincinnati next. Frank Mayo succeeded them Dec. 18, and he will be followed by Sol Smith Russell.

AT POPE'S THEATRE, St. Louis, John S. Clarke and company played to fair audiences the past week. The Boston Ideal Opera Company commenced an engagement Dec. 19 in "Bells of Corneville." They will be followed by Oliver D. Byron 25.

A NEW OPERA-HOUSE is under process of construction at Howell, Mich., and will be completed by Dec. 30, when the Power "Galley Slave" Company will dedicate it, giving performances 30 and 31. Florence Gillette, tragedienne, is about to organize a company to support her in "Hazel Kirke" for the benefit of Southern Indiana and Illinois people. She is at present in Chicago engaging talent.

THE KIRALFY BROTHERS' "Michael Strogoff" Combination closed in the Grand Opera-house, Toronto, Ont., Dec. 17, having played to large business. They went to Buffalo, N. Y., 19, 20, 21, Rochester 22, 23, 24. Rose Eytinge is billed for 22, 23, 24.

ALF. BURNETT'S COMBINATION, playing "Our Club," were in Mansfield, O., Dec. 19, Plymouth 20, and are billed in Fostoria 21, Ada 22, Bucyrus 23, Upper Sandusky 24.

SAM BOLTER, comedian, joined Gulick's "Furnished Rooms" Combination in Ypsilanti, Mich., Dec. 16.

GENEVIEVE WARD was to have opened at Leubrie's Theatre, Memphis, Tenn., Dec. 19 for five nights and a matinee. She is due in New Orleans, La., 25, for one week; Montgomery, Ala., Jan. 2, 1882, Augusta, Ga., 3, Atlanta 4, 5, Savannah 6, 7. Joseph Murphy closed 14 to moderate business. Sol Smith Russell played to good houses 15, 16, 17.

FANNIE LOUISE BUCKINGHAM in "Mazeppa" opened in the Royal Opera-house, Toronto, Ont., Dec. 19 for one week. Bartley Campbell's Company in "Fairfax" closed 17. Business fair.

TYNDALE PALMER, leading-man, Eva Palmer, leading-lady, and the baby actress Zola can be engaged after Jan. 1, 1882. See card.

MRS. LANGTRY'S LONDON DEBUT.—A cablegram to *The Herald*, dated London, Dec. 16, says: "*The Times* this morning devotes nearly a column to the first appearance on the stage of Mrs. Langtry at the Haymarket Theatre at a matinee yesterday as Miss Hardcastle in 'She Stoops to Conquer.' It says: 'The representation was eminently successful. The audience evidently came prepared to make every possible allowance. None whatever was required. The oldest playgoers were astonished at the ease with which Mrs. Langtry glided into her part and the felicity of her execution throughout.' *The Post* says that 'Mrs. Langtry's interpretation fully gratified the high expectations which had been formed.' *The Telegraph* says: 'Mrs. Langtry's voice has refinement in every note. Reviewed as a whole, her performance was a most interesting and successful experiment.' *The Daily News* says: 'From the first to the last nothing was done in a slovenly way. Mrs. Langtry not only had perfect mastery of her words, but was able at times to fill in the portrait with little touches of byplay. It is not too much to say that she promises to become an excellent actress.' *The Standard* says that 'Mrs. Langtry did at least as well as could be expected.'"

WHEREABOUTS OF ROBERT MCWADE.—A telegram dated Philadelphia, Pa., Dec. 19, states that this well-known actor had mysteriously disappeared, leaving his wife and three children in that city in great distress. In the "Latest News by Telegraph to THE CLIPPER," in our past issue, our San Francisco, Cal., correspondent stated: "Robert McWade is to begin an engagement in the Grand Opera-house Dec. 26, in a new play called 'The Shower of Gold.'" Mr. McWade left this city some months ago with the intention of going to Australia, but on his arrival in 'Frisco he was induced to remain there and fulfill a star engagement; subsequently he made a tour of the interior towns, and had recently returned to San Francisco.

JOSEPH JEFFERSON began a week's engagement in the Academy of Music, Buffalo, N. Y., Dec. 19. Aldrich & Parsloe's "My Partner" Company finished a successful week 17. They went to Elmira, N. Y., 19, Williamsport, Pa., 20, Wilkesbarre 21, Pittston 22, Scranton 23, Reading 24.

THE RING THEATRE FIRE.—Below will be found further particulars connected with the appalling tragedy consequent upon the destruction by fire of the Ring Theatre, Vienna, Austria. On removing some debris from the ruins of the theatre Dec. 13, additional bodies were discovered in a good state of preservation; also a quantity of fragments of bodies, such as feet and hands, which were not burned. A list of the victims of the fire was issued by the police 18. It gives the total number of victims as 794, of whom the bodies of 144 have been legally identified. A later official list estimates the number missing at 620. Many persons who were at first reported missing were among the survivors, but these were counterbalanced by omissions of the names of persons who were really missing. The ruins of the burned theatre have been thoroughly disinfected. All of the Vienna theatres have had meagre audiences since the disaster, and an order has been issued forbidding two performances at any theatre on the same day. An investigation into the cause of the disaster is being made by the Tribunal for Criminal Offenses, apart from that instituted by the police authorities, and the Emperor William has sent two officers of the Berlin Fire Brigade to make inquiries regarding the circumstances of the event. Manager Jauner was for several hours Dec. 15 subjected to an examination regarding the calamity. At a recent sitting of the Austrian Reichsrath the circumstances of the fire were discussed, and complaints were made of bureaucratic slowness, incompetency and jealousy, by which the management of the theatre was enabled to neglect the observance of proper precautions against disaster. An official report on the disaster says: "The chief-engineer asked two policemen at the main entrance of the Ring Theatre whether there was anybody within, and received the reply that the whole audience had left safely. This statement was apparently confirmed by the fact that no persons were seen at the entrances of the building. The men of the Fire Brigade subsequently made their way to the galleries, but the air was suffocating; it was impossible to penetrate the passages, as the torches went out for want of oxygen, and the firemen were unable to breathe." The report also expresses the conviction that the audience died speedily from suffocation, and attributes the catastrophe partly to the failure of the theatre employes to notify the fire department by the direct wire from the theatre, but chiefly to the fact that there was no outlet for smoke or gas caused by the conflagration, except over the stairways, where the audience in their alarm crowded densely. Some excitement has been caused by a baker's statement that after escaping from the burning theatre he purchased three candles and hastened back in the hope of saving some of the sufferers, but that the police arrested him and refused to let him enter the building. A gentleman named Goettel has subscribed $32,500 to the Vienna fund for the relief of the sufferers. He is an Austrian by birth, and is a naturalized citizen of the United States. King Humbert and Queen Margherita of Italy have subscribed $1,600, and the members of the Italian Embassy in Vienna $800, for the relief of the survivors. The subscriptions sent to the Vienna *New Free Press* for the sufferers by the theatre fire amount to 114,000 florins. The latest official list (Dec. 19) of victims of the fire estimates the missing at 620. Hugo Fritsch, the Austrian Consul in this city, and other prominent residents who are natives of Austria or are of Austrian or Hungarian extraction, have organized a committee to obtain relief for the sufferers by the fire. Various sub-committees have been appointed on dramatic and operatic entertainments for the benefit of the fund, general subscriptions, and for various special branches of the work. Members of the dramatic and operatic professions have come forward with their customary liberality and offered their services in aid of the fund. A matinee performance was given Dec. 19 at the Thalia Theatre by the regular company in "The Mascot," Mme. Janauschek and the choir of the Arion Society also assisting. An entertainment for the benefit of the fund will be given afternoon of Dec. 21 at the Germania Theatre, Manager Neuendorff having secured the services of Miss Minnie Hauk on this occasion. Over $3,000 has already been subscribed. It has come to the knowledge of the committee that certain persons unknown and unauthorized are engaged in soliciting funds for the cause, and the committee request that persons desiring to contribute will send their donations to some member of the committee, or to Mr. Fritsch at 33 Broadway.

ILLNESS OF GENEVIEVE ROGERS.—As the final curtain fell upon "Hazel Kirke," in which this popular actress was playing the title-role, in Dayton, O., Dec. 16, she fainted and received a bad fall. The following afternoon, while in Richmond, Ind., she was seized with violent convulsions, which continued at intervals. After hypodermic injections of morphine had been administered she became quieter. Miss Margaret Cone played Hazel Kirke that night, and, it is said, acquitted herself creditably.

CHARLES M. GINNIS is the way that Charles McGlannis will use his name for theatrical purposes hereafter. He is now with Abbey's "Uncle Tom" Company, playing Simon Legree.

MR. AND MRS. HENRY OSBORNE and company are to appear in Akron, O., Dec. 24, 26, Newark 28, Canton 31, Jan. 2, 1881.

HERRMANN commenced a three nights' engagement at the Leland Opera-house, Albany, N. Y., Dec. 19, and succeeded in attracting a very fair audience. The professor furnished a most diverting entertainment, while the assistance lent him by his clever little specialty company, which includes Awata Katsnoshin, Mlle. Addie, the three Lorellas, Howellace, Darvin, and Zoe the automaton caricaturist, is worthy of mention. "The Planter's Wife," with Joseph Wheelock and Rose Keene as the principals, will be seen at this house 22, 23, 24. Haverly's Opera Company did fairly here 12, 13, 14, and Edouin's "Sparks" Company filled out the week to ordinary business.

LOTTA announced a week's engagement at the National Theatre, Washington, D. C., Dec. 19, opening in the "Little Detective" to a very large audience. Her new play "Bob" will be presented 21, and during the rest of the week. She returns to Baltimore 26. The Vokes family is billed to appear at the National 26.

ALICE ATHERTON (Mrs. Willie Edouin), who was taken seriously sick while playing in Washington, D. C., two weeks ago, still remains in that city. She is nearly recovered, and will soon be able to rejoin the "Sparks" company. Miss Marion Elmore is playing the part she assumed in "Fun in a Photograph Gallery."

"DEACON CRANKIT" was played in Springfield, Mass., Dec. 19, New Britain, Ct., 20, and is billed in Danbury 21, Meriden 22, South Norwalk 23, Stamford 24.

MLLE. RHEA performed in Manchester, N. H., Dec. 19, North Adams, Mass., 20, going to Troy 21, Albany 22, 23, 24.

THE TOURISTS, who were in New Bedford, Mass., Dec. 19, Salem 20, are billed in Lewiston, Me., 21, Bangor 22, Portland 23, 24.

THE MADISON-SQUARE "HAZEL KIRKE" Co. No. 3, with John Jack as Dunstan Kirke, played in Warren, Mass., Dec. 19, Palmer 20; thence to Monson 21, Ware 22, Thompsonville, Ct., 23, Middletown 24, Northampton, Mass., 26, North Brookfield 27, East Hampton 28, Rockville, Ct., 29, Westfield, Mass., 30, Hudson 31.

HAVERLY'S "STRATEGISTS" had good houses at the Griswold Opera-house, Troy, N. Y., Dec. 14, 15, and went to Hartford, Ct., 16, Meriden 17, New Haven 19, 20, Meriden 21, Springfield, Mass., 22, Lowell 23 Lawrence 24, Portland, Me., 26, 27.

COL. ROBINSON'S "Humpty Dumpty" will be at Music Hall, Albany, N. Y., Dec. 26.

JAMES E. WILSON and wife, Kate Burlingame, are playing the leading-business with the Bella Golden Combination throughout Texas and the Southern States.

MR. AND MRS. NAT C. GOODWIN are the current attractions at the Grand Opera-house, Indianapolis, Ind., commencing Dec. 19 for one week.

HYDE & BEHMAN'S Muldoon's Picnic and Specialty Company did a fair business at English's Opera-house, Indianapolis, Ind., Dec. 15, 16, 17 and matinee.

THE FIFTH-AVENUE COMEDY COMPANY appeared at the Providence, R. I., Opera-house in "Led Astray" Dec. 19, 20, and "East Lynne" 21. Kate Claxton and Chas. A. Stevenson present "Double Marriage" and "Two Orphans" Dec. 22, 23, 24.

THERE WERE no amusements in Hornellsville, N. Y., during the past week. Maggie Mitchell and company appear in "Fanchon" Dec. 22, and Charlotte Thompson and company in "The Planter's Wife" 24.

HAVERLY'S STRATEGISTS appeared at the Opera-house, Hartford, Ct., Dec. 16, to a very small audience; going thence to Bridgeport, Ct., 17, New Haven 19, 20, Meriden 21, Springfield, Mass., 22, Lowell 23, Lawrence 24, Portland, Me., 26, 27, Biddeford 28, Manchester, N. H., 29, Chelsea, Mass., 30, Lynn 31, New York City Jan. 2, two weeks.

ALTHOUGH THE WEATHER was rainy, Miss Rose Eytinge attracted a more than average audience to witness "Felicia" at the Grand Opera-house, Syracuse, N. Y., Dec. 14. Route: Batavia 19, St. Catherines, Ont., 20, Hamilton 21, Toronto 22, 23, 24, Buffalo, N. Y., 26, 27, 28, Dunkirk 29, Erie, Pa., 30, Akron, O., 31.

"ALL THE RAGE" was played in Meadville, Pa., Dec. 19, Erie 20, and is to be in Dunkirk, N. Y., 21, Elmira 22, Williamsport, Pa., 23, Danville 24, Wilkesbarre 26, Pittston 27.

DEDICATION.—Maggie Mitchell and company commenced a three nights' engagement in Jamestown, N. Y., Dec. 19, opening Allen's New Opera-house, thence to Hornellsville 22, Rochester 23, 24, Syracuse 26, 27, Utica 28, Oswego 29, Auburn 30, Amsterdam 31.

MRS. G. C. HOWARD'S "UNCLE TOM" PARTY played to excellent business in the Griswold Opera-house, Troy, N. Y., Dec. 16, 17, and went to Utica 19, Syracuse 20, Auburn 21, Brockport 23, Hamilton 24, 26.

MUSICAL.

THE CLIPPER ALMANAC.—Those of our patrons who desire to advertise in the next edition of THE CLIPPER ALMANAC are requested to send in their copy so as to reach this office not later than Dec. 24, and as much earlier as possible. For rates etc., see advertisement.

THE AMY LEE Opera Company, in "The Two Medallions," will hold forth at the New Park Theatre, Detroit, Mich., during this week.

MARIE GEISTINGER, the German actress and prima donna, will occupy the Detroit Opera-house during holiday week.

THE CARRENO-DONALDI CONCERT COMPANY will appear at Whitney's Opera-house, Detroit, Mich., Dec. 21.

CLARA LOUISE KELLOGG and her company of vocalists will give a concert at New Music Hall, Detroit, Mich., Dec. 26. Miss Kellogg was there one month ago, and sang to an audience of thirty-five hundred people, many being turned away; and she returns for one night by special request.

AT THE CONCORDIA OPERA-HOUSE, Baltimore, Md., Marie Geistinger closed a successful engagement of three nights and a matinee Dec. 17.

JENNIE WINSTON and her supporting opera company closed at Academy of Music, Baltimore, Md., Dec. 19. "Twelve Jolly Bachelors" and "The Mascot" were sung to good houses. They opened in Philadelphia 19.

LEW JOHNSON'S COMBINATION (colored) are billed in Mexico, Mo., Dec. 21, 22, Olathe, Kas., 23, Fort Scott 24, Osage 26, Denison, Tex., 27, Sherman 28, Dallas 29, Fort Worth 30.

DEDICATED.—The Cairo (Ill.) Opera-house was dedicated Dec. 15, the Hon. J. H. Oberly delivering an opening address and Fay Templeton's Star Opera Company performing "The Mascot," which they repeated at the matinee 17. They sang "Olivette" 16 and "Billee Taylor" 17. Nick Roberts' "Humpty Dumpty" Troupe was to have played 19, 20.

AT THE GRAND OPERA-HOUSE, Toronto, Ont., Comley & Barton's Opera Company opened Dec. 19, for three nights and one matinee, presenting "Patience."

HENRY WINTER, noted English basso, whose address find in another column, can be engaged for oratorio and ballad concerts or to travel.

F. W. ZAULIG, musical-director, composer and arranger, who is at liberty, can be addressed care of this office.

A SLIDE-TROMBONE PLAYER wants an engagement. See N. Lajoie's card.

HOWE'S ONE HUNDRED CHOICE SONGS is an arrangement of popular music for piano or organ which the publisher, Elias Howe, as advertised elsewhere, issues bound together or separately at very low figures.

MAURICE GRAU'S French-opera Company opened for a season of two weeks at Brooks, Conner & Norton's Theatre, New Orleans, La., Dec. 12, in "La Mascotte." A change of bill was to have been given nightly. A railroad delay prevented their opening 11 as advertised.

STRAKOSCH'S Italian-opera Company were to have opened the French Opera-house, New Orleans, La., for a season of eight weeks Dec. 19, with "Lucia di Lammermoor" and with Etelka Gerster in the title-role.

SLAYTON'S JUBILEE SINGERS are due in Chicago, Ill., Dec. 27, Crawfordsville, Ind., 28, Covington 29, Attica 30, Delphi 31.

COMLEY & BARTON'S OPERA CO. sang in Rochester, N. Y., Dec. 16, 17, Toronto, Ont., 19, 20, 21, and are due in Buffalo, N. Y., 22, 23, Brooklyn 26, for one week.

A COMPANY was organized recently in Detroit under the name of the "New Era" Opera Company, with Emma Wildman and John R. Stirling as the principals. They are playing an extravaganza entitled "Chaff, or Fun in the Kitchen," and appear to be making a success of it.

THE STRAKOSCH OPERA COMPANY, headed by Mme. Gerster, appeared at the Opera-house, Louisville, Ky., Dec. 15, 16, in "Lucia" and "Aida" to, says our correspondent, "phenomenal business. All of the standing-room even in the gallery was occupied. They open in New Orleans 19, for eight weeks. Mr. Strakosch had his regular Louisville law suit, this time with James Peakes of the Acme Opera Troupe, who sued for back salary. Mr. Strakosch compromised for $150. It is noticeable that the last three visits of Mr. Strakosch to Louisville have been characterized by law suits."

MISS HATTIE MOORE, engaged at the Winter Garden, San Francisco, in lieu of Louise Lester, made her reappearance Dec. 7 as Margot in "The Bakeress who has Money." She will also assume the title-role in "La Mascotte," which will be revised 12, and continue the attraction until 22, when "The Black Crook" will be produced.

THE EMELIE MELVILLE OPERA COMPANY closed a two weeks' engagement in Haverly's Theatre, Chicago, Ill., Dec. 17, to good business. The company opened at the Opera-house, Louisville, Ky., Dec. 19, for three nights and matinee—playing "Patience," "Madame Favart," and "The Royal Middy"—the first time the last-named opera has been given in Louisville. They are billed for Indianapolis 22, 23, 24. They then return to Central Music Hall, Chicago, Ill., 26 for one week.

FRANK ROBACK, tenor, was to have sung Prince Fredrick in "The Mascot" at Winter Garden, San Francisco, 12.

THE EMMA ABBOTT English-opera Company closed in the Grand Opera-house, Chicago, Ill., Dec. 17. Business good. They opened in Milwaukee, Wis., 19, for three nights, and are billed in Madison 22, La Crosse 23, Stillwater, Minn., 24, Minneapolis 26, 27, 28, St. Paul 29, 30, 31.

AMONG the most popular of the songs published by T. B. Harms & Co. is "Cradle Isn't Empty, Baby Smiled."

SPEAR & DEHNHOFF have just issued three songs, which they believe are adapted to the profession. They advertise names and prices elsewhere.

PATTI sings in the oratorio of "The Messiah" Dec. 28, in the Music Hall, Cincinnati, under the management of the Musical Festival Association.

I. W. NAVONI, of San Francisco, has completed his new comic opera, "Lydia."

AT THE TIVOLI, San Francisco, Cal., "Donna Juanita," says our correspondent, writing on Dec. 10, "received its final representation 7, when Miss Ethel Lynton terminated her engagement, to the regret of her many admirers. 'Olivette' was revived 8, with Miss Louise Lester in the title-role, and she acquitted herself royally. She has never sung better or appeared to more signal advantage. H. Rattenberry as the Duc des Ifs won considerable applause by his excellent impersonation of the role. T. Wilmot Eckert, the tenor, does not at all improve, his singing and acting being listless. 'The Bronze Horse' will receive its first representation 24. Miss Ethel Lynton has been engaged for four months to sing at the Oakland, Cal., Opera Garden. She will make her first appearance 12, in 'Olivette.'"

THE BRIGHT lights shone o'er fair women and brave men at Mannerchor Hall, Philadelphia, Dec. 15, when the Mannerchor Singing Society of that city celebrated the forty-sixth anniversary of its organization. An elegant repast was eaten, songs were sung, stories told, and speeches made, and Bacchus and Terpsichore smiled upon their loving worshipers till "jocund day stood tiptoe on the misty mountain top." The Mannerchor claims to be the first male choral society ever organized in America. There are now about forty other similar societies in Philadelphia alone.

AT THE GAIETY THEATRE, Boston, Mass., Helen E. H. Carter, Frank Gilder, Walter Emerson and other talent appeared in sacred concert Sunday evening, Dec. 18.

AT THE BUSH-STREET THEATRE, San Francisco, Cal., Atkinson's Jollities, consisting of Misses Lilian Brown, Kate Chester, Frank Daniels, Stanley Felch and Ezra Stevens, made their first appearance Dec. 7 in the two-act absurdity called "The Electrical Doll." Our correspondent, writing on the 10th, says: "A house packed to its utmost capacity assembled to pronounce a verdict on the merits of the newcomers, and that verdict has been an unfavorable one. The chief merit of the performance is that extracted by Messrs. Daniels and Felch, than whom no two better or more talented comedians ever visited this country; but their acting and excellent business are totally marred by the lack of those acquirements in the other members of the company. The singing is poor, and the dancing of Miss Lilian Brown, if a constant repetition of the waltz step can be called dancing, was laughable. With ladies endowed with good voices to play the roles, 'The Electrical Doll' would be a success."

THE ACME OPERA TROUPE, under C. D. Hess, played a successful two-nights' engagement at the Opera-house, Louisville, Ky., Dec. 12, 13, giving "Olivette" and "The Mascot." Miss Adelaide Randall, formerly of this troupe, is very ill and unable to sing, and Miss Abbe Carringford of the Strakosch Opera Company has been engaged to take her place. Route from here—Atlanta 15, 16, 17, 19, Rome 20, Chattanooga 21, Evansville 23, Kansas City, Mo., 26, one week.

THE MAPLESON OPERA COMPANY open at the Boston (Mass.) Theatre Dec. 26, playing two weeks.

E. E. RICE'S "Patience" Company opened to great attendance at the Chestnut-street Opera-house, Philadelphia, Dec. 17, in the opera from which it derives its name. The performance was a highly acceptable one. No change till Dec. 26, when Robson and Crane begin.

THE RACKETT FAMILY QUINTET, orchestra and brass band, can be engaged. See A. H. Rackett's card.

MR. AND MRS. LINCOLN, the well-known sweet singers in Israel, were the recipients of a testimonial benefit concert at Sunday Breakfast Hall, Vine street, below Eighth, Philadelphia, Dec. 15.

THE STRAKOSCH Italian-opera Company gave "Lucia di Lammermoor" and "Il Trovatore" in the order named at the Grand Opera-house, Indianapolis, Ind., Dec. 13, 14. On the Gerster night, notwithstanding rain fell continuously, the house was packed.

THE EMILIE MELVILLE Opera Company occupies the Park Theatre, Indianapolis, Ind., Dec. 22 for four performances.

GEO. C. DOBSON advertises his banjo and guitar music.

MUSICAL NOTES IN BOSTON, MASS.—The Boylston Club gave a public concert at Music Hall Dec. 19.....The second of the piano recitals by Otto Bendix occurred at the Meionaon 20, Charles R. Adams, tenor, assisting.....The tenth in the series of concerts by the Boston Symphony Orchestra is to be given 24 under Georg Henschel's direction.....Helen E. H. Carter, the ideal Bettina, has retired from the operatic stage and is now teaching vocal music in Boston....."The Mascot" is to be sung at Horticultural Hall 22, 23, 24, by the Boston Opera Company, which includes Emma L. Weller, Anna Guenther, Maggie Duggan, W. H. Stanley, Richard Golden, W. J. Stanton and Deen Delmont.

THE COMLEY-BARTON COMPANY are to sing "Patience" at the Brooklyn Academy of Music week of Dec. 26.

MANAGER T. B. PUGH says that if the Philadelphia public will only have patience he will give it to them at their Academy of Music afternoon of Dec. 26, with the following cast: Algernon Grosvenor, Eugene Clark; Reginald Bunthorne, A. W. F. McCollin; Duke of Dunstable, Henri Laurent; Lady Angela, Miss Verona Jarbeau; Patience, Miss Francesca Guthrie; Colonel Calverly, W. H. West; Lady Jane, Miss Mary Antoinette Sanger; Major Murgatroyd, J. A. Gilbert; Lady Saphir, Miss Rose Dana; Lady Ella, Miss Fanny Hall. The season will consist of seven nights and three matinees, closing with the performance night of Jan. 2.

JEANNIE WINSTON proved on Dec. 19 that she is very winsome, and can win some money for the Eighth-street Theatre, Philadelphia, where she appeared to good business on above date as Pippo in "The Mascot" for the first time in that city.

A DOUBLE BASS and tuba player is wanted by John A. Toole, who advertises.

A VIOLINIST who can play E or B-flat cornet is wanted by Sig. La Cardo, who advertises.

"CZAR AND ZIMMERMAN" was delightfully sung at the Concordia Operetten Theatre, Philadelphia, Dec. 13, for the benefit of the sufferers from the burning of the Ring Theatre, Vienna. Good attendance. Manager B. Reinach has associated with him as a partner Alexander Kost, who officiates as stage-manager.

THE LAST PERFORMANCES of "Patience" at the Boston (Mass.) Museum are being given this week. Friday evening Charles Barron, leading-man, benefits, the announcements being "A Scrap of Paper" and "Katherine and Petruchio." Saturday afternoon, Dec. 24, "Patience" will say farewell, and Dion Boucicault will play Saturday evening in "The Colleen Bawn." His season will be five weeks, and Shell Barry, who comes across the water with the comedian, will appear with the Museum company in his support.

PATTI'S last concert in Boston, Mass., was largely attended.

SHAFFER'S BELLRINGERS, who were in Acton, Mass., Dec. 19, West Acton 20, are due in North Billerica 21, Groveland 22, West Newbury 23, Newburyport 24, 26.

RICE'S "PATIENCE" TROUPE did well at the Griswold Opera-house, Troy, N. Y., Dec. 12, 13, and went to Saratoga 14, Utica 15, Binghamton 16, Elmira 17.

PATIENCE was rewarded with Grosvenor at the Chestnut-street Opera-house, Philadelphia, Dec. 19, when Rice's Opera-comique Company made its second appearance there in Gilbert and Sullivan's opera to a crowded auditorium.

THE WILBUR OPERA COMPANY sang "The Mascot" at the Brooklyn Park Theatre, Dec. 19, to fair business. Route ahead: Troy 26, 27, 28, Albany 29, 30, 31, Brockton, Mass., Jan. 2, 1882, Fall River 3, New Bedford 4, Providence, R. I., 5, 6, 7. Willie Edouin's Sparks Company will hold the boards at the Park Theatre the week of 26.

"PATIENCE" was sung at the Brooklyn Academy of Music Dec. 19, by the company from Booth's Theatre, to a fair-sized audience. The performance is to be repeated 20.

"AIDA" was sung at the Brooklyn Academy of Music Dec. 15 to a good house. Neither Campanini nor Galassi, who had been advertised, appeared, their places being taken by Runcio and Del Puente. "The Huguenots" is announced for 22. At the same house Patti sang in concert 16 to a well-filled house. The Philharmonic rehearsal afternoon of 16 and the concert 17 were well attended. The solo artists were Signor Galassi and Misses Hattie Schell and Emily Winant.

THE FAY TEMPLETON OPERA COMPANY, from the accounts we have received, are making a most successful season of it. Excellent business has waited on their clever performances in the popular operas of the day, and the charming little star, Fay Templeton, has met with the usual abundance of praise for her taking personations in "The Mascot," "Good Luck," "Olivette," "Billee Taylor" and the other attractive roles in her repertory. Manager John Templeton states that he can make, if he chooses, a return engagement at each place the troupe have played in. Their favorable reception is a gratifying evidence that the company is not only well managed by Manager John Templeton and Business-agent W. J. Duffy, but has also the attraction in itself to merit success.

THE MCNEIL FAMILY and Sam K. Hodgdon Concert Company played in Tuscaloosa, Ala., Dec. 19, Helena 20, and are to be in Calera 21, Columbiana 22, Taladega 23, Oxford 24, Jacksonville 26, Cave Springs 27, Kingston, Ga., 28, Cartersville 29, Acworth 30, Marietta 31. They report business as excellent.

SPAULDING'S BELLRINGERS played in Brandon, Vt., Dec. 19, Middlebury 20; thence to Vergennes 21, Essex Junction 22, Milton 23, Swanton 24, Montreal, P. Q., 26, for one week.

MRS. BENTON, daughter of Joseph Bonaparte, formerly King of Spain, is teaching music and French in Watertown, N. Y.

THE CARRENO-DONALDI Concert Company's route is Fremont, O., Dec. 22, Fostoria 23, Lima 24, Jackson, Mich., 26, Adrian 27, Battle Creek 28, Toledo, O., 29, Ann Arbor, Mich., 30, Lansing 31.

VARIETY HALLS.

TO ADVERTISERS.—In consequence of Monday, Dec. 26, and the following Monday, Jan. 2, being kept as holidays, the outside pages of the two next editions of THE CLIPPER will be put to press on Saturday, Dec. 24, and Saturday, 31, respectively. Such of our patrons as desire their cards to appear on those pages will please send in copy not later than the last-mentioned dates. The inside forms will go to press, as usual, on Tuesday evenings.

THE BERNARDS' JOLLY TRIO notify managers that they can give an entire evening's performance. Mme. Bernard's address is published elsewhere.

SAUL SZNIRAW, song and sketch writer, inserts his card in another column.

HOWORTH'S HIBERNICA is commended in the following terms by Ohio journals:

HOWORTH'S HIBERNICA COMEDY COMPANY gave an excellent entertainment to an audience of 1,400 people, at the Opera-house, Saturday evening.—*Youngstown News, Dec. 8.*

HOWORTH'S LAST NIGHT.—Howorth's Hibernica at Garrett's Hall last night as a Thanksgiving entertainment was first-class, and had an audience which filled the room clear back to the wall and all around the edges. Howorth's is a glittering success, and the show has added much to its laurels.—*Da

ALL ABOUT A PLAY.

WRITTEN FOR THE NEW YORK CLIPPER.

A for the Author, whose dialogue flows
With strong "situations" right up to the close.
Perhaps he "adapted" it—nobody knows.

B for the Ballet, in gorgeous array—
For excellent dancing, great skill they display.
N. B.—And they earn every cent of their pay.

C for the Critics, oft captious in tone;
Their articles make honest playgoers groan.
The secret is this—they have plays of their own.

D for Defects, which upon the first night
The author's best friends (!) pointed out with delight,
Seeming anxious to prove him unable to write.

E for the startling "Effects" of the play,
Which move in a seemingly magical way,
But had to be studied for many a day.

F for the Fiend, in the orchestra-chairs,
Who talks of the play and the actors' affairs,
And really assumes unendurable "airs."

G for the excellent Gas-engineer,
With "lime-lights" and footlights so brilliant and clear;
Whose "moon" makes the "star" in great splendor appear.

H for the "Houses"—they're large night and day—
In fact, it is said they "turn people away;"
But that it's all "money" I really can't say.

I for the Ink that the "show printers" spread
On "posters" and "streamers," blue, yellow and red,
That "worked up" the business a long way ahead.

J for the Jealousy nightly that gnaws
The heart of the "juvenile lady," because
The pretty "soubrette" gains the greatest applause.

K for the wonderful Kicking we see
When all of the "premiere danseuses" agree
To show what the art saltatorial should be.

L for the Leader, who worked night and day
To get up the music that graces the play.
He often is *heard*, yet has little to say.

M for the Manager, witty and bright,
At present in manner a Chesterfield quite,
But crusty and "cranky" when business is "light."

N for the Novice, quite heavily "backed,"
Who has a small part, and is "crazy to act"—
She's awkward and stiff, yet her dresses attract.

O for the Orchestra-workers severe,
Dividing their time between music and beer—
They don't see the whole of a play in a year.

P for the Prompter and Property-man,
Industrious workers, who do what they can
To aid with their efforts the dramatist's plan.

Q for the Quarrels, regarding the play,
Between stage-director and author each day,
Both wishing the "business" performed in *their* way.

R for Rehearsals, where chaos did reign,
And scenes were "gone over" again and again
'Till toil and attention made everything plain.

S for Stage-manager, seldom in view
From the "front of the house," but with plenty to do.
'Tis also for Stage-hands, and Scene-painters, too.

T for the Thespians, the life of the scenes—
"Knights," "fairies," "stern fathers," "kings," "naiads" and "queens,"
Quite willing to play either angels or fiends.

U for the Ushers; perhaps you will say
They've nothing whatever to do with the play.
They lead the applause in a wonderful way.

V for the lively Variety Show,
Thrown into the drama to make it a "go,"
And pleasing the "gods" in the gallery so.

W for the Wardrobe—superb, we confess
(Though really the ladies wear little in dress),
And costing in Europe ten thousand—or less!

X for the much-played Xylophone,
A popular instrument, pleasant in tone
(It's nothing to do with the play, though, I own).

Y for the Youth who in numerous ways
A love for the lady performers displays
By sitting in boxes and hurling bouquets.

Z is the Zeal that so many display
Just ere the play's over in going away,
Thus making the actors feel genial and gay.

EDWARD E. KIDDER.

REMINISCENCES OF A THOROUGHBRED.

WRITTEN FOR THE NEW YORK CLIPPER,
BY ZEKEL ALLSPICE.

"There is a heap of the boys 'cashed in their checks' during the last five years, or, as the immortal William says, 'Gone to that bourne from whence no traveler returns.' Ah me! the world plays a kind of seesaw game with a sportsman's life—up to-day and down to-morrow—at least, pardy, such was my case. When I struck an eight-time winner I dined like a prince at Delmonico's and patronized a Broadway tailor, but an eight-time loser made a material difference, and many is the day I have been reduced to a free-lunch route and a linen duster. California thinned out the old 'Forty-niners wonderfully, but of the old 'Thirty-niners, and it was about '39 when Country McCleester and Mannie Kelly ran 'The Comet,' in Mott street—I can scarcely count a baker's dozen who remain this side of the river."

The above remarks were made by a sportsman whose head had been frosted by more than threescore Winters, and whose brow had been wrinkled many years by the furrows of time. He had little of this world's pelf, but bore his burden of poverty and hard luck like a true philosopher. In the palmy days of the "Tapis Franc" and the St. Charles Hotel in the Bowery, he was quoted a genuine "thoroughbred," and would often get cranky because he was not allowed to stack up his chips higher than the limits of the game.

"You were acquainted with Rooster Kelly, then?"

"I should smile. Why, there was scarcely a sporting man during the last forty years from Maine to California who did not run against Kelly one time or another. In the seat he was a 'thoroughbred,' but playing against the game he pinched his chips like a 'glass-pudin' man.' Nobody knew how old he was, but he frequently offered to bet he would live to a hundred if he weathered last Winter. He was an oracle back to the days when Mike La Vere cruised Banker street, and Jack Chichester's gang struck terror into the hearts of the leather-head watchmen who were supposed to guard the Bowery. He must have had an iron constitution, for he seldom turned into bed before daylight, and he would be up and down-town, where he was employed for many years as a faro-dealer, and his remark: 'Now, little boys; now, little boys, don't you get on my cards,' would be heard as the clock struck ten. Poor fellow, he died from a disease of the heart last Winter. He was a little man, but had most wonderful vitality, and those who fell against his game were not obliged to go hungry. Many a check-charmer who played in a quarter-sleeper borrowed a half-dollar of Kelly on the strength of his loss."

"How about his Munchausen stories?"

"Well, he certainly vindicated them with strong adjectives, and I have not the least doubt he firmly believed them himself. One day he came rushing into the 'Tapis Franc,' when the 'Big Chief' was in the seat, and a lively game was going on with a fifty-dollar limit. The boys knew by his manner that he had some rare intelligence to impart, and all eyes were turned on him, while even the 'Big Chief' was interested enough to say: 'Bar the turn!'"

"'Have you made a hit in the Pokomoke?' said Hankey, who had played himself down to his drawers and socks, the rest of his wardrobe having been transferred by easy stages to Simpson's.

"'Took a trick, and the yokel squealed,' chimed in Deacon West, with a benevolent smile over his white neckcloth that would have won him honor as a promoter of morals at a camp meeting.

"'Let her rip. The game is waiting,' said pretty Tom Collins, who wore a wig on the present occasion, having won a wager a week previous that he would cut his hair shorter than Rube Reynders.

"'Hold your horses, little boys. Don't double-bank me all at once, and I will give you the items. I was just coming down Broadway, when I met a man, in front of the Astor House, going up with a back-load of anchors. By the big boot in Chatham street, he had two thousand pounds on his back if he had an ounce. "Switch off." "Skim down." "Size your pile," came from all quarters. 'Any of you roosters who doubt my veracity,' said Kelly, 'can go look for yourselves. He has left his tracks behind him; for every step he took he sank up to his knees in the curbstones.'

"Did you ever hear how Kelly got clear of paying rent for some fifteen years after he was married?"

"I do not remember that I have."

"Well, it seems that the house in which he had apartments was in chancery, and there were two agents to collect the rent. They were at swords'-points, and Kelly used to say: 'I rooted harder than I ever did in all my life to keep them so. Great Cæsar, how I did root! One agent would come to me and say: "Rooster, don't you pay that infernal rascal a cent, for he is not entitled to collect it," and I told him he might bet his bottom dollar I wouldn't. In a few days the other agent would call and ask if that scoundrel had been bothering me again. I would tell him his rival had been there, but I had not given him a sumarke. "That is right, Rooster; if he bothers you again, club him." The heirs finally came to a settlement, and I was obliged to remove; but for fifteen years I rooted so hard that I kept them in hock.'

"Kelly had a brother who was one of the earliest pioneers to California. He was a professional jockey, and rode for some big stakes in his time. He returned to New York about four years ago; was taken ill and died in Ward 19 of Bellevue Hospital. If ever a man displayed the ruling passion strong in death, he did, for he was driving horses the whole night of his demise, with a 'Ya-hip-ga lang!' and he reached the goal of Summer land at sunrise. Kelly belonged to a sporting family, and he was always proud to be considered a Washington Market boy."

"Talking of Washington Market, I suppose you were intimately acquainted with Tom Hyer?"

"Indeed, I was; and a bigger-hearted man never stood in two shoes. Some of the Washington Market butchers bet their stalls on him when he stood in the ring—straight as an arrow, lithe as an Indian, and strong as Hercules—to face the hitherto indomitable Yankee Sullivan. There was never another ring-fight on which so much money was wagered. Many of the big guns among the sporting fraternity went broke on Sullivan.

"By-the-bye, there was an incident that took place at that fight which has never to my knowledge appeared in print, and I never knew of it till a year after the mill took place, when the fact was related to me by one of Hyer's seconds.

"For many months previous there had been a most bitter enmity between the two men, and both felt very confident of victory. In fact, so sanguine was Hyer, who was invited to attend a fancy ball in Baltimore the night after the battle took place, that he said: 'I am going to the hop, and I bet I show up there without a black eye.' When they reached the battle-ground someone related to Sullivan what Hyer had boasted that he would do, and it stung him to the quick, but he ground his teeth and merely muttered: 'The big duffer! I'll spoil his pretty!' All the world knows that Hyer won the first blood and the first fall, thereby winning enormous sums for his backers in every part of the Union. This success made him over-confident, and in the fourth round he left his guard partially open. Sullivan was not the man to let such an advantage slip for even an instant. He leaped sheer in the air and planted on his opponent's cheek the hardest blow he ever struck in the ring, with the remark: 'There, handsome, take that to the ball!' The blow raised a mouse as big as a hen's egg in the tick of a clock, and the youthful giant tottered to mother earth in a dazed condition. He had only a few moments to spare when time was called. Sullivan never got such an opportunity again. The sagest sportsmen present saw he was overmatched, and the result of the fight was already determined in the youthful athlete's favor. When he returned to New York, Hyer was received with a grander ovation than was ever accorded to Gully or Gentleman Jackson in the palmy days of the English ring—those days when the manly art was patronized by royalty. The Emperor Nicholas of Russia, lately assassinated, was the last monarch who witnessed a prize-fight on English soil. This was in 1817.

"Hyer might have died a millionaire had he not been lavishly prodigal with his money. He proved, too, that a manly heart beat in his bosom when the darkest hours of adversity shadowed his former adversary in the ring, by changing to his earnest, faithful and moneyed friend."

"Would he not have succeeded better if he had continued to deal the game, instead of playing against it?"

"True enough; but you must consider there are few thoroughbreds gifted with the steady, unswerving calculation of a Dancer or a Dr. Brown, the latter of whom figured, according to Hoyle, at every turn of the cards. 'I am betting ninety-seven dollars and a half to a hundred,' he would say, 'and I can afford to deal a perfectly square game. I have the most money, and, according to the law of chances, must eventually win.' There are gamblers of such an erratic disposition they will play for hours at a game of which they know little or nothing, rather than not gamble at all. Take, for instance, Canada Bill, who went over the river some three years ago. At his own game, which he termed 'three-keard monkey,' he was the most thoroughbred sharp in the world; but he had a weakness for tenpins, and at that racket it would have been hard to find a greater fiat. The boys in Vesey street had a dead-sure thing whenever Canada Bill struck the alley. He was willing to bet every game on a ten-spare, but would flunk through a dozen times jumping, and he seldom averaged eight-nine. One night, after losing three hundred dollars at the above game, which was won by a celebrated sporting-man who had recently arrived from Chicago, he remarked to Bill Hazard: 'I think that chap has been playing me for a sucker.' 'Guessed it first time,' said Hazard dryly. 'Well, I heard him say to his friend that he was going to Coney Island to-morrow; so I intend to anchor there myself, and scoop him in.' 'You are off color this time, Canada; that chap knows Hoyle and Caleb Bartlett by heart—in fact, reads every kind of marked paper. Do you think he is going to buck against three-card-monte?' 'There's my strong holt,' said Canada. 'Here is an ace, deuce and queen, which I doctored yesterday to catch just such thoroughbreds as him. The ace is on the level, but I split the deuce and queen and shifted their backs. They are the commonest readers in the country, and I won't throw for anybody 'till he comes along. 'Play micey,' said Hazard, with evident admiration. The Summer sun shone bright and beautiful over the glittering sands of Coney Island the next day, and there sat Canada behind a little table, tossing, as he termed them, 'the bird keard, the lady keard, and the two speck.'

"'Just sold all dad's cattle at twelve cents on the half,' he said in his droll, whining tone, 'and am willing to bet any amount of money nobody can turn over the lady keard. Stand further off, little boy. I cotched you a peeking under.'

"At this moment the gambler came up, accompanied by a friend. He seemed amused with Canada's style and appearance, but was not the person to touch an ordinary game of three-card monte, as the saying goes, with a ten-foot pole. Birds of his feather were not to be snared by William's chaff. He was not that kind of a hair-pin. Canada again threw the cards with his precious soliloquy. Suddenly the gambler's eye brightened like an electric flash, and he whispered to his friend, who faintly muttered:

"'Dead sure thing.'

"'Don't touch the cards again, and I'll bet you five hundred dollars I can guess which is the queen!'

"'I ain't a-goin' to touch 'em,' said Bill, producing his wallet from his shirt-bosom. 'Five hundred dollars is a powerful heap of money, squire, and I don't know what dad will say if I lose. Little boy, where's your manners? I cotched you a peeking afore, and if you keep on I vum I'll tell your ma! Nothin' ventur, nothin' have,' and he laid four one hundred and ten ten-dollar bills on the pile of the wary sharper.

"The thoroughbred turned over the deuce of diamonds!

"'Nicer game than ten-pins, squire!' said Bill, as he calmly raked in the wager.

"The loser looked unutterably astonished, though he said not a word, but walked away, whistling softly 'The Girl I Left Behind Me.' He did not even heed William's parting salutation to 'take suthin' before he went.'

"The hour is growing late, pardy, and I shall be obliged to defer my story of old sports to a future occasion."

A TOUGH SNAKE STORY.

"I hate a man who lies about snakes," said an old fellow who had been listening for nearly an hour to snake stories around the stove at the Overland House.

"Perhaps you mean that we are all liars," said one of the most loquacious of the yarn-spinners.

"Oh, no, I haven't heard anything from you fellows that astonished me," continued the stranger.

"Perhaps you know a few snake stories yourself," said one of the group.

"Well, I do recollect a curious circumstance connected with snakes. Up at Malad last Summer I saw a rattlesnake going along the road with thirty-six young snakes in tow."

"Must have been a polyg," remarked a bystander.

"Oh, that wasn't anything; but when the big snake saw me coming it just swallowed those thirty-six young snakes one after the other."

"Oh, he's a good one himself," said one of the crowd.

"I don't see anything surprising in that," continued the Malad man. "But what struck me as curicus was that when I came to kill that snake, about two minutes afterwards, I could not find a solitary young snake inside the big one after cutting it open."

"Holy Moses! what a whopper!" they exclaimed in admiration.

"But still," responded the story-teller, "I afterwards figured out what at first seemed almost inexplicable. You see, after the family began to realize its danger, eighteen of those young ones swallowed an equal number of the others; there is so many out of the way; then nine of those remaining swallowed nine of the rest. You see it's no trouble to explain these things if you only light up the mysteries of nature with the lamp of reason and intelligence. They kept right on diminishing the number in regular arithmetical proportion, until there was but one left."

"What in the deuce became of that one?" queried one of the group.

"Oh, now you've got me; that's what make's my story so remarkable. I did not interrupt you with unreasonable queries and I think it very impolite to cross-question me. How can a man make any show of a snake story if he's interrupted?"

Here he walked away, leaving the commonplace liars ashamed of all the snake stories they had told.

TENNYSON can take a worthless sheet of paper, and by writing a poem on it make it worth $5,000. That's genius. Mr. Vanderbilt can write fewer words on a similar sheet and make it worth $50,000,000. That's capital. And the United States Government can take an ounce and a quarter of gold and stamp upon it an "eagle-bird" and "twenty dollars." That's money. The mechanic can take the material worth $50 and make it into a watch worth $100. That's skill. The merchant can take an article worth 25 cents and sell it to you for $100. That's business. A lady can purchase a comfortable bonnet for $10, but prefers to pay $100 for one, because it's more stylish. That's foolishness. The ditch-digger works ten hours a day and shovels out three or four tons of earth for $1. That's labor. The carpet-manufacturer can (if he sees fit) lay in twenty cents' worth of cotton, cow-hair, shoddy, etc., and turn out eighty cents' worth of all-wool extra super. That's *everything*.—*Carpet Trade.* A "drummer" can persuade dealers to purchase the "all-wool extra super," as the genuine article. That's cheek. An editor can take the foregoing mixture and compound a funny article out of it. That's brains.

STRENGTH OF WINES.—The amount of alcohol present varies greatly in the several liquors of which it forms the intoxicating ingredient, rum containing about 75 per cent.; whisky and brandy averaging about 50; port wine, 20; sherry, 15 to 24; Madeira, 19; claret, 10; champagne, 14; cider, 6; ales and porter, from 6 to 12; and abstainers will probably be surprised to learn that all fermented drinks contain alcohol, ginger beer, etc., usually containing from 1 to 3 per cent. of it. Indeed, total abstinence from alcohol would seem almost an impossibility, for even milk contains small quantities of it; and in bread-making it is produced in considerable quantity by the action of the yeast upon the sugar in the flour. Some chemists go the length of asserting that even water itself is not entirely free from it.—*Chambers' Journal.*

FOREIGN SHOW NEWS.

NEW PLAYS.

"Marriage Bells,"

a comedietta in one act by Herbert Gough, was produced at the Vaudeville Theatre, London, Eng., Nov. 28. We are introduced first to a pair of young lovers, Percy Waldron and Jessie Falkner, who are trying very hard to get the consent of Mrs. Falkner, who is a widow, to their union. But Mrs. Falkner is in no mood to give them encouragement, for she has little faith in love's constancy and still less in man's sincerity. Her incredulity springs from a bitter experience—she has loved and lost. Her late husband married her knowing that her heart could never be his, and rested content with her respect and esteem. Mrs. Falkner is thirty-eight years of age, but, even thus early, sorrow has whitened her hair. Twenty years before, she loved and thought herself beloved; but the man she believed true proved false, and she has never set eyes on him since. Percy Waldron listens to her suggestion that his marriage with Jessie shall be put off until his constancy has been severely tested, but he is an ardent and an impatient wooer, and to plead his cause he brings Colonel Belville, who has known him from boyhood, and who, he thinks, will use a tongue more persuasive than his own. The Colonel is none other than Mrs. Falkner's old, and, as she thinks, deceitful lover. She recognizes him at once, but time has so altered her appearance that he knows her not. Each in turn tells a story—the Colonel of a girl who proved false to him and gave her caresses to another; Mrs. Falkner of a man who, after vows and protestations of everlasting affection, deserted her and caused her unutterable sorrow. These stories lead up to explanations. There has been a terrible mistake. The Colonel has been most to blame, for he has too readily drawn inferences from what he has seen. The young fellow so fondly embraced by his old sweetheart—the cause of his jealousy and of his belief in woman's perfidy—was but a friendless cousin leaving for a foreign land. It is not too late to repair the error of the past, and when Percy Waldron and Jessie come again upon the scene they behold something that gives them encouragement and inspires them with hope, for Colonel Belville is on his knees, and his arm is around Mrs. Falkner's waist. [The motive of the piece is like that of Gilbert's "Sweethearts."—ED. CLIPPER.]

"The Girl He Left Behind Him,"

an adaptation from the French, with music furnished by Max Schroeter, was produced at the same theatre and the same night as the above piece. It is a wild piece of fun, and afforded much amusement. The scene is the Barn of Barley Farm. It is the wedding-day of Peter Popcorn, a miller, and saucy Polly, the pride of the village. There is some little delay at the outset of the ceremony because Peter has selected a hiding-place for the wedding-ring, so that he should not forget it, and now he has forgotten where that place is. It turns out to be the ferule of his umbrella. When the party has set off for church there suddenly turns up Tom Tarpaulin, a sailor, to whom two years before Polly had promised her hand. Tom has been known as the terror of the village; he has often been heard to swear terribly that he would kill the man who robbed him of his Polly. Polly is not so much to blame now, because it is reported that Tom has been eaten by cannibals, and, as she says, she can't marry a man who has been eaten. But here is Tom very much alive. Peter Popcorn trembles in his wedding garments, and wants very much to hide, but Polly sees an easier way out of the difficulty. She takes off her orange-blossoms, puts them on Sarah Ann, the bridesmaid, and turns her over to Peter to represent the bride. Tom, of course, is not angered when he discovers this state of affairs, although, in looking at the long, lanky lubber of a bridegroom, he wishes Sarah Ann "better luck next time." It is enough for him that Polly has been true. Now there devolves upon Peter Popcorn the duty, or at least the necessity, of keeping an eye on his wife and her sailor lover, and it is from his constant intrusions, with all manner of excuses and with all kinds of risks to run, that the greater part of the fun springs. The bustle and the comicality are kept going with commendable spirit, and the end is reached only when Tom, who, like a certain person never named to ears polite, is not half so black as he is painted, sees "how the land lies" and consents to take Sarah Ann for wife, and to leave Polly to the miller.

"A Lesson,"

by F. C. Burnand, was produced at the Haymarket Theatre, London, Nov. 26. It is a comedietta somewhat after the Gallery of Illustration and Entertainment style, and apparently constructed for Mrs. Bancroft. Besides finding that lady opportunity of giving a taste of the old burlesque form, "A Lesson" is designed to show the virtue of the profession, and the easy morality of society. A Sir Thomas Duncan and Lady Duncan, the former a very Scotch city man of the conventional novel type, and the latter a foolish young lady, with no experience, and hardly any prudence; Mr. Wentworth, a man about town; and a servant, make up, with Miss Kate Reeve—Mrs. Bancroft's character—the cast. Lady Duncan is engaged in some private theatricals, and having to play a burlesque prince, induces Miss Reeve to come to her house and show her the business. In order to have her afternoon free for the lesson, Lady Duncan has to get rid of her husband. Her friend, Mr. Wentworth, effects this by inventing a panic in the city, and after her spouse has gone and returned the lady has no little difficulty in persuading the other gentleman to walk him off. While the two men are away, Miss Reeve calls, and is putting her pupil through her part when Wentworth reappears, and, the actress being for the moment out of sight, renews a declaration he had made in the morning to the hostess. Before Lady Duncan can stop him he has spoken, and is discovered by Miss Reeve, who is his wife. The latter is denouncing his perfidy and the folly of Lady Duncan when the city knight reappears, and, having her rival in her power, the actress prevents "consequences" by explaining the situation to Sir Thomas as "all in the rehearsal," and her angry, bitter speech "a lesson." While explaining how to "do" the burlesque business Mrs. Bancroft illustrates it by introducing one of the old kind of songs, and a dance and "walk-around," a performance that was vigorously encored. "A Lesson" is a fairly amusing trifle, made up of a variety of old materials and well-used characters; but, for all that, it is entertaining, and it is well played.

"La Fille du Deporte,"

a political drama in five acts by Eugene Morel, recently produced at the Nations, Paris, France, made a failure.

At the London Theatres.

"THE BLACK CROOK," which was to have been revived at the Alhambra Theatre Dec. 3, was played there nine years ago. It is a translation of "La Biche aux Bois," in which Sarah Bernhardt made her first appearance on the Parisian stage, and it is more of an opera than a spectacular drama.

DRAMATIC.

FIRE.—At ten minutes past eleven night of Dec. 2, the match-board lining the walls at the south entrance to the pit of Drury-lane Theatre was discovered to be on fire, but it was fortunately extinguished without any of the audience being aware of the occurrence. The fire is supposed to have been caused by some mischievous boys.

"YOUTH" was to have been withdrawn at Drury-lane Theatre Dec. 10, and the dramatic season ended.

LYDIA THOMPSON, Ella Chapman, Maude Branscombe, and others are to play in the burlesque of "Pluto" at the Royalty Theatre, commencing Dec. 24.

MAT ROBSON'S BENEFIT took place at Astley's Theatre Nov. 30, and was a success. Mat Robson was called before the curtain to receive a diamond pin. The novelties of the evening were plentiful. Frank Lincoln of Brooklyn gave a few of his capital imitations, which were received with roars. Miss Alice Chandes was applauded to the echo for her artistic singing of two new songs—"He Said He Wouldn't Do It, but He Did," and "How is Your Sister Mary?" written for the occasion by A. P. Knutt. Myron Chalice appeared to advantage. After the performance a supper was given by Mr. Robson, and the festivities were kept up until the small hours.

In the Provinces.

GEORGE KIRK and "his American company, who arrived in England about three months ago," were playing in "Dan'l Bartlett" at the Victory Theatre, Aldershot, Eng., at our latest advices. Mr. Kirk played Uncle Dan'l, Constance Carte the dual role of Gertrude and Mike, and Alice Clariette Clip. Who are they?

MRS. SCOTT-SIDDONS was in Birmingham. In her company are Luigi Lablache, Edmund Leathes and Percy Compton.

MODJESKA was in Edinburgh playing to large business.

MRS. DOWN, the mother of the late George Honey, died in Birmingham Nov. 27, aged 90 years.

VARIETY HALLS.

MAJOR BURK is giving his "Lightning Drill" at the London Pavilion.

SAM HOLDSWORTH and Miss Bioletti Amadi, "America's great cornetist," are at the Queen's Palace of Varieties, London.

IDA MORRIS and Bobby Newcomb are still performing in London.

CIRCUSES.

AN ALARMING AFFAIR took place Nov. 29 in Rancy's Cirque, Rouen. When the performance was about half over someone gave a false report of fire, and at once the circus was in an uproar, men, women and children screaming and rushing to get out. With much trouble they were persuaded to resume their seats, and the performance proceeded; but after about twenty minutes another alarm was given, and the public made another rush for the doors. The horses were cut loose, and after all it was found to be another false report, supposed to be given by some gipsies. Two women had their legs broken, and many people fainted.

MISCELLANEOUS.

MADAME TUSSAUD'S EXHIBITION is to be removed from its present location in Baker street, London, to a new building to be erected near the Baker-street Station, on the Metropolitan Railway.

A CELEBRITY AIDS A CELEBRITY.

Everybody knows John McMahon, the "Green Mountain" wrestler, for he has been in every large city in the country from Maine to Texas, and from the Atlantic to the Pacific Ocean. He has been wrestling for twenty years, and since his appearance in the professional arena has never been defeated at the collar-and-elbow, of which he is the recognized champion. Some four weeks ago McMahon came to Philadelphia with the objective purpose of arranging a match with one or more persons who had been ventilating themselves in boasting terms of their ability to meet the champion, but his arrival here was signalized by the sudden disappearance of the self-styled athletes.

McMahon, who is a magnificent type of physical manhood, determined to utilize his time to some advantage, and accordingly gave a series of exhibitions, all of which were highly successful. Unfortunately, however, during one of the bouts McMahon sprained a leg, and was totally incapacitated from wrestling for one fortnight. The injured member caused him great pain, and no amount of medicine or care seemed to improve its condition. It began to look very dark for him, having since boyhood been very active in his habits, when someone remarked: "I have not any faith in patent medicines, but they do say St. Jacob's Oil is the best remedy in the world for sprains."

"It's first-rate and first-class," interpolated John H. Clark, the champion light-weight boxer, swimmer and club-swinger; "and if I were you, Mac., I would try it at once." "Well, I did try it," said McMahon a day or two since to the writer in Miller's Theatre on Vine street, near Eighth street, "and you can see for yourself the result. I hadn't used it two days before I was able to jump about lively as a cricket, and am feeling so sound that I have issued a challenge to wrestle any man in the world at the collar-and-elbow for $1,000 or as much more as may be called for. I don't know what cured me, but it looks suspiciously as if St. Jacob's Oil did the business; anyhow, you can just bet that I shall always keep a bottle around in case of need." McMahon and Kennedy have just finished a week's engagement at Miller's Theatre, where they received $300 for giving a short exhibition each evening. They will travel through some of the principal cities until the "Green Mountain" lad can effect a match with Dufur, who is loud in his boasts of being able to vanquish Mr. McMahon.

RATES.

SUBSCRIPTION.—Per annum, in advance, $4; six months, $2; three months, $1, including postage to any part of the United States. Foreign postage extra. Single copies 10 cents each. No deduction to clubs or agents.

ADVERTISEMENTS.—Agate type measure, 14 lines to an inch, 20 cents per line—for each and every insertion. A deduction of 20 per cent. will be made for advertisements when paid for three months in advance by the advertiser. Advertising agents are not allowed this or any other deduction further than their regular commission. Cuts and displayed type in advertisements charged at the same rates for space occupied. Department notices, copied from and credited to other journals, 30 cents per line, the same notices to be inserted once only.

OUR TERMS ARE CASH.—Advertisements to be paid for at the time of insertion.

THE CLIPPER is issued every Wednesday morning. The outside pages GO TO PRESS ON MONDAY, and the inside pages on Tuesday evening. Advertisements intended for the outside pages should reach us not later than noon on Monday, and all favors should reach us early on Tuesday to insure their insertion in that week's issue.

ADVERTISEMENTS SENT BY TELEGRAPH must reach here not later than 6 P. M. on Tuesday.

TO AVOID LOSS, when remitting money by mail, we would advise our patrons to register their letters or procure Post-office orders.

WE EMPLOY NO AGENTS. Send all advertisements and money direct to this office.

Make all orders payable to and address all communications
FRANK QUEEN,
Editor and Proprietor,
P. O. Box 3,758 or CLIPPER BUILDING,
88 and 90 Centre street, New York.

TAKE NOTICE.—The number of THE CLIPPER'S Post-office box has been changed to 3,758.

THE CLIPPER is for sale in LONDON, ENGLAND, at the American Exchange, 449 Strand, Charing Cross, W. C.

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TO MANAGERS AND OTHERS.
I am informed that a notice appeared in a recent issue of THE CLIPPER warning managers against engaging me, and stating that I am traveling in Ohio with an amateur company, and that my name is Helen J. Woods. Since my private affairs are thus forced on the attention of the public, I feel it only just to myself to say a few words. In regard to the warning to managers, the law says that any woman who is of age, whether married or single, has the legal right to transact business for herself. As to traveling with amateur companies, I never have done so, either in Ohio or elsewhere, and I believe that statement was made with a view to deprecate my professional standing. In regard to my name, I will only say that Miss Helen Stuart is my professional name, and the public have nothing to do with my private one. Hoping that THE CLIPPER'S columns will not be again used as a medium of petty persecution of one who is earnestly striving to make her own way in the world,
40-1t I am, very respectfully, yours, HELEN STUART.

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LOUISVILLE, KY., DEC. 11, 1881.

J. H. WHALLEN, ESQ.,

MANAGER

BUCKINGHAM THEATRE

LOUISVILLE, KY.

MY DEAR SIR:
It gives me great pleasure to add my sincere thanks to those you have already received from other managers for the very kind treatment that my company and myself have received during our engagement at your handsome and well-appointed theatre. Our large business was no doubt attributable to your good judgment and liberal management, and I will be glad to play in your theatre again whenever we can arrange a suitable time. Very truly yours,

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MANAGER OF HARRY MINER'S AND PAT ROONEY'S COMBINATION. 40-1t*

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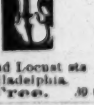

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THE JOPLIN OPERA-HOUSE,

which was destroyed by fire on Nov. 6, is being rebuilt, and will be pushed to completion as fast as men and money can do it. It will be a better building than the old and one better arranged and furnished, and will be opened for business by the old reliable manager on the FIRST OF FEBRUARY, 1882. Managers or agents who intend visiting the Southwest early in the season of 1882 will do well to write for dates. I will give liberal sharing terms to all first class organizations. HARRY H. HAVEN, Lessee and Manager.
P. S.—Combinations that were booked at the old house for dates after Feb. 1 can hold them by notifying me at once. 40-1t

WANTED,

PERFORMERS AND MUSICIANS IN EVERY LINE OF THE BUSINESS

to travel with GREAT PARISIAN EXPOSITION Season of 1882. None but strictly sober and industrious people need apply.
Alexandria, La., Dec. 20. [40-3t*] CHAS. HUNTER, Manager.

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MUSICAL-DIRECTOR, at liberty. Music composed and arranged for opera, burlesque, drama and musical performances. Address agents, or care of CLIPPER office. 40-1t*

VARIETY HALLS.

Continued on page 661.

MANAGER J. H. WHALLEN, Buckingham Theatre, Louisville, Ky., has received a very handsome endorsement from the manager of Harry Miner & Pat Rooney's Combination, Wm. S. Moore. The company recently played there, and everything was so satisfactory that Mr. Moore felt it a duty to thank the managers in a letter, which is published in our business department.

THE ADELPHI THEATRE, Peoria, Ill., is said to be doing a good business. Dave Oakes, Jessie Boyd, Fred and Annie Barry, Jennie Montague, Rice and Barton, Lillie and Paul Le Petre, and Gus Du Bois opened there Dec. 12. Specialty artists are wanted.

A YOUNG LADY PARTNER is wanted to take part in sketches by Thos. F. Gale, who advertises.

HARRY LE CLAIR and W. J. Russell are meeting with, as they term it, tremendous success in their protean drama "Just in Time." Last week they helped to fill the Academy of Music, Pittsburg, and managers desiring to engage them for a few open dates are referred to their advertisement. They have attractive printing and lithographs. Next season these artists will form a combination, and they would like to hear from an energetic manager with small capital.

GUS PENNOYER Jr., who has just begun his professional career as the advance-agent of Charles Benton's Mystic Krewe Troupe, is a son of Gus Pennoyer, business-manager of the Vokes Family.

THE ARRIVALS at the Academy of Music, Pittsburg, Pa., Dec. 19, were Ferguson and Mack, Chalet, three Russian Athletes—Fredericks, Gloss and Lavan—Earle Remington, three Ronaldos, Charles and Annie Whiting, Hines and Blossom, Nellie Hague, McCreedie and Shillito, S. B. McMurray and Lucy Clifton. Closed 17: Flora Moore, Lester and Williams, Barlow Bros., Paulina Batcheller, Harry Le Clair and W. J. Russell, Moore and Lessenger, Eva Loretta, Prof. A. W. Sawyer, Maude and Thomas Morrisey, the Suydams and Dan Sully. Business during the week fair.

AT THE TIVOLI GARDEN, Pittsburg, Pa., to have opened Dec. 19 were the Mendels, T. F. Sherry, Laura Thorndale and Millie Adams. Lotta Cushman and Law Braham closed 17.

HARRY MINER'S Comedy Four Company performed in Saratoga, N. Y., Dec. 19, Troy 20, Albany 21; thence to Rondout 22, Poughkeepsie 23, Yonkers 24, Harlem 26, S. Norwalk, Ct., 27, Danbury 28, Bridgeport 29, Meriden 30, New Haven 31.

HYDE & BEHMAN'S Star Specialty Combination, comprising Watson and Ellis, Miss St. George Hussey, the Martells, the Tills, Clara Moore, Bryant and Richmond, Alfred Liston, Alice Hutchings and M. S. Hollis, opened at the Monumental Theatre, Baltimore, Md., Dec. 19. The Larues, the Carrs, Zitella, Clark and Edwards, French Twin Sisters, Chalet, James Marlow, Ronaldos, Sullivan and Kearney, John T. Whitney, Emma Whitney, Lizzie Hunter, and Lester Howard closed 17.

D. E. RALTON, the Gregory Brothers, Pauline Batchelor and Weston and Hanson opened at Front-street Theatre, Baltimore, Md., Dec. 19. Sid C. France, Manning and Drew, Carrie Lavarnie and Leonard and Jones closed 17.

HENRY MILLER'S THEATRE, Philadelphia, Pa., is to rent. Ill health is Mr. Miller's principal reason for retiring. His card in another column explains. All dates after Dec. 26 are canceled.

A SPECIALTY COMPANY is wanted for a St. Louis Theatre. See Chas. Hager's card.

WILLIAM MORTON, Jennie Wood, G. H. Edwards, the Allen Sisters, Eva Emerson and Charles Sheffer were the arrivals at the Odeon Theatre, Baltimore, Md., Dec. 19. The Hull Sisters, Frankie Russell, Mabel Vaughn, the Debar Brothers and J. F. Sherry closed 17.

HYDE & BEHMAN'S "Muldoon Blunders" Combination concluded an engagement at the New Park Theatre, Detroit, Mich., which was remarkable for the number of people that were nightly turned away, unable to gain admittance. The Park, in the able manner in which it is conducted by Manager White, has become an established and popular fixiure in the city, and with the grade of entertainments that have been given there a light house is hardly known. The Sparks Brothers' Combination are booked for holiday week.

AT EBBEN'S ALHAMBRA, St. Louis, Miss Lizzie Hastings and Garry Hopper were announced for Dec. 18. The Moore Sisters closed 17. Business good.

AT THE THEATRE COMIQUE, St. Louis, Ida Storms, Latchaw Bros., Sam. Sullivan, Ed. Kelley and Ida Bertha were to have arrived Dec. 19. Wall Long and Florence Levanion closed 18. Business fair.

THE HENTZ-SANTLEY COMBINATION is due in Piqua, O., Dec. 21, Muncie, Ind., 22, Hamilton, O., 23, Dayton 24, Louisville, Ky., 26, one week.

GREEN & WELLS' All Star Combination proved so attractive the first week that they were engaged for another at the Crystal Palace Theatre, St. Louis.

SULLIVAN AND CURLEY, Grace Sylvano, and Billy Wells and J. W. Sheppard were to have opened in the Adelphi Theatre, Grand Forks, D. T., Dec. 19.

JOHN MURTZ mourns the loss of his wife, Florence, who died in Rochester, N. Y., Dec. 4, of membraneous croup, after having been married only five weeks and three days.

JOE AND ANNIE BURGESS appear at Harry Miner's Eighth-avenue Theatre in their new comedy sketch "The Little Widow;" also in their one-act comedy "A Banker's Luck." They have filled time till March, and can be addressed care of this office.

A SONG-AND-DANCE TEAM and other performers are wanted by Leopold and Wentworth. See card.

M. B. LEAVITT'S ALL-STAR SPECIALTY COMPANY will leave Chicago, Ill., Jan. 2, 1882, for San Francisco, Cal., to open at the Bush-street Theatre 9. M. B. Leavitt is sole proprietor, and the officers and company are announced as Dudley McAdow, manager; E. Eugene Hume, treasurer; G. W. Watson, stage-manager; S. H. Gardner, leader of orchestra; W. J. Chappelle, general-agent; Thomas Moore, master of transportation; the Davenes, Sanford and Wilson, Selbini and Lily, Flora Moore, Andy and Annie Hughes, the Four Diamonds—Watson, Gilmore, Brevarde and Sawtelle—Nimmie Kent, Jeppe and Fannie Delano, Nellie Richards, Bonnie Reynolds, and the Barneys—Barney McNulty and Master Barney.

PERFORMERS are wanted at the Grand Central Theatre, this city. Address Larry Howard, as per advertisement.

"OUR CAPITALISTS" was to have been produced at the Academy of Music, Chicago, Ill., Dec. 19, with John Blaisdell and Effie Johns in the leading parts. Magee and Allen, the Seasons, Harry G. Richmond and Florence Stover appeared in the olio. Departures 17: Ferguson and Mack, Frank E. McNish, the Leland Sisters, and Needham and Kelly.

BUSINESS continues large at the Vine-street Opera-house, Cincinnati, O. The new faces Dec. 19 were the Clipper Quartet, Dan Sully, Rice and Barton, Prof. M. J. Gorman, the Maras, Jennie Carey, Frank Marion, Williams and Ryan, and John K. and Della Shepard. Closed 17: Retlaw and Alton, Ella Morton, Frank Livingstone, Durell Twin Bros., Magee and Allen, Kitty Sheppard, Jones and Montague, Annie Hart, and Mlle. Minetta.

AT THE COLISEUM, Cincinnati, W. T. Stephens and Minnie Oscar Gray in "Swift and Sure" did a good business for the week ending Dec. 17. Geo. W. Thompson in "For a Life" followed 19.

"FETTERS" was produced at the Criterion Theatre, Chicago, Ill., Dec. 19, W. T. Harris acting the principal part. In the olio are Spence, Sartelle and Burnell, Dolan and Lynch, and Mason and Mason. "Skip,' the New York Fireman," was withdrawn 17.

AT THE ELDORADO, Cincinnati, O., John Barkley, Leonard and Flynn, and Campbell and Nibbs opened Dec. 19. Departures 17: Ed. Edwards, Mullaley and Huber, Minnie Robinson, and the Crawford Bros.

THE LAMOTHES, Gray Sisters, Geo. Sherwood and Viola Jones were the new people at the London, Cincinnati, O., Dec. 19. Departures 17: Dan Powers, Queen Heatherton, Susie Wild and Adams and Merritt.

R. F. KIRK, formerly of Kirk and Drew, is at the Sandwich Islands, the balmy air of which has restored him to health.

LIZZIE WHALEN, Mattie Woods and May Marshall were the arrivals at the Bay View Theatre, Pensacola, Fla., Dec. 12.

THE DEPARTURES Dec. 17 from the Palace Theatre, Denver, Col., were Billy Maloney and Mabel Gray. Arrivals 19: St. Leon and Lansing.

WOOD, Beasley and the Weston Brothers, clever musical artists and comedians, have just concluded a successful engagement at Tony Pastor's Theatre, this city. They have been secured by Mr. Pastor for his next season's traveling company, and can be engaged for dates up to that time. They have adopted as a distinctive title the name of the Original Four Musical Kings. See card.

"KEDO, or Lights and Shades of Chicago Life," was produced at the Lyceum Theatre, Chicago, Ill., Dec. 19, with an olio including Frank Lester, Markie and Butler, J. D. Kelly, the Catletts, Tim Starin, Jennie Sothern, Dave Oaks, Debbie Richling, John L. Manning, Jessie Boyd, and La Martine Brothers.

TOPSY, Harry Rouclere's somersault dog, met with an accident last week, which resulted in its death. Rouclere is to start out in January with his own show.

PROF. W. A. OLNEY, clown, in his special business, is open for engagements in variety theatres. See card. He also wants to arrange for next circus season.

BABY RINEHART'S SUCCESS in Grand Rapids, Mich., is thus mentioned:

A truly excellent bill is presented at Smith's Opera-house. The olio introduces as its chief feature Baby Rinehart, an exceedingly pretty child, whose talent is truly wonderful. She scored the greatest success of any star ever seen at this theatre.—*Grand Rapids Democrat.*

REST IN PEACE.

Across the dark river another has gone,
We hope to the home of the blest;
His loss we all sincerely mourn,
"Friend Rit" is at last is at rest.

ST. FELIX SISTERS.

RIT RANKIN, Dec. 18, 1881.

HYDE & BEHMAN are informed by telegraph that their company opened to a crowded house at the People's Theatre, St. Louis, Mo., Dec. 18, the receipts amounting to $1,151.25.

LEAVITT'S SPECIALTY COMPANY opened in the Academy of Music, Cleveland, O., for one week Dec. 19.

FIRST-PART LADIES are wanted at the Broadway Theatre, Williamsburg, N. Y. See B. R. Mayers' card.

HYDE & BEHMAN'S Novelty Company No. 2 opened at the Olympic Theatre, Chicago, Ill., Dec. 19. Frank Frayne closed a good week 18. He went to Decatur, Ill., 19, Bloomington 20, and is billed in Springfield 21, Jacksonville 22, Peoria 23, Davenport, Ia., 24, Ottawa, Ill., 26, Joliet 27, Kalamazoo, Mich., 28, Jackson 29.

THE DASH COMBINATION opened at the Buckingham Theatre, Louisville, Ky., Dec. 19, for one week. Closed 18, Rice's "Evangeline" Company, after a week of fine business. This party was to have played in St. Louis this week, but owing to their inability to begin Dec. 18 the contract was annulled. Route: Bowling Green 19, Nashville 20, 21, Columbia 22, Hopkinsville 23, Clarksville 24; thence to Texas for three weeks on a certainty.

CLARENCE WILKINS commenced an engagement at the Adelphi Theatre, San Francisco, Cal., Dec. 5, appearing as Larry O'Rourke in "Halloween." He was warmly received, and his engagement promises to be satisfactory to manager and star. He was ably supported by Miss Ida May, Mollie Williams, Nina Zane, Rose Howland and B. J. Murphy. "Cast Upon the World" was to have been produced 12. In the olio Alice Douglass, Tom Macklin, Millie Thomas, Wilson and Cameron, Fred Mackley, Frankie Howard, Rose Howland, Foy and Thompson, Eva Clayton and J. G. Fletcher contributed to the amusement of the large-sized audiences in nightly attendance.

AT THE BELLA UNION, 'Frisco, Cal., since Dec. 3, the attractions have been the specialties by Sheridan and Reilly, Zoe Bentham, Edward Glover, Flora Franks, Millie Christine, Hallett and Raymond, Duncan Sisters, Will Bray, Jessie Chapman and Onzalo. Montague's comedy "A Midnight Spree" has been received with shouts of laughter. In it Franks and Marion introduce some wonderful acrobatic contortions.

PERFORMERS are wanted at the Metropolitan Theatre, this city. See card.

THE EGYPTIAN ATHLETES—three in number—can be engaged to give their acrobatic feats. See "Egyptian Athletes'" advertisement.

THE ARTISTS engaged to open at Hyde & Behman's Theatre, Brooklyn, N. Y., Dec. 26 are referred to a notice published in our advertising department.

SPECIALTY ARTISTS are wanted to appear in the ball-room scene in "Cinderella." Apply as directed in C. E. Perine's advertisement.

IN RICHMOND, Va., at the Theatre Comique, business was good the past week. Ella Kent opened Dec. 12. John Terry and Lizzie Dwyer, professionally known as John Franklin and Lizzie De Witt, are to be married 21 on the stage in the presence of the entire company and the audience. No departures. The Hull Sisters, James Woodville, and George Drew opened 19.

AT THE OPERA-HOUSE, Richmond, Va., business continues satisfactory. The Allen Sisters closed Dec. 17. Bob Watson will shortly join them and form a triple team of song-and-dance artists. Fannie Russell, Pearl Rodgers, and Charles Reynolds opened 19.

BENTON'S "MYSTICK KREWE" is to open its season Dec. 26, giving three performances in three different cities on the same day. The following were engaged during the past week: The Halls—Pink, Jud and Frank—and Frank Campbell; MAX W. Lowenthal will be the general agent, and Frank Keating, treasurer.

AT THE ZOO ZOO, Memphis, Tenn., the opening people for Dec. 19 were Emma Kirby, Nellie Williams, Eva Duval, Nellie Girard, Jennie Smith and Minnie Silvert. Closed 17: Farrell and French, Mons. Nooyen and Mlle. De Montague. Fannie Lewis, Annie Thompson and Miss Correll did not appear as announced last week.

MME. LARELY, Charles Frey and Florence Marshall, Ward and Lynch, Lon Edwards, Bryant and Saville, Kennedy and Heeney, Daisy Kernell, Charles and Annie Worley, Nellie Abbott, the Three St. Elmos and Harry Bernard comprised the company at the International Comique, Philadelphia, for the week commencing Dec. 19, when there was a light house. Last week's business bad.

AN IMMENSE AUDIENCE overcrowded the Grand Central Theatre, Philadelphia, Dec. 19, the attractions being the mirth-provoking performances of Maffit and Bartholomew, Ella Weaner, J. W. McAndrews, Flora Moore, Mills and Adams, Nellie Germon, Crossley and Elder, Leonard and Jones, Nina Bach, Turner and Phillips, Williams and Pickert, Charles H. Yale and Al. W. Decker. The past week's attendance was very large, W. T. Bryant and Lizzie Richmond making the hit of the show. With regard to Bernard Sloman's date at this house having been canceled, as stated in last week's CLIPPER, Manager Gilmore says that the full facts of the case may be stated thus: Shortly after Sloman's departure for Europe some time ago, an agent named Goldie, whom he had employed, wrote to him that he was going to give up the business. Sloman then secured the services of J. Alexander Brown, who made a date for him at the Grand Central, not being aware of the fact that Goldie had previously booked him for the same date at another Philadelphia variety theatre. When Sloman returned to America and found how matters stood, he wrote to Manager Gilmore that it would be impossible for him to fill his date with him, as he could not obtain a release from the prior engagement made for him by Goldie. Manager Gilmore then, of course, gave up all idea of playing him, and made other arrangements, but to his surprise he subsequently received a letter from Sloman saying that he would fill his date if Gilmore would insure him against a lawsuit from the other manager. Gilmore then wrote in reply that he would not play Sloman under any circumstances.

For continuation of Show News, and Latest News by Telegraph, see page 656.

ROBBED.

COING THROUGH AN END-MAN.

All of the readers of this paper who are theatre-goers, and most of our readers may be classed as such, will be sorry to learn that Mr. John Reese, end-man with Billy Arlington's Minstrels, was robbed a short time before his connection with "Billy," while playing an engagement in one of Chicago's theatres. Some sneak-thief eluded the vigilance of the manager's police-force, and, breaking open Mr. Reese's trunk, extracted therefrom almost everything of value it contained, excepting what Mr. Reese, as he says himself, prized as much as anything that was taken, and that was a bottle of St. Jacob's Oil. While reciting his loss to a reporter he said: "I could not be supposed to confine myself strictly to Sabbath-school language on finding that I was 'bilked.' I fumed somewhat, but when I found they had left me my St. Jacob's Oil I was satisfied, and almost forgave them. It is the best friend I ever had; it cured me of rheumatism when I was so bad as to be unable to walk, and, in fact, I could scarcely move my limb at all, and you can believe me that I do not care to be without it. St. Jacob's Oil is my best friend."

Thus spoke Mr. Reese, while recently playing an engagement with Mr. Billy Arlington at the Academy of Music in Milwaukee, Wis.—*Milwaukee* (Wis.) *Sentinel.*

TO ADVERTISERS.—In consequence of Monday, Dec. 26, and the following Monday, Jan. 2, being kept as holidays, the outside pages of the two next editions of THE CLIPPER will be put to press on Saturday, Dec. 24, and Saturday, 31, respectively. Such of our patrons as desire their cards to appear on those pages will please send in copy not later than the last-mentioned dates. The inside forms will go to press, as usual, on Tuesday evenings.

LOUISVILLE EQUESTRIAN
RIDING ACADEMY.
Any performer, lady or gentleman, wishing to practice or break horses can have a good place to do so. Good stables for horses and plenty of help. Plenty of height for aerial business. Any amateur wishing to practice for the ring will receive instructions. Building situated at the corner of Maple and Eighteenth streets, Louisville, Ky. Street cars run past the place. HIRAM MARKS, Proprietor, No. 1,719 West Madison street.

HIRAM MARKS, with his own horses, can be engaged for next season. 40-1t

NOTICE.
At 44 Great Jones street, New York City, Professionals can obtain first-class room and board at reasonable terms. 40-2t*

WANTED,
AN EXPERIENCED WORKING ADVANCE-AGENT for balance of season. Also a good General Actor. State lowest terms. T. J. P., care of CLIPPER. 40-1t*

TONY PASTOR'S NEW THEATRE, 14TH ST.
A SPLENDID DOUBLE COMPANY. OPERA AND VAUDEVILLE.
TONY PASTOR will present CHARITY BEGINS AT HOME,
AND JACQUES KRUGER will sing TWINKLE, TWINKLE, LITTLE STAR. THE AMERICAN FOUR, MISS ST. GEORGE HUSSEY, ALLIE SMITH AND LIZZIE DERIOCK.
SPECIAL.—FRIDAY MATINEE EVERY LADY PRESENTED WITH A DRESSED DOLL.
MATINEE TUESDAY AND FRIDAY.
CHILDREN'S DOLL MATINEE FRIDAY. 40-1t

HAVERLY'S NIBLO'S GARDEN.
LIMITED ENGAGEMENT, COMMENCING MONDAY, DEC. 19,
THE HANLON-LEES,
THE HANLON-LEES,
THE HANLON-LEES,
LE VOYAGE EN SUISSE.
MATINEES ON SATURDAYS ONLY, 2 P. M.
SPECIAL NOTICE.—No Matinee on Wednesday this week.
GRAND HOLIDAY CHRISTMAS MATINEE
MONDAY AFTERNOON, DEC. 26, 2 P. M. 40-1t

BOOTH'S THEATRE.
THE ORIGINAL AND ONLY
VOKES, VOKES, VOKES, VOKES,
VOKES, VOKES, VOKES, VOKES,
in
BELLES OF THE KITCHEN and COUSIN JOE.
THE VOKES IN BOTH PIECES.
EVERY EVENING AT 8 P. M. ONLY MATINEE SATURDAY AT 2.
Seats, $1, 75cts. and 50cts.; Gallery, 25cts.; Admission, 50cts.
MONDAY, DEC. 26, THE TWO ORPHANS. 40-1t

THE CASINO,
FORTY-FIRST STREET AND BROADWAY.
EVERY EVENING.
HAVERLY'S PATIENCE COMPANY,
HAVERLY'S PATIENCE COMPANY,
in Gilbert and Sullivan's operatic æsthetic craze, PATIENCE, with a superb cast, including Dora Wiley, Gertrude Orme, Louise Manfred, Pauline Hall, Wm. Seymour, Edward Connell, Alonzo Hatch, James Dalton. New and Gorgeous Dresses. Beautiful Scenes. 40-1t

HAVERLY'S FIFTH-AV. THEATRE
LAST NIGHTS. LAST SIX NIGHTS
OF THE EMINENT TRAGEDIAN MR.
JOHN McCULLOUGH.
Wednesday, "Othello;" Thursday, "The Gladiator;" Friday, Benefit Mr. McCullough, "Virginius;" Saturday Matinee, "Othello." Saturday, last night.
MONDAY, Dec. 26, Farewell Engagement of
FANNY DAVENPORT.
Seats now on sale. 40-1t

STANDARD THEATRE, Broadway and 33d st.
WM. HENDERSON..... Proprietor and Manager
FOURTH MONTH. FOURTH MONTH.
R. D'OYLY CARTE'S OPERA COMPANY
in Gilbert & Sullivan's æsthetic opera.
PATIENCE. PATIENCE.
The original and only authorized production.
THE 50TH CONSECUTIVE PERFORMANCE.
THURSDAY, DEC. 29, a handsome souvenir will be presented to the audience. 40-1t

HAVERLY'S FOURTEENTH-STREET THEATRE.
Corner Fourteenth street and Sixth avenue.
J. H. HAVERLY.....Proprietor and Manager
LAST MATINEE SATURDAY AT 2 P. M.
LAST WEEK. JOS. K. EMMET. FRITZ IN IRELAND.
DEC. 26, MR. AND MRS. FRANK CHANFRAU.
40-1t SPECIAL CHRISTMAS MATINEE MONDAY, DEC. 26.

ABBEY'S (NEW) PARK THEATRE.
Broadway and Twenty-second street.
EVERY EVENING AT 8.30.
Mr. GEO. R. SIMS' Successful Comedy,
MOTHER-IN-LAW, MOTHER-IN-LAW,
Illustrating:
A Lover's Troubles, An Author's Difficulties,
A Lawyer's Complication, An Actress' Whims,
A Wife's Jealousy and a Society Actor's Assumption.
MATINEE SATURDAY AT 2. 40-1t

BIRCH & BACKUS' SAN FRANCISCO MINSTRELS.
Opera-house, Broadway and Twenty-ninth street.
THE LAUGHING "SPA" OF AMERICA.
Tremendous Success of our new burlesque,
PATIENTS, OR RUNION SALVE'S BRIDE.
Backus as the Sylph-like Patient.
Ambulances provided for laughter-exhausted persons.
GRAND EXTRA MATINEE CHRISTMAS-DAY.
The Hilarity Powder Effervesces at 8 P. M.
Matinee Saturday at 2. Seats secured. 39-13t

DALY'S THEATRE, Broadway and Thirtieth st.
Begins at 8; over at 11. Prices, $1.50, $1, 75c. and 50c.
Under the sole management of MR. AUGUSTIN DALY.
THE PASSING REGIMENT,
THE PASSING REGIMENT,
THE PASSING REGIMENT.
EVERY NIGHT.
WEDNESDAY AND SATURDAY MATINEES.
SPECIAL MATINEE CHRISTMAS.
SEVENTH WEEK. 40-1t

GRAND OPERA-HOUSE,
Eighth avenue and Twenty-third street.
POOLE & DONNELLY.....Lessees and Managers
RESERVED SEATS (Orchestra circle and Balcony), 50 cents.
MISS ANNIE PIXLEY
IN
M'LISS, THE CHILD OF THE SIERRA.
All the scenes new and elegant.
MATINEES WEDNESDAY AND SATURDAY.
Grand Christmas Matinee, Monday, Dec. 26. 40-1t

MADISON-SQUARE THEATRE.
EVERY EVENING AT 8.30. SATURDAY MATINEE AT 2.
The New Play,
ESMERALDA, ESMERALDA,
ESMERALDA, ESMERALDA,
ESMERALDA, ESMERALDA,
written especially for this theatre by
MRS. FRANCES HODGSON BURNETT,
author of "That Lass o' Lowrie's," "Hawortha," etc.
SEATS SECURED TWO WEEKS AHEAD. 40-1t

THEATRE COMIQUE,
728 and 730 Broadway, opposite New York Hotel.
HARRIGAN & HART, Proprietors. JOHN E. CANNON, Manager.
THE COMEDY THEATRE OF THE METROPOLIS.
HOUSES CROWDED NIGHTLY.
THE GRAND SUCCESS OF THE SEASON.
HARRIGAN & HART AND THEIR STANDARD COMPANY IN
EDWARD HARRIGAN'S LATEST SUCCESS,
THE MAJOR,
with all its new and beautiful scenery, novel mechanical effects, and
THE ORIGINAL MUSIC BY MR. DAVE BRAHAM.
MATINEES TUESDAY AND FRIDAY.
Seats secured six days in advance. 40-1t

Theatre Comique,
JERSEY CITY, JAS. H. CUMMINGS, Business-manager. The only legitimate variety theatre in the city. Artists having dates at this theatre will bear in mind that they all hold good, notwithstanding reports to the contrary. Come and look in the "spittoon" before you look in the "morgue," the "spittoon" having been recently cleansed and the dregs sent to the "morgue" for resurrection. All artists holding dates therein may rely on honesty and fair-dealing in the management. All communications to be addressed to
[40-1t*] JAMES H. CUMMINGS.
N. B.—Robert W. Butler is no longer connected with the house.

WANTED, 25 YOUNG LADIES to sit in the first-part for the week beginning Dec. 26. Apply at the Broadway Theatre, cor. Broadway and Fourth street, Williamsburg, Dec. 22, between 10 and 12 A. M. Wanted, at all times, variety and dramatic stars. Address as above. [1t*] B. R. MAYERS, Manager.

THREE SONGS FOR THE PROFESSION.
GOIN' FOR THE COWS, in the style of "Cows are in the Corn" (sure to take); SEND MY FATHER HOME, by composer of "Two Orphans;" OUR BACK-STOOP, sung by Wm. Courtright of Thatcher's Minstrels. Can be obtained of any music dealer in the U. States, or order direct from the publishers. Post-paid, for 30c. each
40-1t* SPEAR & DEHNHOFF, 717 Broadway, New York.

TROUPES TRAVELING SOUTH
will find it profitable to visit TROY, ALA. Good hall; well patronized every night. For particulars apply to F. MINCHENER. 37-13t*

WANTED to engage with first-class minstrel troupe or combination as BONE-PLAYER and END-MAN; can also play the banjo. I am as good on the bones as any man in the profession. I except none. Am moral, sober and reliable.
39-2t* Address A. G. MARSHALL, Pocomoke City, Md.

VARIETY LADIES WANTED.—GOOD pay, long engagements, and fares advanced. Address A. S. TRELOAR, St. Louis, Mo. 40-1t

NOTICE TO MUSEUM MANAGERS.—R. J. JAMES, Utah Fat Boy, 19 years of age, weight 504 pounds; Alleta Ibonia, Madagascar Lady, or White Moor; and everybody's favorite, Little Flora, Cannibal Fan Child, are at liberty. Having canceled our engagement at the Troy Museum, will receive propositions from responsible parties for Winter only. Closed at Baltimore Museum Dec. 3. Engaged for tenting season of 1882 with Sells Brothers' Millionaire Confederation. Address till Dec. 24, R. J. JAMES, 111 Sheriff street, New York City. 40-1t*

PROF. W. A. OLNEY, alias Hardpants, Champion Hardpants Performer of the world, would like to join some first-class Variety Troupe for this Winter of 1881-2, and a circus for next season. I challenge the world to compete with me in my great clown-act business. Salary moderate, including expenses. Address, care of S. F. Darling, Kay Building, East Providence, R. I. 40-1t*

SIXTH SEASON AT WAREING'S
VARIETY THEATRE, HOBOKEN, N. J. Engagements open at all times for first-class Specialty Artists.
40-13t* ROBT. WAREING, Manager.

NED STRAIGHT, Burlesques, Comic-operas, Sketches, Lectures, Songs, Words and Music, composed to order. (Send stamp for answer.) 273 Elizabeth st., above Houston st., New York. 40-1t*

RIDOTTO Variety Theatre, 463 W. Baltimore st., Baltimore. Abb Smith, Sole Proprietor and Manager. PYTHIAN OPERA-HOUSE, Crisfield, Md. Smith & Blizzard, Proprietors; Abb Smith, Business-manager. Artists of acknowledged ability only wanted at all times. Address Abb Smith, 463 W. Baltimore street, Baltimore.*

GREAT SUCCESS OF THE
POPULAR SONG
"CRADLE ISN'T EMPTY, BABY SMILED."
By mail, 27c. T. B. HARMS & CO., 819 Broadway, New York. 40-1t*

SPECIALTIES WANTED.
Neat and original specialty artists wanted for the ball-room scene of CINDERELLA, to open Dec. 24. State particulars of business by telegraph or letter, or call immediately as below.
40-1t* C. E. PERINE, Music Hall, Brooklyn, N. Y.

SETTLED AT LAST.
The long-disputed question as to who is the champion club-swinger and juggler of the world was decided at the Howard Athenæum, Boston, Dec. 16, 1881, in a match between Charles H. Hoey of Natick, Mass., and Gus Hill of New York. Hoey was declared the winner and champion of the world by the referee, with the indorsement of a very large audience and the Boston press.

CARD.

CHARLES H. HOEY,
World's Champion in Swinging and Juggling, Single, Double, Triple and Quadruple Indian-clubs.
ONLY JUGGLER IN THE WORLD OF FOUR CLUBS AT ONE TIME, in which feat he will CONTEST WITH ANY MAN IN THE WORLD FOR $1,000. Is supplied with an elegant wardrobe, pedestal and a variety of fine clubs. Also a musical specialty arranged for his act. Managers address
THORNDIKE & BOANE, 46 Bond street, New York,
or C. H. HOEY, Box 673, NATICK, MASS.

PRESS NOTICE.
(FROM THE BOSTON GLOBE, DEC. 17, 1881.)
HILL vs. HOEY.—The Massachusetts Boy wins the club-swinging championship.—The question as to the superiority of Gus Hill of New York or Charles Hoey of Natick with Indian-clubs has at last been settled. Negotiations looking to a match have been going on for nearly a year, but the parties never could agree as to terms, etc., until some weeks since, when articles were signed for a match and the stakes placed in the hands of the sporting editor of THE GLOBE. The contest took place at the Howard Athenæum last evening before a large audience, and resulted in a victory for Hoey. Hoey began the contest with clubs weighing three pounds and measuring 33 inches in length, and during the allotted time he executed many difficult and graceful moves, which drew forth great applause. Hill followed with clubs the weight and dimensions of which he refused to tell, but it is said they were lighter and longer than his competitor's. After both men had swung fifteen minutes, the referee declared Hoey the winner of the stakes. Hill, who has considered himself the "champion of the clubs," feels rather aggrieved that his laurels should be taken away from him, and that, too, by a Massachusetts boy. The referee's decision was correct, and fully indorsed by the audience, among whom were some of the well-known club-swingers of the country. 40-1t*

CRADLE ISN'T EMPTY, BABY SMILED.*

GIVE US THE CAKE.

HYDE & BEHMAN'S
OPENING NIGHT AT THE
PEOPLE'S THEATRE,
ST. LOUIS, MO.,
$1,151.25.
ELEVEN HUNDRED AND FIFTY-ONE DOLLARS AND TWENTY-FIVE CENTS.
The Largest House Ever in the Building.
(Telegram.) December 18, 1881.
Messrs. HYDE & BEHMAN, Brooklyn, N. Y.
House to-night, Eleven Hundred Fifty-one and Twenty-five Cents, the largest ever in the Theatre.
40-1t WM. H. SMITH.

CRADLE ISN'T EMPTY, BABY SMILED.*

WANTED,
FOR
M. B. LEAVITT'S
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Comedians, Vocalists AND **Musicians.**
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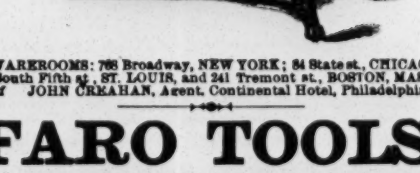

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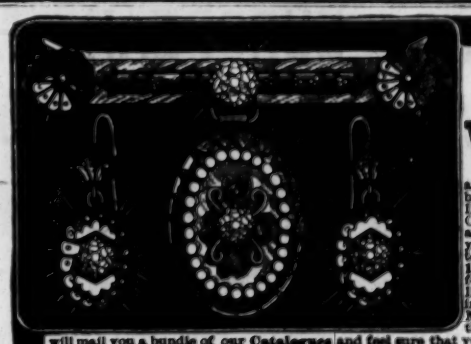

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NOT GOOD AFTER APRIL 30TH 1883

CUT THIS OUT

The Pin, Locket or Eardrops, are suitable for a Lady or Miss, the Ring can be worn by either Lady or Gentleman. In order to secure New Customers for our Company we will forward post-paid to any address in the U. S. or Canada, providing you cut this advertisement out and mail to us with the amount before April 30, 1883, Pin and Locket for $2, Eardrops for $1., or Ring for $2., or all for $4.50. If you order Ring we will engrave on the inside, without extra charge, any Initial, Name, Sentiment or Motto desired. At the same time we send goods ordered we will mail you a bundle of our Catalogues and feel sure that you will be so highly pleased that you will oblige us by distributing our catalogues among your friends, at the same time showing them the Beautiful Jewelry you have received from us. You can in this way favorably introduce us to your friends and assist us in selling other goods of STANDARD QUALITY which are manufactured from our designs and which we guarantee to give satisfaction or refund money. THE FRENCH DIAMONDS we use as setting in this jewelry, have created an extraordinary sensation and are rapidly and deservedly superseding real diamonds; they are absolutely identical in size, brilliancy and lustre with real diamonds of the first water and we defy detection, even Jewelers and Diamond Experts have been deceived by them, they are immeasurably superior to real diamonds of second rate quality. These beautiful stones can be worn in the Daylight or the Strongest Gas Light and the most skeptical will be deceived. They can be mounted side by side with real diamonds of the first quality and will be found practically undistinguishable therefrom. They are worn at the Court Balls and other occasions in Paris and St. Petersburg. The prohibitive cost of real Diamonds render their acquisition impossible to all but the wealthiest. The investigation and labor of generations have been expended in bringing these remarkable jewels to their present state of perfection. Purchasers invariably repeat their purchases. The Ring is handsome beyond description, containing Nine French Diamonds, set in heavy Rolled Gold. The engraving of Pin, Locket and Eardrops can give you but a faint idea of their beauty and must be seen and worn to be appreciated. The centre of each Pin, Locket and Eardrops contains one of these wonderful stones sparkling in all the magnificence of the real gem, and are packed in a handsome satin lined box. We wish to caution you against many advertisers, advertising cheap and worthless jewelry, our goods are just as represented and we guarantee to please you. The Locket opens on a hinge and has place for two portraits. You may ask how it is possible to sell the above described articles of jewelry at prices given. We will explain; we wish to introduce our goods and catalogues in every town and hamlet in the U. S. and Canada, depending on our future sales for our profits; as we know that after you have bought from us once you will show your appreciation by not only becoming a customer yourself but by influencing your friends to order goods as shown in our Illustrated Catalogue. Our firm is old, well established and reliable, manufacturing first-class goods from the precious metals. Of course at the above price we can only furnish a limited number of these goods and in order to protect ourselves from Jewelers and Speculators ordering in quantities we will insert this advertisement but one time in this paper, hence require you to cut it out and send to us with your order, that we may know you are entitled to the benefits of this offer, under no circumstances will we sell more than one article of each at above price. If you order Pin and Locket or Ring alone send $2. Eardrops alone $1. If you order all send $5. In each and every case this advertisement must accompany your order, and if more than one of each is desired you must pay catalogue prices as follows, Pin and Lockets $3. Eardrops $2., Ring $1.50. To ascertain the size ring you wear take a piece of paper and cut it so it will just meet around the finger you wish to wear the ring on, and send the slip to us. Cut this advertisement out and send to us before April 30, 1883. Send money in Registered Letter or by Money Order or Draft. Goods sent by Registered Mail on day order is received. Address,

HOUSEHOLD AND FARM NOVELTY CO., 125 & 127 Fulton St., New York.

THIS CUT SHOWS SIZE OF RING

THE ABOVE IS A SPECIAL OFFER

J. H. HAVERLY'S SEASON 1881-1882. ENTERPRISES,

UNDER THE PERSONAL SUPERVISION OF

MR. J. H. HAVERLY, Proprietor.

1. HAVERLY'S FIFTH-AVENUE THEATRE, NEW YORK.
2. HAVERLY'S FOURTEENTH-STREET THEATRE, NEW YORK.
3. HAVERLY'S NIBLO'S-GARDEN THEATRE, NEW YORK.
4. HAVERLY'S THEATRE, BROOKLYN, NEW YORK.
5. HAVERLY'S THEATRE, CHICAGO, ILLINOIS.
6. HAVERLY'S CALIFORNIA THEATRE, SAN FRANCISCO.
7. HAVERLY'S OPERA COMIQUE COMPANY.
8. HAVERLY'S "MICHAEL STROGOFF" SPECTACULAR COMPANY.
9. HAVERLY'S EUROPEAN MASTODON MINSTRELS.
10. HAVERLY'S NEW MASTODON MINSTRELS.
11. HAVERLY'S GENUINE COLORED MINSTRELS, LONDON.
12. HAVERLY'S "WIDOW BEDOTT" COMEDY COMPANY.
13. HAVERLY'S "STRATEGISTS" COMEDY COMPANY.
14. HAVERLY'S MINING EXCHANGE, BOSTON, MASS.
15. HAVERLY'S INVINCIBLE MILLING AND MINING COMPANY.
16. HAVERLY'S GOLDEN GROUP MILLING AND MINING COMPANY.

THE PAST A GUARANTEE FOR THE FUTURE.